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Der Talisman - Don Mus.Ms. 2352

Bayer, Josef

[S.l.], 1900-1910 (20.in)

Violine I

[urn:nbn:de:bsz:31-123105](https://nbn-resolving.org/urn:nbn:de:bsz:31-123105)

5.

Ms. No. 2352

1

Der Talisman

Violino I.^{mo}

5. 2.

Einleitung

Nicht zu schnell $\text{G}^\# \frac{3}{8}$ *mf* *pizz*

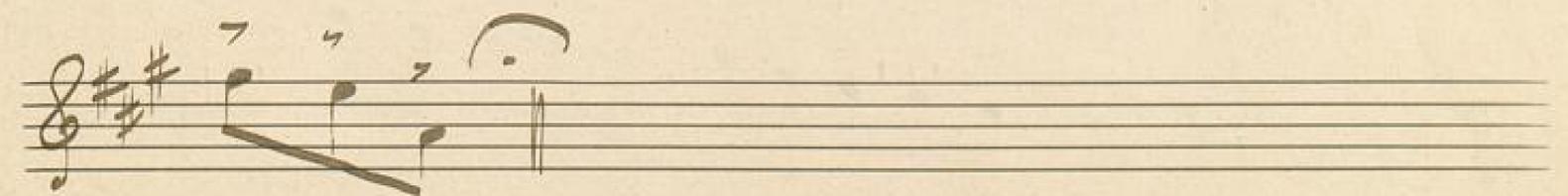
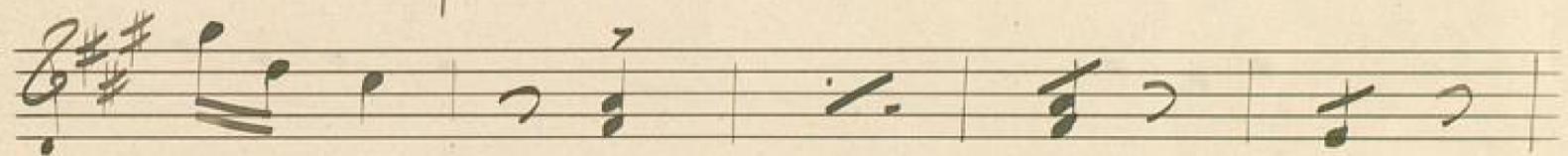


Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with the tempo marking "Allegro" and a 3/8 time signature. The fifth staff has a treble clef and a key signature of one sharp, with a "rit" marking. The sixth staff has a treble clef and a key signature of one sharp, with a double bar line and a 3/4 time signature.

Four empty musical staves.

Langsam

Handwritten musical score for a piece in G major, 3/4 time, marked "Langsam". The score consists of ten staves. The first staff begins with the tempo marking "Langsam" and a dynamic marking "f". The music features a melody with various note values and rests, and a bass line with chords and some triplets. A "pizz" marking is present above the fifth staff. The key signature has two sharps (F# and C#), and the time signature is 3/4. The notation includes slurs, accents, and dynamic markings like "p" and "f".



Handwritten musical score on ten staves. The score includes various musical notations such as treble clefs, key signatures (one sharp), time signatures (3/4 and 6/8), and dynamic markings like 'mf' and 'f'. The notation includes chords, melodic lines with slurs, and rests. The word 'Allegretto' is written in the sixth staff.

