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La Sonnambula. Excerpts. Arr - Don Mus.Ms. 2364

Bellini, Vincenzo

[S.l.], 1840 (1840c)

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Cavatine

D'un pou d'ira, e d'un ac- con- to rea non

The first system of the Cavatine features a vocal line in treble clef and piano accompaniment in treble and bass clefs. The time signature is 12/8. The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

so no rea non ton ne il fu giam- ma- i. Ah se se in me- non

The second system continues the vocal melody and piano accompaniment. The vocal line has a more complex melodic structure with some grace notes. The piano accompaniment includes some chordal textures.

hai ah se se in me non hai mal rispon- di a tanto a- mori. D'un pou

The third system concludes the Cavatine on this page. The vocal line ends with a final melodic phrase, and the piano accompaniment provides a concluding harmonic setting.

sie lo Dun pontero, e dun accen - to tea non so - no tea non son ve il sui gian -

mai ah se fe - de in me - non hai - - - i ah se

pe - de a se fe de in me non hai ah se fidum me non hai mal respondia tanto a -

molto Non pen- te- re d'im- pen- ter ve- di- ma- co- con- to rea non

do- no- ra non sum in il- li- gi- am- ma- i- ah- se- fe- de- in me non

ha- i- ah- se- fe- de- a- te- fe- de- in me non hai- ah- se- fe- de- in me non

hai — mal rispondea tanto a mor, ah se fer = de in me non —

hai — mal rispon di a tanto a mor