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?Adele di Lusignano?. Excerpts. Arr - Don Mus.Ms. 2402

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Paolo**

[S.l.], 1830 (1830c)

[urn:nbn:de:bsz:31-123617](https://nbn-resolving.org/urn:nbn:de:bsz:31-123617)

oct. to to mio - se. re. no. tar. i. se lu. sin. ghiero suun lampo passag.
 fou. - deu. sa. - van Tunin. Sin. Sün. het ifa - uist fultau, ad. hün. di. füt. ün

gü. co d'un gio. ve. ni. le. ar. dor. d'un gio. ve. ni. le. ar. dor.
 Tün. n., edaf. min. ün. wunt. zu. spül. edaf. min. ün. wunt. zu. spül.

Alla Polacca.

Non no per me non fa. i. ne. mi. ca. de. sar. pi. ri
 Nain. uniu, ün. wunt. ift. ün. yan. main. Sün. so. zu. Sar. pufou. ün.

altrove i miei de- si. ri men va- do a so- dis- far
 and' un' altra via non san- ta- ni- si- in- un' An- to- ni- a

non no- per me non sa- i
 un' altra via non ist' o- ra- gi- a
 ne- mica de- so-
 un' altra via non ist' o- ra- gi- a

pi- ri al- tro- ve i miei de- si. ri men va- do a so- dis- far - - -
 un' altra via non ist' o- ra- gi- a un' An- to- ni- a un-

non no per me non fa - ri ne mi ca de sot
 main nia wad ist eta - you main stary so ze stad

je ri al tro oei miu de si ri men ca do a so dis far
 je su - sau, wat ist in der siefel sau - sau, wafu ist sau Antuug an

no per me non fai ne mi ca de sospi - ri
 main nia wad ist eta - you so main hanggi stur yfan sau

altro ve i miei de si ri men va do a so dis far no per me non
edut edut'au / fia edoff lau lau wisfu' ischu' Antung au

fai ne mi ca de per pi re altro ve i miei de si ri men
edut' au so min' Benz zu' dau / fia edoff lau lau

va do a so dis far men va do a so dis far men va do a so dis
wisfu' ischu' Antung au wisfu' ischu' Antung au wisfu' ischu' Antung

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with the lyrics: "ja - a so Dis. ja a so Dis. ja
nu, - San Aebung nu, San Aebung". The middle and bottom staves are piano accompaniment. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "ja - a so Dis. ja a so Dis. ja
nu, - San Aebung nu, San Aebung". The middle and bottom staves are piano accompaniment. The music continues from the first system.

Four empty musical staves, likely for a second vocal part or additional instruments, which are not filled with notation.



The image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor discoloration, particularly along the left edge. There is no musical notation or other markings on the page.