(!) *Wickrüber* *arco*

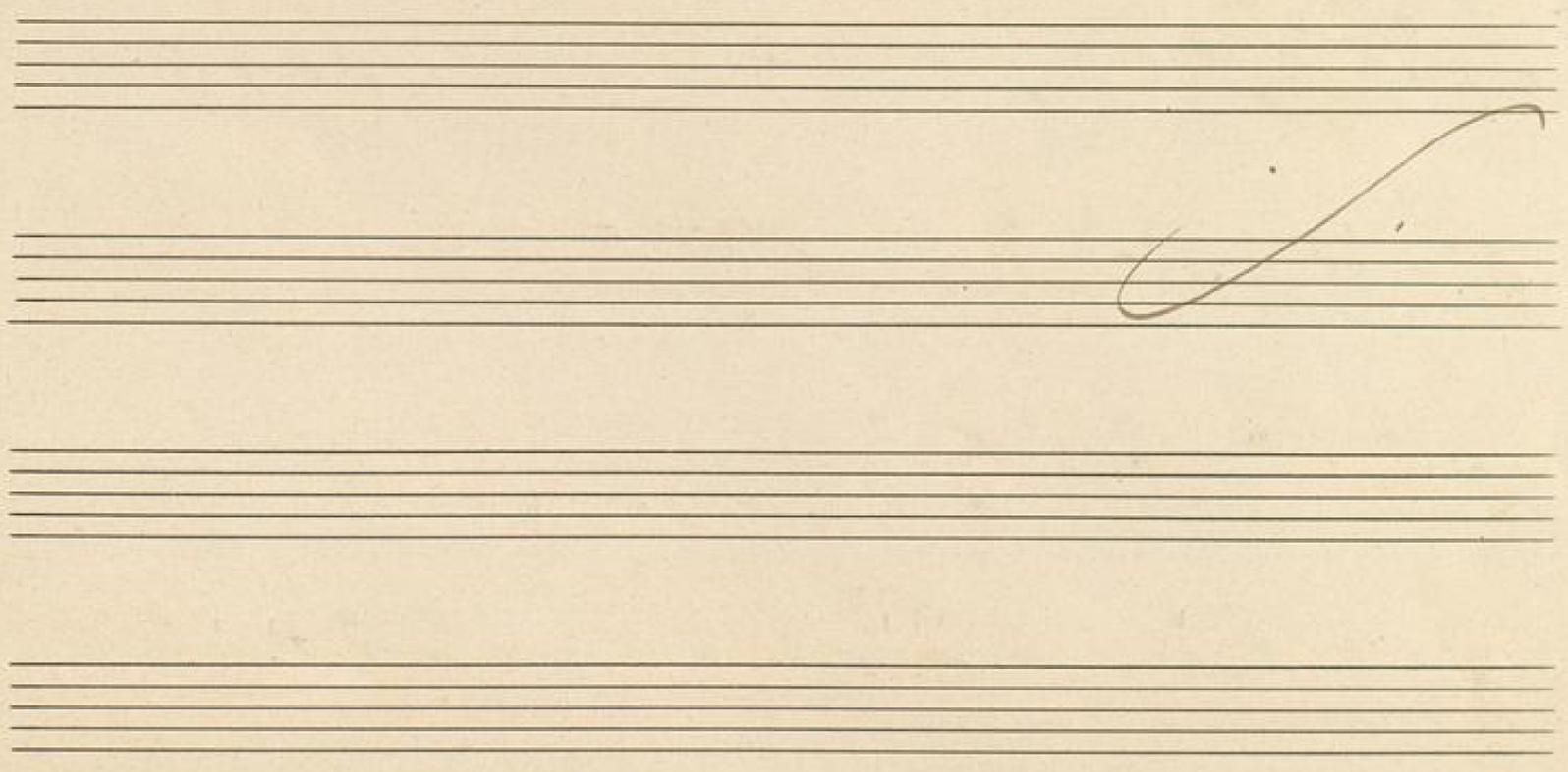
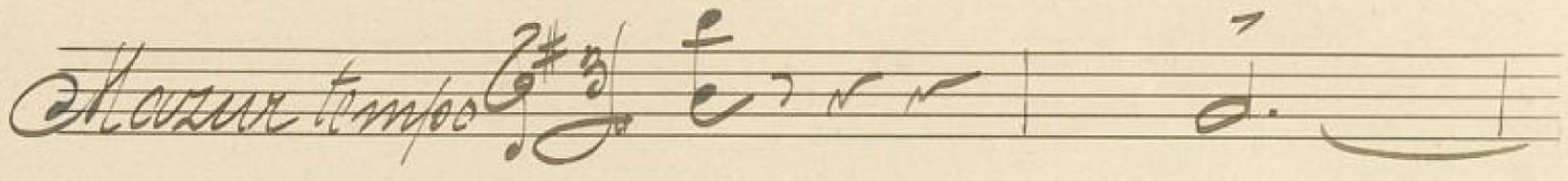
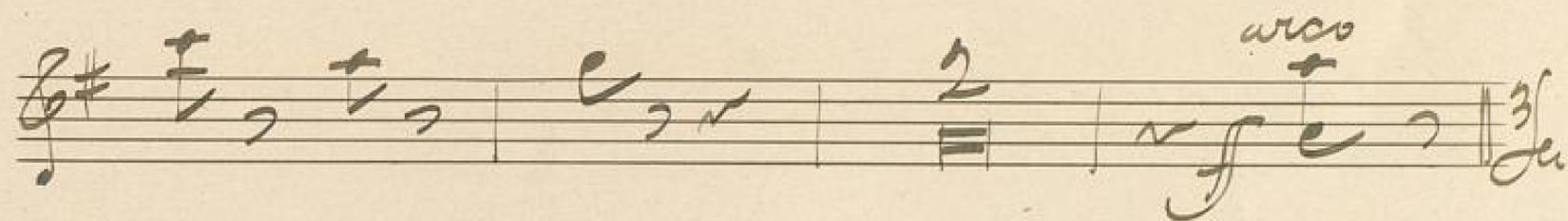
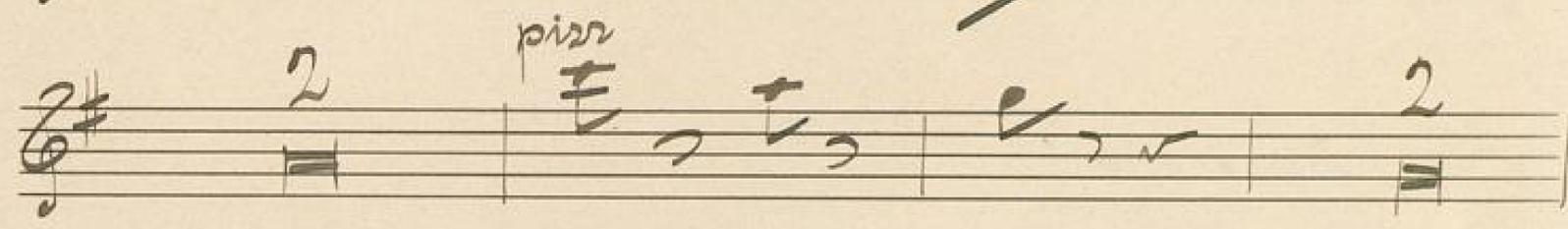
pizz *arco*

