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Quasi sponsus cum corona - Don Mus.Ms. 2302

[S.l.], 1769 (1769)

[urn:nbn:de:bsz:31-122500](#)

Oxytropis

Busto Solo

Mun. 145, 2302

~~Auckland~~

26

confessio *confessio* *confessio* *confessio* *confessio*

*Ad- c' missa yoro mi. lat. Conferrata m' person'a
du i missa yoro mi. lat. Conferrata m' person'a*

Quæsi pote lumen - to - na Consecrata in per - jo - na me - o my - na ym - mated q - estio n

~~Qui in illat~~ quasi portio ~~qui~~ Cui Co - ro nd , Conjectata in p - jo - nd . ~~Si si - an~~ Qua

A page from a handwritten musical manuscript. It features five staves of music in brown ink on aged, yellowish-tan paper. The music is written in common time, with various note heads (crotchets, quavers, etc.) and rests. Below the staves, there is handwritten lyrics in brown ink, which appears to be in German. The handwriting is cursive and somewhat faded.

Postea Cat. Hottionem dum iam tempore - Cat. quasi possit cum Q. to - ma Cirkvata p. nos.

so - la - c - e - a - n - a - u - n - c - i - a - d - e - a - n - a -

~~perpetuata~~ ~~sec~~ ~~a~~ ~~volta~~ ~~per~~ ~~la~~ ~~so~~ ~~ro~~ ~~N~~ ~~o~~ ~~me~~ ~~re~~

perfecte sanguinem tu meum. Et Ne facio. Tu gaudijs

*Coperto di partitura Confuso Campana
Modellata offre alfinno*

solonacassa. *for galine agne de eau*

~~1709~~ 1709 good the eighth.

is allegro molto. *Maria Basso*

*clo Dordet Conf. 2
et Malibran. x.*

Jesu dilectissime jesu Re-de-mptor omniuum jesu — *pros*

Corona pro felicem pra-felum in hac die Clementia nostra fa-

veto precibus fa-reto precibus favo te precibus in hoc die Clementia

nostria fa-reto precibus favo te fa-veto precibus fe-reto precibus da i-faci

fa-tri quanq-nines tua nominis Con-fes-sor alma illa - seit clauis

ffugere libet an tua pbs sole - nua - ffugere hucus longius onus si regnus

annue sequi vestigia ar-nue se que nobis annue

no-bis annue se - - qui nobis annue vestigia vestigia vestigia

a vestigia nobis annue

the segnati forme