

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **4 Trios. Excerpts - Don Mus.Ms. 2223**

**[S.l.], 1770 (1770c)**

Anonymus - Trios - Excerpts

[urn:nbn:de:bsz:31-121321](https://nbn-resolving.org/urn:nbn:de:bsz:31-121321)

*Andante*

Handwritten musical score for a piece titled "Andante". The score consists of ten staves of music. The first staff begins with the tempo marking "Andante" in cursive. The music is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and articulation marks such as slurs and accents. The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

*Allegro*

Handwritten musical score for a piece titled "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like "p" and "f". The piece concludes with a double bar line and a fermata on the final note of the tenth staff.

Five empty musical staves on the page, indicating that the piece has ended and the page is otherwise blank.

Partial view of the adjacent page on the right, showing the continuation of the musical score with several staves of handwritten notation.