

Badische Landesbibliothek Karlsruhe

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La Gazza ladra - Don Mus.Ms. 1684a-k

Rossini, Gioachino

[S.l.], 1820 (1820c)

3. Cavatina. Allegro moderato

[urn:nbn:de:bsz:31-122356](https://nbn-resolving.org/urn:nbn:de:bsz:31-122356)

Handwritten musical score on two systems, featuring vocal parts and piano accompaniment. The notation includes notes, rests, and dynamic markings.

System 1:

- Staff 1 (Vocal): *804* (top left)
- Staff 2 (Piano): *804* (top left)
- Staff 3 (Piano): *804* (top left)
- Staff 4 (Vocal): *804* (top left)
- Staff 5 (Piano): *804* (top left)

System 2:

- Staff 1 (Vocal): *804* (top left)
- Staff 2 (Piano): *804* (top left)
- Staff 3 (Piano): *804* (top left)
- Staff 4 (Vocal): *804* (top left)
- Staff 5 (Piano): *804* (top left)

Lyrics:

Meister, *Vergewissel* *haben,* *Chor*

8va

Tannen und Farnig - staden, fassen Tocken

8va

Högel - füllor Linsen - stein und freisig

gva.

lur.

gva.

mod.

pizz.

pizz.

Ginbl'is was zu

pizz.

Handeln

moderato.

Handwritten musical score for "Der Hühnerstall" by Carl Maria von Weber. The score is written on ten staves, with lyrics in German. The music is in 2/4 time and features a melody with various ornaments and a piano section marked "pizz.".

Lyrics:

Bogen und Haufsch,
 Laisan, Maxe Loue = fou
 pizz.
 vlar in Haufsch

Handwritten musical score on aged paper, featuring two systems of staves with musical notation and German lyrics. The first system includes the lyrics "Bogen und Lausf." and "Lausfou, nur - Laus - fou,". The second system includes "Vox im Lausf." and "Lausfou, nur - Laus - fou,". Performance instructions like "arco.", "unis.", and "con Violini." are present.

arco.

unis.

con Violini.

Bogen und Lausf.

Lausfou, nur - Laus - fou,

mf.

unis.

con Violini.

Vox im Lausf.

Lausfou, nur - Laus - fou,

Handwritten musical score on page 155. The score consists of two systems of staves. The first system has five staves, and the second system has six staves. The music is written in a historical style, likely 18th or 19th century. The lyrics are in German and are written below the staves.

vor am Tisch,

Sehn — — von mir

Man = für!

4te Scene. Dritte. Pippo

1554

Dritte.

Man hat nicht den alten Mätker, den jährlich einmal
in unserm Gönz gefangen wird?

Pippo.

Er war, er hat uns den Fänger gefangen.

Dritte.

Ob? Ich frage mich.

Pippo.

Wie magst' ich mit einem solchen Weibchen zu-
sammen kommen?

4te Scene.

No 4 Cico & Cucatina.

