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?Adele di Lusignano?. Excerpts. Arr - Don Mus.Ms. 2402

**Carafa de Colobrano, Michele Enrico Francesco Vincenzo Aloisio
Paolo**

[S.l.], 1830 (1830c)

[urn:nbn:de:bsz:31-123617](https://nbn-resolving.org/urn:nbn:de:bsz:31-123617)

oct. to to mio - se. se. no. tar. i. se. lu. sin. ghiero suun lampo passag.
 fou. - deu. sa. - van Tunin. Sin. Sün. het. ija. - uist. jaltan, ad. hün. di. jüt. ün

gü. co d'un gio. ve. ni. le. ar. dor. d'un gio. ve. ni. le. ar. dor.
 Tün. n., edaf. min. ün. wunt. zu. spül. edaf. min. ün. wunt. zu. spül.

Alla Polacca.

Non no per me non fa. i. ne. mi. ca. de. sar. pi. ri
 Nain. uniu, min. wunt. ißt. ün. yan. main. Sün. so. zu. Sar. jufan. - ün

non no per me non fa - ri ne mi ca de sot
 main nia wad ist eta - you main stary so ze stad

je ri al tro oei miu de si ri men ca do a so dis far
 je ri au, wat ist in der scharf bau - bau, wafu ist bau Ordnung an

no per me non fai ne mi ca de sospi - ri
 main nia wad ist eta - you so main hangge stur y an bau

altro ve i miei de si ri men va do a so dis far no per me non
 andert erwidern für etoff lau - - lau wisfu is der Antung an nicht, nicht stand isft

fai - - ne mi - ca de - - per pi - re altro ve i miei de si ri men
 er - - yan so mein Bey zu stand / fessu - - lau, andert erwidern für etoff lau - - lau

va do a so dis far - - men va do a so dis far - - men va do a so dis
 wisfu is der Antung an - - wisfu is der Antung an - - wisfu is der Antung

jar - - a so Dis. jar a so Dis. jar
 nu, - San Aebung nu, San Aebung

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains the lyrics 'jar - - a so Dis. jar a so Dis. jar' on the first line and 'nu, - San Aebung nu, San Aebung' on the second line. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

The second system of music consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The middle staff is a piano accompaniment in treble clef, and the bottom staff is in bass clef. The notation includes various rhythmic values and rests, with some notes appearing to be tied across measures.

The third system of music consists of three empty musical staves, one in treble clef and two in bass clef, with no notation present.

This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are completely empty of any musical notation or text.

The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor discoloration or foxing, particularly towards the edges. The staves are evenly spaced and occupy most of the page's width and height.