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Holde Liebe sanfte Freuden - Don Mus.Ms. 2418

Eisenhofer, Franz Xaver

[S.l.], 1830 (1830c)

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Mus. Ms 2118

Polonaise

20.	5.	7.
D.		

Handwritten mark or signature

Handwritten musical score on aged paper. The top staff is a vocal line with German lyrics: "du in ja der Herz, in der schenkest alle Hände in der schenkest alle Hände, wandelst spalt, in Kind der Pfung". Below the vocal line are several staves for piano accompaniment. The notation includes various notes, rests, and dynamic markings such as "Cello" and "Arco". The score is written in a historical style with clear handwriting.

Handwritten musical score on five staves. The top staff contains a vocal line with German lyrics. The second staff contains a piano accompaniment line. The third and fourth staves contain additional accompaniment lines. The fifth staff contains a bass line. The score is divided into measures by vertical bar lines.

Lyrics: *und / in der Luft be = weget, be = weget / in / der Luft* *alles geht in / springt in / springt — alles geht in / springt in / springt*

Performance markings: *arco.* (arco), *fp.* (fortissimo)

aller prüft in fin = - get trüer Güter Dank
 was ist in den Dörfern reger, so lieblich, so
 maniglich

Handwritten musical score for keyboard instruments, likely a harpsichord or spinet. It consists of three staves with a treble clef and a key signature of one sharp (F#). The music is in a single system with 8 measures, corresponding to the vocal line above.

was sich in der Brust be-
 wegt, bewegt sich, dem
 Julem Erbit / auf der
 Leuten

Violin I
 Violin II
 Viola
 Cello
 Double Bass
 Flute
 Oboe
 Bassoon
 Trumpet
 Trombone

ad libitum.

Tempo.

Spiell zu Anfang der Übung — ja! wer sich in den Tritten regt, so lieblich, so
 wenig ist, wer sich in die Brust regt, das

ad lib

Tempo

ad lib

Tempo

ad lib

Tempo

Pizzicato.

a Tempo

a Tempo

Sant. *Wach auf in dem Lichte singet, so lieblich, so reiniglich, wach auf in der Gerechtigkeit singet, besorglich, klug*

no.

ma.

Soli.

arco. GroÙ, br.

arco.

arco.

arco.

12

1

2.

Graviter *all.* *1/2, bass* *all.*

Al. Bassi

A handwritten musical score on eight staves. The notation includes various note values, rests, and accidentals. A large, wavy line is drawn across the right half of the page, starting from the middle of the second staff and extending across all staves. The paper shows signs of age and wear, with some staining and a torn edge at the bottom.

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