pizz

pizz

Bonny G^{\flat} C my

Allegro f



Folka

The musical score is written on ten staves. The first staff begins with the word "Folka" in a cursive hand. The music is in 2/4 time, with a treble clef and a key signature of one sharp (F#). The first measure is marked with a forte "f" dynamic. The score consists of a single melodic line in the upper voice and a complex accompaniment in the lower voice, featuring many beamed eighth notes and chords. There are several dynamic markings throughout, including "mf" (mezzo-forte) and "f". The piece concludes with a double bar line and a sharp sign in the key signature.

Allegro

Breit

Allegro

Wie ein See

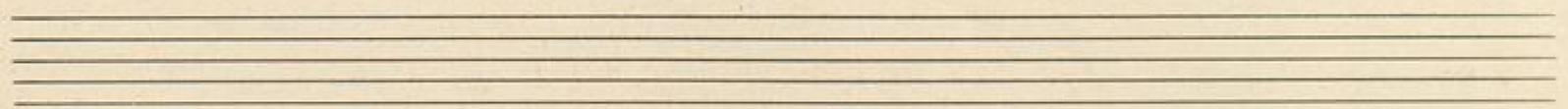
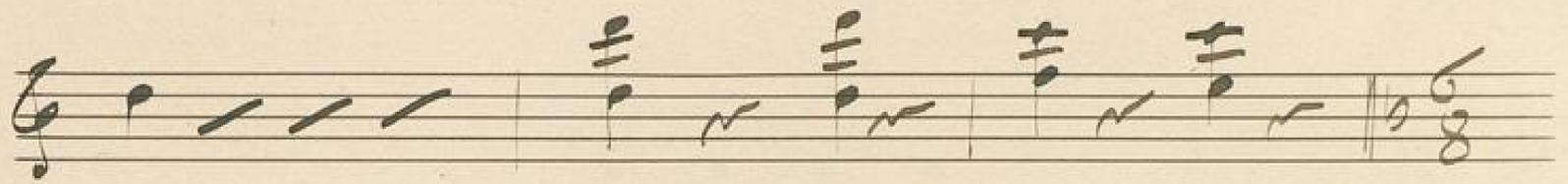
Andte

f

12

Allo

f



2tes Bild.

