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Le Tombeau de l'immortel Chevalier de Gluck - Don Mus.Ms. 2222

Gluck, Christoph Willibald

[S.l.], 1790 (1790c)

Gracioso

[urn:nbn:de:bsz:31-121313](https://nbn-resolving.org/urn:nbn:de:bsz:31-121313)

Grazioso

Handwritten musical score for a piece titled "Grazioso". The score is written on ten staves, with the first two staves forming a grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Grazioso" is written in a cursive hand at the beginning of the first staff. The score is densely packed with musical notation, including many slurs and ties.

Continuation of the handwritten musical score on the adjacent page, showing the right edge of the manuscript with several staves of music.

This page contains a handwritten musical score for a multi-measure rest exercise. The score is organized into three systems, each consisting of a treble clef staff and a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamic markings are used throughout, including fortissimo (ff) and forte (f). The exercise is marked with double bar lines and repeat signs at the beginning of each system. The handwriting is in black ink on aged, slightly yellowed paper.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is organized into four systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo crescendo). The music is written in a style characteristic of the late 18th or early 19th century. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a prominent *ff* marking. The third system includes a *ffz* marking and a *rit.* (ritardando) marking. The fourth system concludes with a double bar line and repeat signs.

This block shows the right edge of the adjacent page, where the musical notation continues. It features a treble clef and a key signature of one sharp, consistent with the page shown. The notation includes notes and rests, with some markings that are partially cut off by the edge of the image.

Handwritten musical score on a single page, numbered 11. The score is written in black ink on aged paper. It consists of six systems of music, each with a grand staff (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The first five systems feature complex, fast-moving passages with many beamed notes. The sixth system begins with a tempo change to "Adag." (Adagio) and includes a large, decorative flourish at the end of the piece. The page is otherwise blank.

A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and slightly yellowed.