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**La Fille du régiment. Excerpts. Arr - Don Mus.Ms. 2416**

**Donizetti, Gaetano**

**[S.l.], 1800-1849 (19.1d)**

[urn:nbn:de:bsz:31-123758](https://nbn-resolving.org/urn:nbn:de:bsz:31-123758)

*Marsch*  
*aus d. Oper Regimentstochter*  
*v. Bräutigam, Capellmeister*

№ 36

F. K. E. 3.

March aus *Modo* der *Opera Regiment* von *Bräutigam Capell.*

*Piana*  $\frac{3}{4}$

*Forte*  $\frac{3}{4}$

The musical score consists of six staves. The first two staves are for a vocal line, with dynamics 'Piana' and 'Forte' indicated. The remaining four staves are for a piano accompaniment, with various musical notations including notes, rests, and slurs. The music is in a major key and has a 3/4 time signature. The handwriting is in a cursive style typical of the 18th or 19th century.

olly.

A handwritten musical score on eight staves. The notation includes various note values, rests, and slurs. The score concludes with the word "Fine" written in cursive, followed by a large, decorative flourish. The paper shows signs of age, including some staining.

*Trio*

Handwritten musical score for a Trio, consisting of 12 staves. The score is written in a 2/4 time signature with a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic values, rests, and dynamic markings such as *p*, *f*, and *sfz*. The piece concludes with a large, stylized signature in the bottom right corner.