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Beatrice di Tenda. Excerpts. Arr - Don Mus.Ms. 2362

Bellini, Vincenzo

[S.l.], 1835 (1835c)

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Cavatina
Nell' Opera: Beatrice di Tenda
del
V. Bellini.



Canzona

Voce

*Andante
amoroso*

oh. divina Agnese

a piacere *con abbandono*

tu bastere- resti a me *come t'ado- ro, e*

quan- to *solo il mio cor puo' dir = = ti*

a piacere

gioja mi sei nel pian = to pace nel mio nel mi = = o fu -

zor. se della terra il tro = no

Da = to mi fos = se of = = fir = = ti

ahi non varrebbe il no, cara del tuo del tuo bel
 poco più lento
 cor ahi non varrebbe ahi non varrebbe ca = ra del tuo del tuo bel
 ancor più lento
 cor ahi - non varrebbe ahi - non varrebbe ca - ra del tuo bel

Allo

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes a vocal line with lyrics "cor co = me t'a = zoro" and a piano accompaniment. The second system continues the vocal line with lyrics "so lo puo' dirti so = lo il tuo" and piano accompaniment. The third system features a vocal line with lyrics "cor" and piano accompaniment. The score includes various musical notations such as treble and bass clefs, a key signature of one sharp (F#), a 2/4 time signature, and dynamic markings like *so* and *loco*. The piano part consists of chords and melodic lines in both hands.

a - - - gnese

cres.

a piacere
sol basteresti a me

con abbandono
come t'ado-ro, e quan-to

solo il mio cor può dir - - ti gioja mi sei nel

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, starting with a treble clef and a key signature of one sharp (F#). The lyrics 'solo il mio cor può dir - - ti gioja mi sei nel' are written below the notes. The middle staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The bottom staff is a single bass clef line. The music is written in a cursive, handwritten style.

a piacere
pian - to pace nel mio nel mi = o fu = cor

The second system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the tempo marking '*a piacere*' above it. The lyrics 'pian - to pace nel mio nel mi = o fu = cor' are written below the notes. The middle staff is the piano accompaniment, and the bottom staff is a single bass clef line. The music continues in the same handwritten style.

se della terra il tro = no

The third system of the handwritten musical score consists of three staves. The top staff is the vocal line, with the lyrics 'se della terra il tro = no' written below the notes. The middle staff is the piano accompaniment, and the bottom staff is a single bass clef line. The music concludes with a large, decorative flourish on the right side of the page.

Da-to mi fosse of-fri-z = ti ah! non varrebbe il

So-no cara del tuo del tuo bel cor ah! non var-

rebbe ah! non varrebbe ca-ra del tuo del tuo bel

Handwritten musical score for voice and piano. The top system contains three staves: a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are "cor, ah! non varrebbe ah! non varrebbe sa-ra del tuo bel".

Handwritten musical score for piano accompaniment. It consists of three staves (treble, middle, and bass clefs) with some notes and rests. The word "cor." is written vertically on the left side of the first staff.

Four empty musical staves for piano accompaniment.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, and a series of chords. The second staff contains a shorter melodic line. The notes are labeled with letters: a, b, c, d, e, f, g.

Seven empty musical staves for notation.

Cavatina

Nell' Opera: Beatrice di Tenda

Del

Sig.^{re} V. Bellini.



Cavatina

Canto

Piano

And^{te} - sos^{to} - assai

So soffrii, soffrii tor-

-tura cui pen-siero ah! non comprende non po-

The image shows a handwritten musical score for a piece titled "Cavatina". It is written on aged paper with a small number "2" in the top left corner. The score is arranged in three systems, each with three staves. The top staff is for the voice, labeled "Canto", and the bottom two staves are for the piano, labeled "Piano". The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo/mood is indicated as "And^{te} - sos^{to} - assai". The lyrics are written below the vocal line. The first system shows the beginning of the piece with a whole rest for the voice. The second system contains the lyrics "So soffrii, soffrii tor-". The third system contains the lyrics "-tura cui pen-siero ah! non comprende non po-". The piano accompaniment consists of chords and simple melodic lines in both hands.

tè la frat na - tura, soppor - tar le pene or -
 - rende; ma mia mente van - - neg - giava il do -
 lor non io par - - lava; ma

qui, teco, al mondo in faccia, or che morte nè mi z

cres.

=nac - - cia ino - - cente innocente io ti pro - clamo, inno -

cente io ti pro - clamo grido per - fi - di co -

a piacere

col la parte

in tempo

stor. Io sof-frii, soffrii tor-tura, cui pen-
 -siero ah non comprende non po- = te' la frat na-
 tura soppor-tar le pene orrende ma mia

mente vanne- - giava il do- - lor, non io par- -

lava; ma qui teo, al mondo in faccia, or che

orte ne mi - nac - - cia inno - - cente, innocente io ti pro -

cres.

cres.

clamo, inno-cente io ti proclamo gri-go per = fi-di - co - a piacere

colla parte

in tempo

stor.

(.φφφ φφφ)

The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has some minor stains and a small dark mark near the bottom center. The staves are completely blank, with no notes or markings.