

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Concertos - Don Mus.Ms. 2336

Arnold, Johann Gottfried

[S.l.], 1820 (1820c)

[urn:nbn:de:bsz:31-122942](https://nbn-resolving.org/urn:nbn:de:bsz:31-122942)

Mus. Ms. 2336

1

The image shows a single page of handwritten musical notation on aged, yellowed paper. The notation is arranged in approximately 15 horizontal staves. Each staff contains a series of small, dark dots, which likely represent musical notes or rests. There are some faint lines and markings between the staves, possibly indicating rests or other musical symbols. The paper is heavily stained and discolored, particularly in the lower half, where there is a prominent brownish stain. The right edge of the paper is ragged and uneven. In the top right corner, the text "Mus. Ms. 2336" is written in a cursive hand, and a small number "1" is written in the upper right corner. The overall appearance is that of an old, well-used manuscript page.

2 Op. 3. Arnold.
Allegro.

Violoncello Principale.

m.v.

f. *ff.* *arco.* *pp.*

Violoncello. *Basso.* *m.v.*

Solo. *p.* *pp.* *f.*

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'p. dol.' (piano, ad libitum) appearing on the second and sixth staves, and 'Tutti.' at the bottom right. The music features complex textures with many beamed notes and slurs. The paper shows signs of age, including some staining and a slightly irregular edge.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains approximately 15 staves of music, written in a historical style. The notation includes various note values, rests, and dynamic markings such as *ff.* (fortissimo) and *Solo.*. There are also some handwritten annotations, including the name 'H. J. J. J.' written in a cursive hand. The paper shows signs of wear, with some staining and irregular edges. The music appears to be a complex piece, possibly for a solo instrument or a small ensemble, given the 'Solo.' markings.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double bars with dots). The music is written in a style characteristic of the 18th or 19th century.

Key markings and annotations include:

- 3.* and *8.* above the first staff.
- mol.* (molto) above the second staff.
- no. mol.* (meno mosso) above the third staff.
- arco.* (arco) above the fourth staff.
- arpeg.* (arpeggiato) above the eighth staff.
- 8.* above the ninth staff.
- no.* (meno) above the tenth staff.
- 5.* above the eleventh staff.
- in tutti.* (in tutti) above the eleventh staff.
- no.* (meno) above the twelfth staff.

The manuscript shows signs of age, including some staining and a slightly irregular right edge.

Solo.

Adagio

p. dol. *f. p.* *8va.* *ad lib.* *f.* *luc.*

Solo.

Rondo
Allegretto

p. *f.* *Tutti.*

Solo.

Handwritten musical score for a solo section, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- f.** (forte) markings on the second and third staves.
- 2.** (second ending) marking above the eighth staff.
- 3.** (third ending) marking above the ninth staff.
- tr.** (trill) marking above the eleventh staff.
- w.** (breath mark) marking above the thirteenth staff.

Tutti.

Solo.

Tutti.

Solo. minore.

p. dol.

Tutti.

maggiore.

mes.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include 'Solo.', 'Tutti.', 'Solo. minore.', 'p. dol.', and 'maggiore.'. There are also some numerical markings like '8' and '6'. The paper shows signs of wear, including some staining and a torn edge at the bottom.

Solo.

This page contains a handwritten musical score for a solo piece. The score is written on ten staves, with the first two staves being treble clef and the remaining eight being bass clef. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and ties. Dynamic markings such as *ff.* (fortissimo) and *arpeggio.* are present. There are also numerical markings (2., 3., 7.) indicating specific measures or sections. The paper shows signs of age, with some staining and a slightly irregular edge.

1776

[Faint, illegible handwritten text, likely bleed-through from the reverse side of the page.]