Andantino

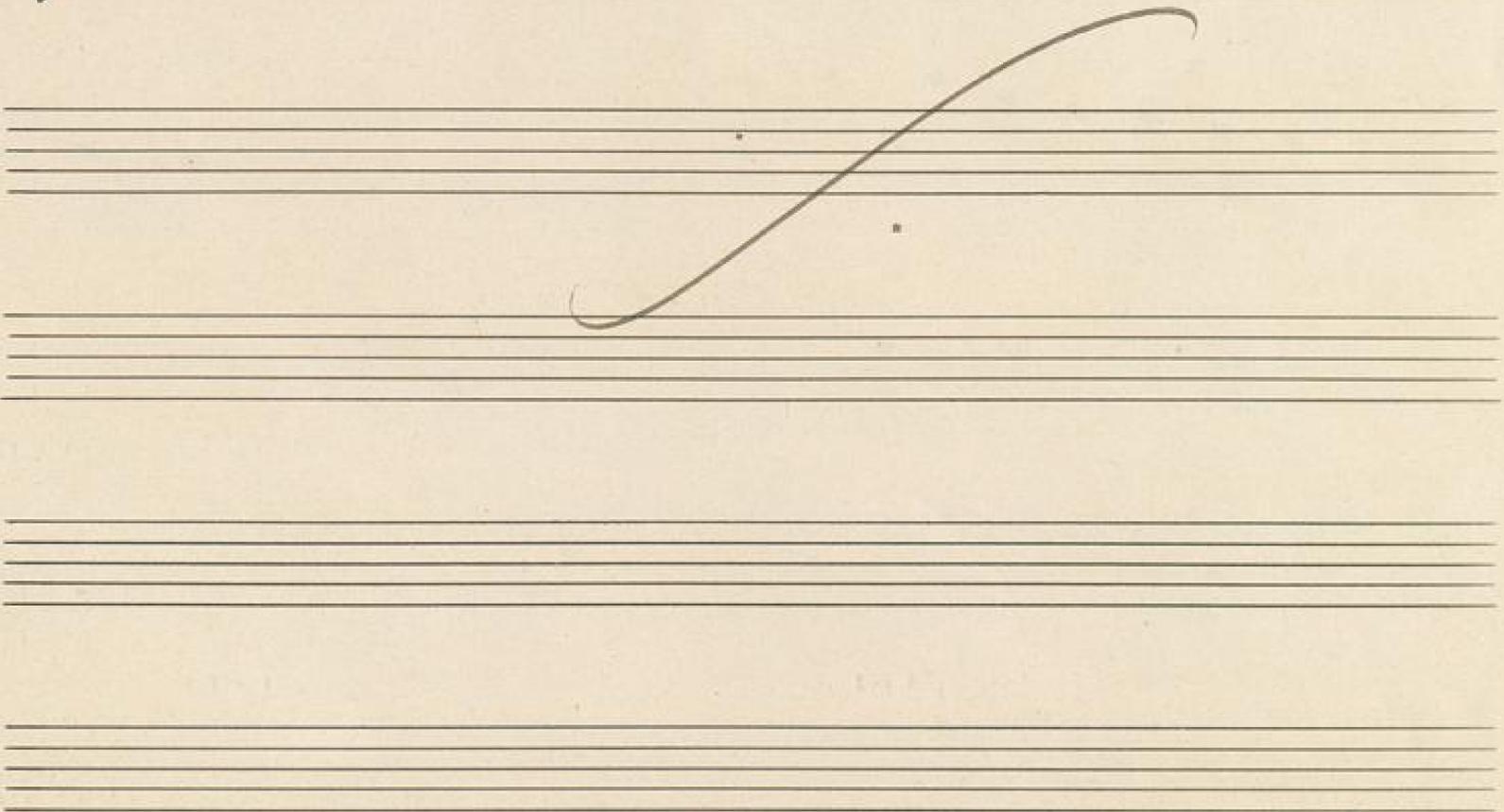
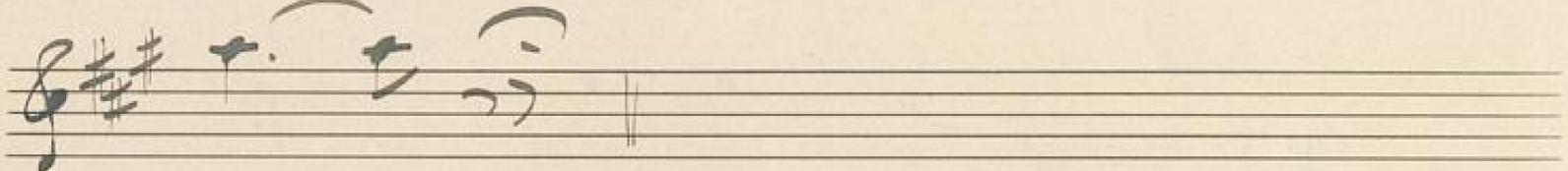
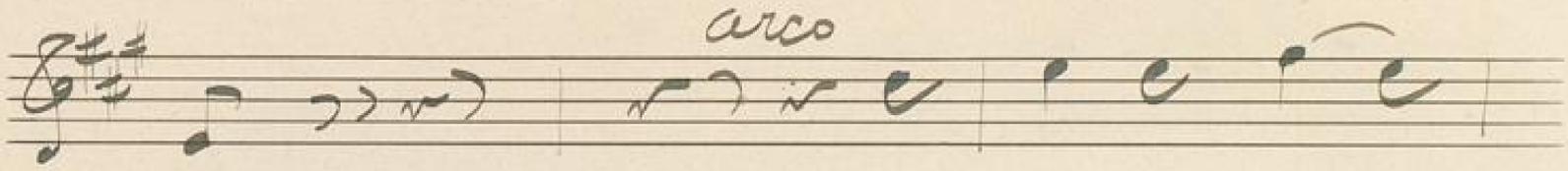
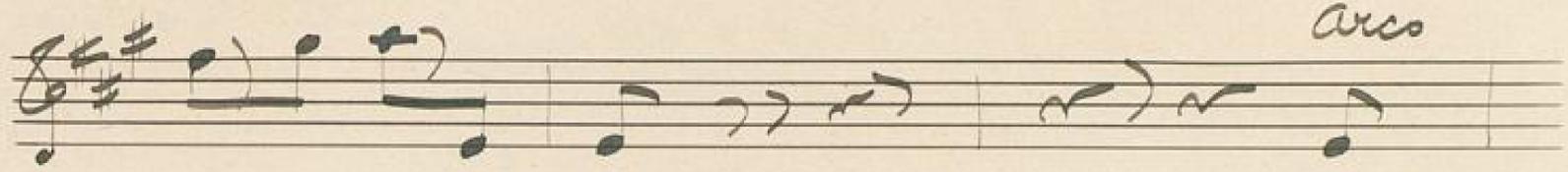
pizz

arco

pizz

arco

rit.



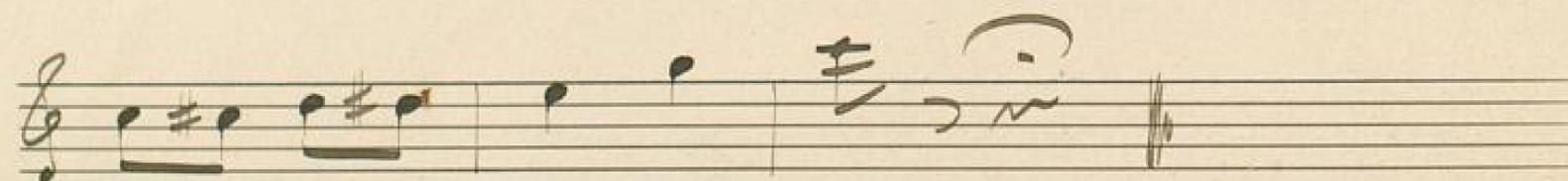
Spanischer Tanz

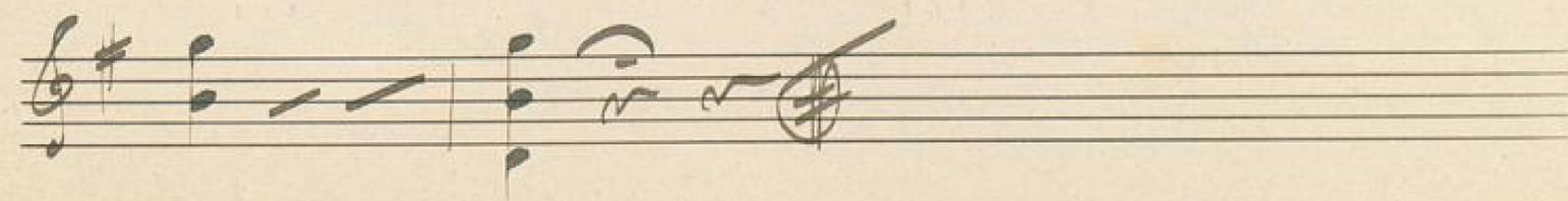
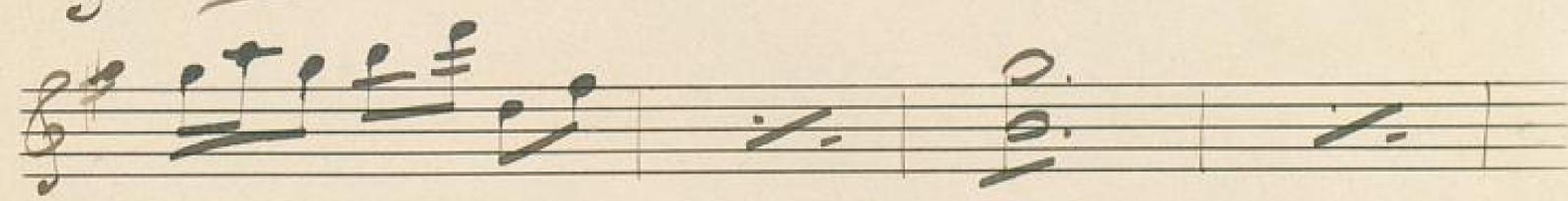
Allegro

The musical score consists of ten staves. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature has three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a forte 'f' and a 'rit' (ritardando) at the end. The notation includes slurs, ties, and some complex fingering or performance instructions. The paper shows signs of age, with some staining and a slightly yellowed tone.

Tempo *Andante*

Marschtempo





Fächer Walzer

Langsames Walzer tempo $G^{\#} \frac{3}{4}$ *mf*

Handwritten musical score for a string quartet, consisting of seven staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *mf*, *mfz*, and *f*. Performance instructions include *arco* and *pizz*. A tempo marking *Largo* is present on the third staff. The score concludes with a double bar line and a fermata on the final note of the seventh staff.

Four empty musical staves at the bottom of the page. A large, sweeping handwritten flourish or scribble is drawn across the staves, starting from the right side of the second staff and extending towards the left side of the fourth staff.

Langsam

Ende des II. Bildes

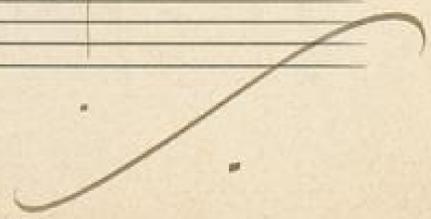
3 Bild.

Andte G G p

Marsch G p

Presto p

Solka



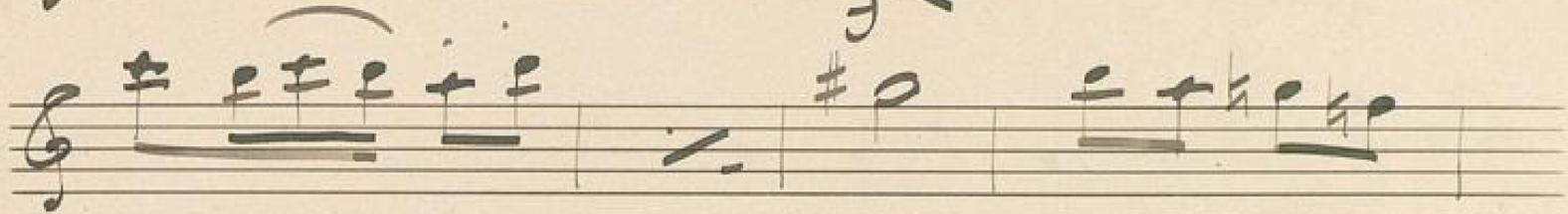
Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- pizz* (pizzicato) on the first staff.
- arco* (arco) on the second staff.
- de* (written in blue) on the fifth staff.
- Breit* (Breit) on the ninth staff.

A blue line is drawn across the staves, starting from the right side of the fifth staff and extending upwards and to the left across the sixth, seventh, and eighth staves.

