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Krönungsmarsch - Don Mus.Ms. 2408

Czerny, Carl

[S.l.], 1825 (1825c)

[urn:nbn:de:bsz:31-123676](https://nbn-resolving.org/urn:nbn:de:bsz:31-123676)

Ms. 19. 6

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Truennungs-Marsch.

*für das
Pianoforte*

Componirt bey Galway auf d. 25^{ten} Sept. 1825. zu

Presburg auf d. Befehl d. Königin

Ihrer Majestät der Kaiserin als Königin von Ungarn

Carolina

*von
Cath. Czerny.*



Handwritten musical score for a piano piece, consisting of eight staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction "V. S. Trio 1mo".

Dynamic markings and performance instructions include:

- tes.* (top staff, first measure)
- tes.* (top staff, second measure)
- tes.* (top staff, fourth measure)
- tes.* (top staff, sixth measure)
- tes.* (top staff, eighth measure)
- tes.* (top staff, tenth measure)
- tes.* (top staff, twelfth measure)
- tes.* (top staff, fourteenth measure)
- tes.* (top staff, sixteenth measure)
- tes.* (top staff, eighteenth measure)
- tes.* (top staff, twentieth measure)
- tes.* (top staff, twenty-second measure)
- tes.* (top staff, twenty-fourth measure)
- tes.* (top staff, twenty-sixth measure)
- tes.* (top staff, twenty-eighth measure)
- tes.* (top staff, thirtieth measure)
- tes.* (top staff, thirty-second measure)
- tes.* (top staff, thirty-fourth measure)
- tes.* (top staff, thirty-sixth measure)
- tes.* (top staff, thirty-eighth measure)
- tes.* (top staff, fortieth measure)
- tes.* (top staff, forty-second measure)
- tes.* (top staff, forty-fourth measure)
- tes.* (top staff, forty-sixth measure)
- tes.* (top staff, forty-eighth measure)
- tes.* (top staff, fiftieth measure)
- tes.* (top staff, fifty-second measure)
- tes.* (top staff, fifty-fourth measure)
- tes.* (top staff, fifty-sixth measure)
- tes.* (top staff, fifty-eighth measure)
- tes.* (top staff, sixtieth measure)
- tes.* (top staff, sixty-second measure)
- tes.* (top staff, sixty-fourth measure)
- tes.* (top staff, sixty-sixth measure)
- tes.* (top staff, sixty-eighth measure)
- tes.* (top staff, seventieth measure)
- tes.* (top staff, seventy-second measure)
- tes.* (top staff, seventy-fourth measure)
- tes.* (top staff, seventy-sixth measure)
- tes.* (top staff, seventy-eighth measure)
- tes.* (top staff, eightieth measure)
- tes.* (top staff, eighty-second measure)
- tes.* (top staff, eighty-fourth measure)
- tes.* (top staff, eighty-sixth measure)
- tes.* (top staff, eighty-eighth measure)
- tes.* (top staff, ninetieth measure)
- tes.* (top staff, ninety-second measure)
- tes.* (top staff, ninety-fourth measure)
- tes.* (top staff, ninety-sixth measure)
- tes.* (top staff, ninety-eighth measure)
- tes.* (top staff, one hundred measure)

Trio 1^{mo} *pp. soli.*

1^{mo} *2^{do}*

1^{mo}

Marcia
D. C.

Trio 2^{do} Hongroise.

Handwritten musical score for Trio 2^{do} Hongroise. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, as well as rests and slurs. Dynamic markings such as *pp.* and *pp.* are present. The piece concludes with a double bar line and the signature "Mardian & C." in the bottom right corner.

A page of handwritten musical notation on ten staves. The notation is written in dark ink on aged, yellowish paper. The first staff contains a treble clef and a key signature of one flat (B-flat). The second staff begins with a common time signature (C) and contains a series of notes, including quarter and eighth notes, with stems pointing upwards. The remaining staves contain various musical notations, including notes, rests, and possibly some markings that are difficult to discern due to the age and fading of the ink. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation.