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La Gazza ladra - Don Mus.Ms. 1684a-k

Rossini, Gioachino

[S.l.], 1820 (1820c)

7. Cavatina. Moderato

[urn:nbn:de:bsz:31-122356](https://nbn-resolving.org/urn:nbn:de:bsz:31-122356)

Capatina.

Viole.

5. 4.

53

Andto

f.

f.

f.

eres = een =

f.

f.

f.

f.

eres = = = af. f.

Handwritten musical score on page 54, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. The score is annotated with several performance instructions and dynamics:

- f* (forte) appears on the 5th and 6th staves.
- ff* (fortissimo) appears on the 7th and 10th staves.
- Allegretto* is written in red ink above the 6th staff.
- ad libit* is written in blue ink above the 7th staff.
- Più mosso* is written in red ink above the 8th staff.
- Collando* is written in red ink below the 9th staff.
- atempo* is written in red ink above the 10th staff.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Handwritten annotations in red ink include "pizz" and "arco". The manuscript shows signs of age with some staining and ink bleed-through.



No 8.

