

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**?Cupio dissolvi et esse tecum? - Don Mus.Ms. 2301**

**[S.l.], 1700-1710 (18.in)**

[urn:nbn:de:bsz:31-122499](https://nbn-resolving.org/urn:nbn:de:bsz:31-122499)



Handwritten musical notation on a five-line staff.

fidere cum totq amor sis cu amor amor sis te diligu Non

Handwritten musical notation on a five-line staff.

amem te amantem te n quora te quora te n toto corde diligat te tu

Handwritten musical notation on a five-line staff.

mea spes tu mea res tu mentis es solatium tu meo desiderio

Handwritten musical notation on a five-line staff.

dulcis amor dulcis desu dulcis amor te desiderio dissolvi

Handwritten musical notation on a five-line staff.

Cupio Tu mea spes tu mea res tu amor es tu mentis es solatium

Handwritten musical notation on a five-line staff.

dissolvi

Handwritten musical notation on a five-line staff.

et esse tecum o desu mi et esse tecum et esse tecum o desu mi et esse tecum

Handwritten musical notation on a five-line staff.

et esse tecum dissolvi et esse tecum o desu mi o desu mi

Solo  
34 34 34 34 34  
Cupio dissolvi

Alto viola  
ix

Cupio dissolvi

The musical score is written on eight staves. The first staff contains a solo part with a treble clef and a common time signature. Above the staff are the words 'Solo' and a sequence of numbers '34 34 34 34 34'. The second staff is the beginning of the 'Alto viola' part, marked with a large 'C' and a common time signature. The subsequent staves continue the musical notation with various note values, rests, and bar lines. The handwriting is in a cursive, historical style.

verbeitme





Handwritten musical notation on a five-line staff, featuring various note values and rests.

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