Marsch 



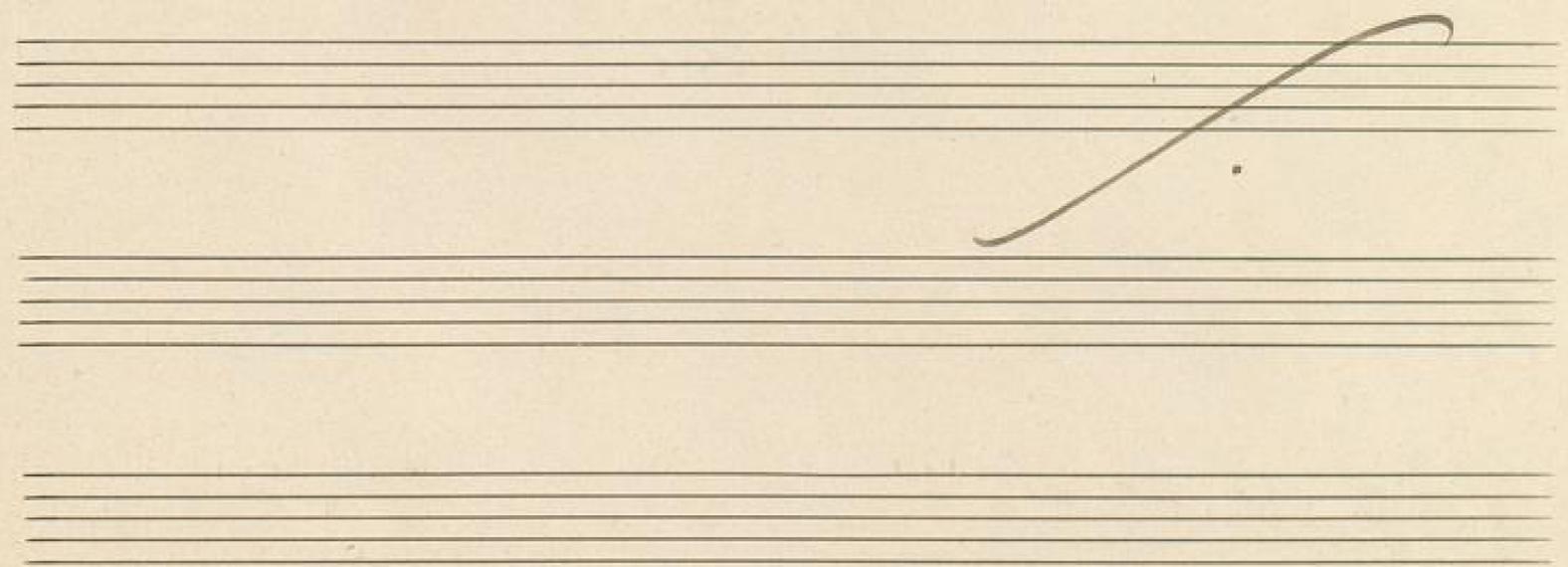


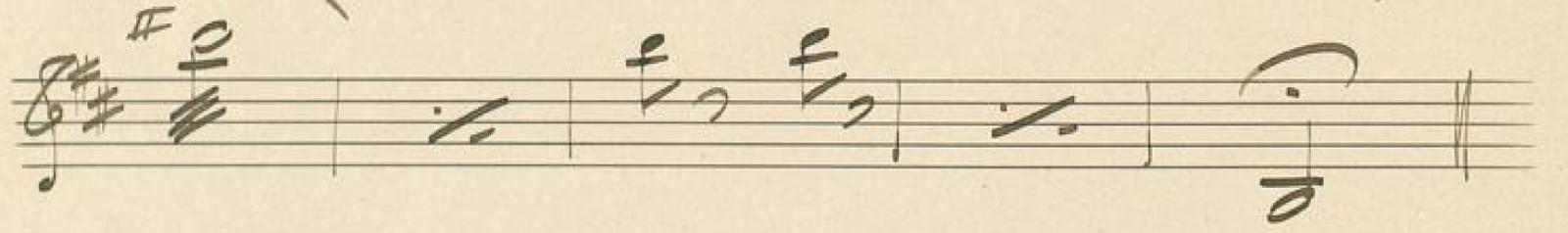
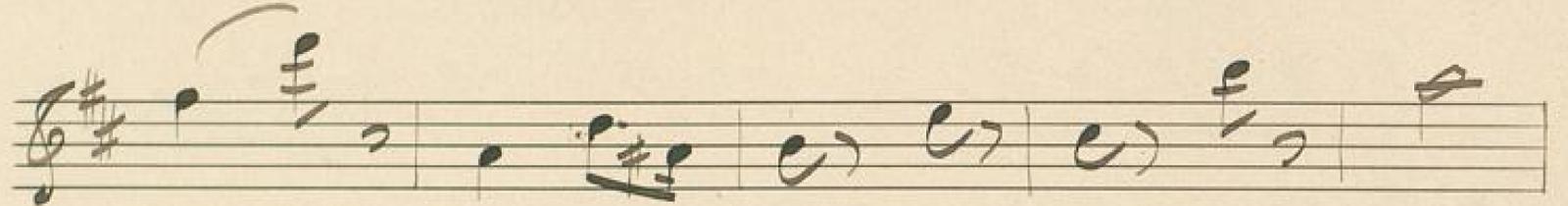
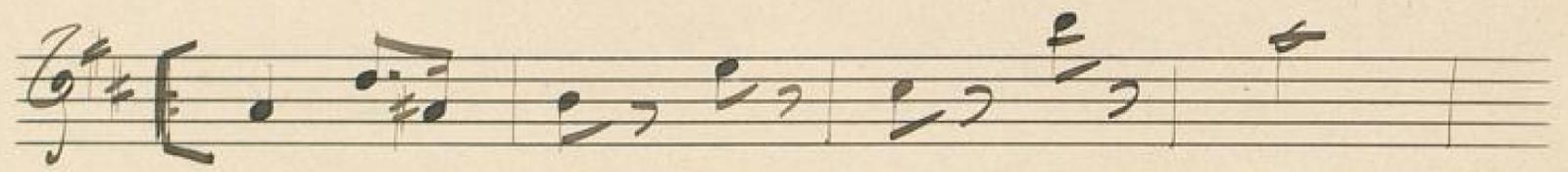








