

Badische Landesbibliothek Karlsruhe

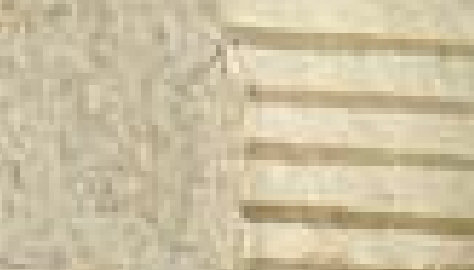
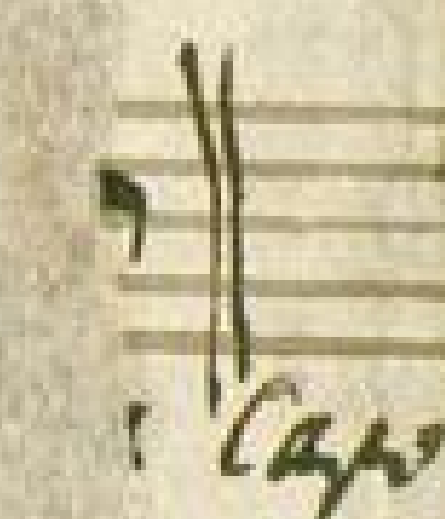
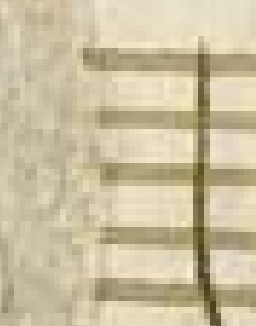
Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

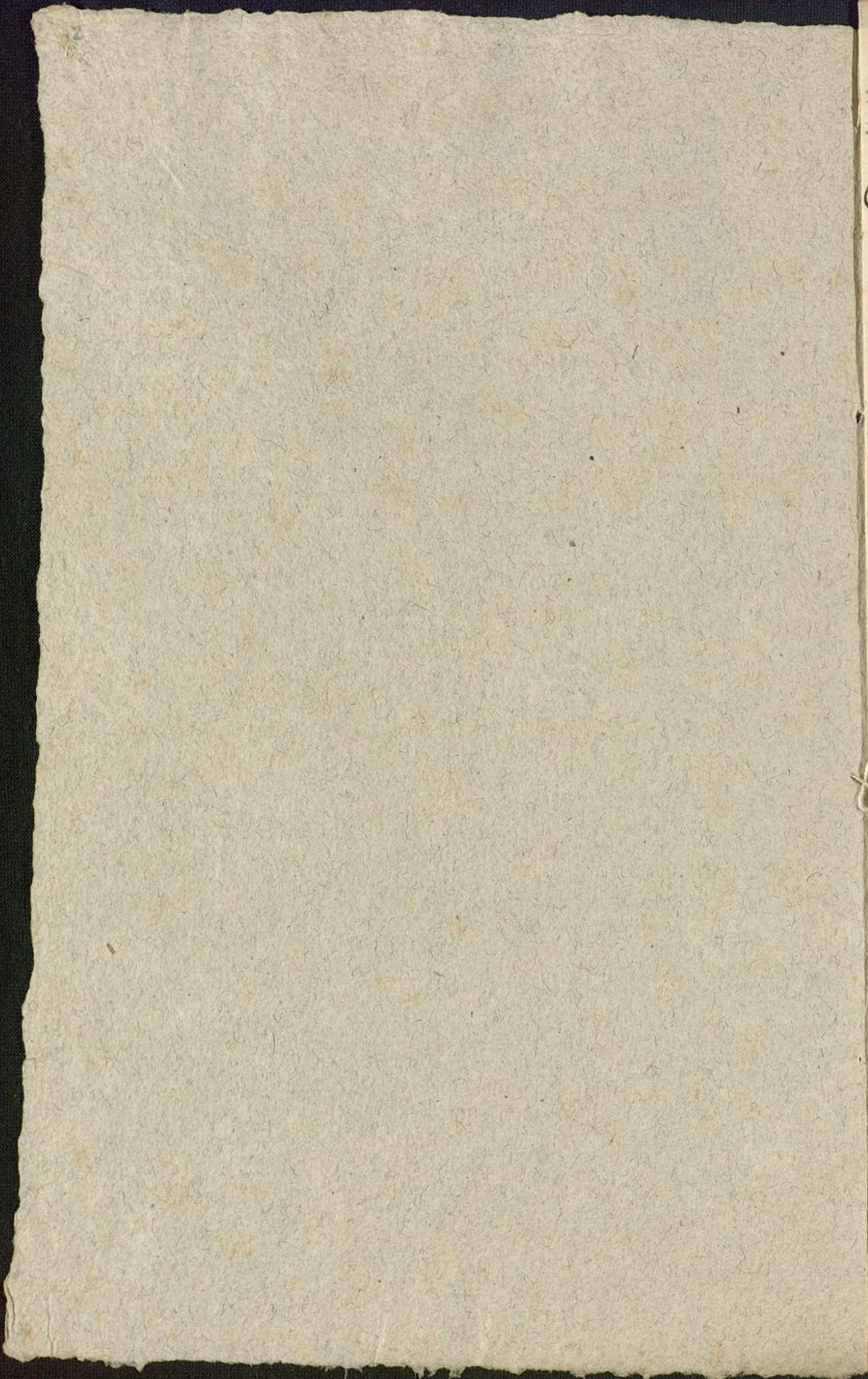
Nur noch zwei laß Himmel stehen - Don Mus.Ms. 2272

[S.l.], 1763 (1763)

Violine II

[urn:nbn:de:bsz:31-121807](https://nbn-resolving.org/urn:nbn:de:bsz:31-121807)





Chorus

Violinum II

Mus. No. 2272

3

vivace. f.

Handwritten musical score for Violin II, Chorus. The score consists of 12 staves of music. The first staff has a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. The music is written in a cursive hand. The first staff includes the tempo and dynamics marking "vivace. f.". The score ends with a double bar line and the word "Verse" written below the final staff.

Verse

4 Aria.

Handwritten musical score for the first system of an aria, consisting of five staves. The notation is in G major and 3/4 time. The first two staves are crossed out with a large diagonal line.

aria.

Handwritten musical score for the second system of an aria, consisting of ten staves. The notation is in G major and 3/4 time.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is divided into sections, with "Da Capo" markings at the beginning and end of the piece. Performance instructions such as "Recit", "aria", "adag.", and "pianissimo" are present. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Da Capo //

Recit C

aria

adag.

pianissimo

Da Capo //

Chorus

f.

אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל
 אֲנִי יְהוָה אֱלֹהֵי יִשְׂרָאֵל

da capo.

