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La Brigantine - Don Mus.Ms. 2417

Duchambge, Pauline

[S.l.], 1830 (1830c)

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No. 123. B

Ms. No. 2417

J. H.

Handwritten musical notation on ten staves. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint notes and stems are visible across the staves.

Ms. No. 2417

Paroles de Casimir Delavigne

La Brigantine

Andantino sans lenteur

Musique de M^r Duchamp

The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. It contains a whole rest. The middle and bottom staves are part of a grand staff (treble and bass clefs) and contain the beginning of the piano accompaniment, starting with a treble clef, three flats, and a 6/8 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, and C5.

The second system continues the musical notation. The vocal line has the lyrics "La brigan-tine qui va tour-". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* (pianissimo) is present below the piano staff.

The third system continues the musical notation. The vocal line has the lyrics "ner roule et s'incline pour m'entreai-". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* is present below the piano staff.

The fourth system continues the musical notation. The vocal line has the lyrics "ner. O Vierge Marie, pour moi priez". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* is present below the piano staff.

The fifth system continues the musical notation. The vocal line has the lyrics "ner. O Vierge Marie, pour moi priez". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* is present below the piano staff.

The sixth system continues the musical notation. The vocal line has the lyrics "ner. O Vierge Marie, pour moi priez". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* is present below the piano staff.

The seventh system continues the musical notation. The vocal line has the lyrics "ner. O Vierge Marie, pour moi priez". The piano accompaniment continues with a steady eighth-note pattern. A dynamic marking of *pp* is present below the piano staff.

Dieu, adieu, patrie, Provence,

adieu!

2
 Mon pauvre père,
 Verra souvent
 Pâtir ma mère
 Au bruit du vent,
 O Vierge Marie,
 Pour moi prier Dieu,
 Adieu, patrie,
 Mon père, adieu!

3
 La vieille hélène
 Se conféra
 En dans sa neuvaine
 Et dormira.
 O Vierge Marie,
 Pour moi prier Dieu,
 Adieu, patrie,
 hélène, adieu!

4
 Ma sœur se lève,
 Et dit déjà:
 "J'ai fait un rêve
 "Il reviendra!"
 O Vierge Marie,
 Pour moi prier Dieu,
 Adieu, patrie,
 Ma sœur, adieu!

5
 De mon Tsoure
 Le mouchoir blanc
 S'agite encore
 En m'appelant.
 O Vierge Marie,
 Pour moi prier Dieu,
 Adieu, patrie,
 Tsoure, adieu!

6
 Brise ennemie,
 Pourquoi souffler
 Quand mon amie
 Veut me parler.
 O Vierge Marie,
 Pour moi prier Dieu,
 Adieu, patrie,
 Bonheur, adieu!

Blank manuscript paper with 12 horizontal staves, each consisting of five lines.