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**By the sad sea waves. Arr - Don Mus.Ms. 2366**

**Benedict, Julius**

**[S.l.], 1850-1899 (19.2d)**

[urn:nbn:de:bsz:31-123243](https://nbn-resolving.org/urn:nbn:de:bsz:31-123243)

By the sad sea waves.

Arranged by W. M. Callcott.

Andante.

Composed by F. Benedict.

Musical notation for the piano introduction, consisting of two staves. The right hand plays a melody with a 7-measure rest at the beginning. The left hand plays a rhythmic accompaniment. Dynamics include *cres.* and *espress.*

First line of lyrics: "By the sad sea waves I lis-ten while they moan, it la-".  
Musical notation for the vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking.

Second line of lyrics: "ment o'er graves of hope & plea-sure gone. I was young, I was fair, I had".  
Musical notation for the vocal line and piano accompaniment. The piano part includes a *cres.* dynamic marking.

Third line of lyrics: "once not a care from the ri-sing of the morn to the set-ting of the sun".  
Musical notation for the vocal line and piano accompaniment. The piano part includes a *Dim:* dynamic marking. The piece concludes with a signature "W.M.C." in the bottom right corner.

Yet I pine like a slave. By the sad sea wave. Come a gain bright days of

*pp.* *capress.*

hope and pleasure gone, Come a gain bright days, Come a gain, come a

*ad lib.* *pp.*

gain.

*cresc.* *pp.*

Second Verse:

From my care last night by ho-ly sleep be-guil'd In the

*pp.*

*fair dream light my home upon me smild O how*

*sweet mid the dew E'ry flower that I knew Breath'd a*

*gen-tle wel come back to the worn and wea-ry child. I a-*

*wake in my grave By the sad sea wave.*

Come a gain dear Dream so peace-ful-ly that smile<sup>d</sup> Come a-

*espress:*

gain dear Dream, Come a-gain come a-gain

*ad lib:*  
*pp:*  
*cres:*

*pp:*