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By the sad sea waves. Arr - Don Mus.Ms. 2366

Benedict, Julius

[S.l.], 1850-1899 (19.2d)

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By the sad sea waves.

Arranged by W. M. Callcott.

Andante.

Composed by J. Benedict.

Musical notation for the piano introduction, consisting of two staves. The right hand plays a melody with a 7-measure rest at the beginning. The left hand plays a rhythmic accompaniment. Dynamics include *cres.* and *espress.*

First line of lyrics: "By the sad sea waves I lis-ten while they moan, it la-".
Musical notation for the vocal line and piano accompaniment. The piano part includes a *pp* dynamic marking.

Second line of lyrics: "ment o'er graves of hope & plea-sure gone. I was young, I was fair, I had".
Musical notation for the vocal line and piano accompaniment. The piano part includes a *cres.* dynamic marking.

Third line of lyrics: "once not a care from the ris-ing of the morn to the set-ting of the sun".
Musical notation for the vocal line and piano accompaniment. The piano part includes a *Dim:* dynamic marking and a signature "W.C." at the end.

Yet I pine like a slave. By the sad sea wave. Come a gain bright days of

pp. *cresc.*

hope and plea sure gone, Come a gain bright days, Come a gain, come a

ad lib. *pp.*

gain.

cresc. *pp.*

Second Verse:

From my care last night by ho-ly sleep be-guil'd In the

pp.

fa'n dream light my home upon me smild O how

sweet mid the dew E'ry flower that I knew Breath'd a

gen-tle wel come back to the worn and wea-ry child. I a-

wake in my grave By the sad sea wave.

Come a gain dear Dream so peace-ful-ly that smile^d Come a-

espress:

gain dear Dream, Come a-gain come a-gain

ad lib:
pp:
cres:

pp: