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**Le Tombeau de l'immortell Chevalier de Gluck - Don  
Mus.Ms. 2222**

**Gluck, Christoph Willibald**

**[S.I.], 1790 (1790c)**

Andante

[urn:nbn:de:bsz:31-121313](#)



A handwritten musical score for two staves. The top staff consists of six measures of music, primarily in common time, featuring eighth-note patterns and some sixteenth-note figures. The bottom staff follows a similar pattern for the first five measures. In the sixth measure, the tempo changes to *tempo f.* The score concludes with a repeat sign and a section labeled *calendo:*. The manuscript is written in black ink on aged paper.

Vollig Grafisch