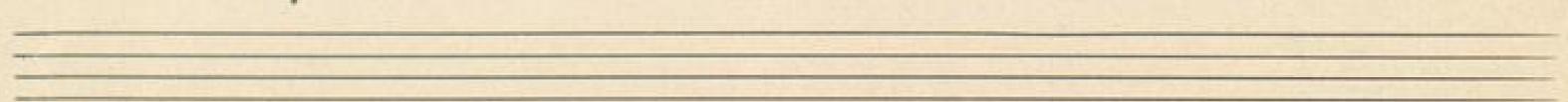
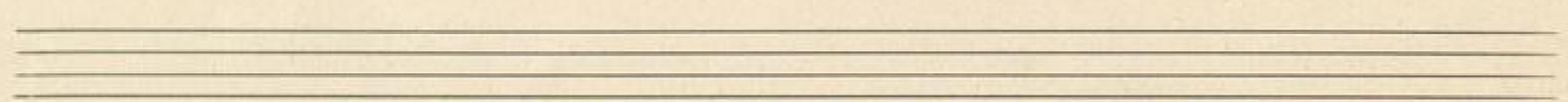
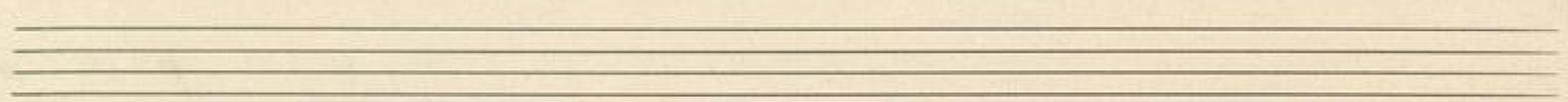
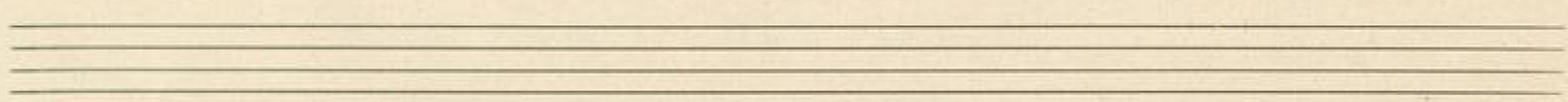
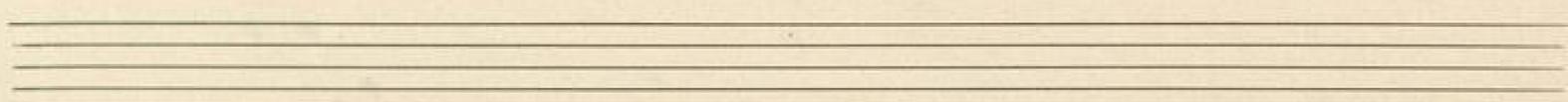
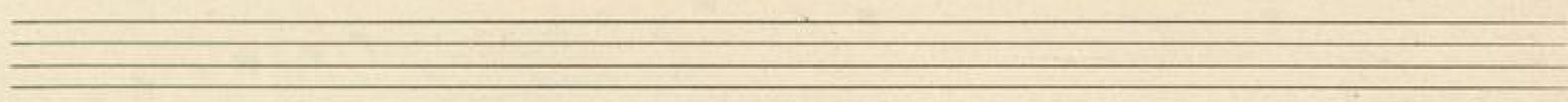
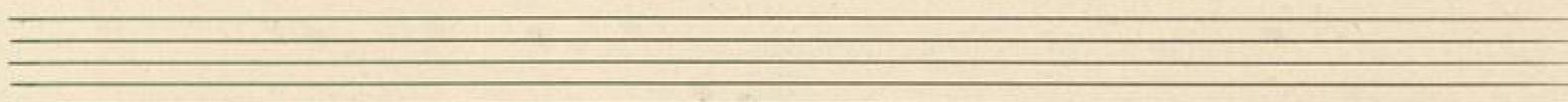
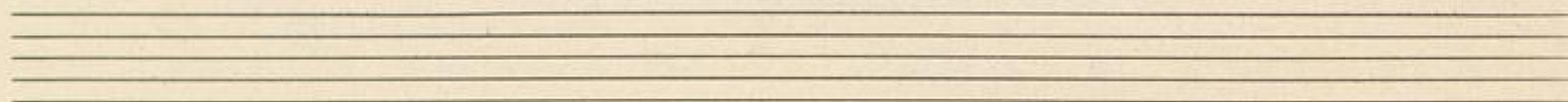




Langsam

Walzer

Langsam



Handwritten musical notation on ten staves. Each staff consists of five horizontal lines. The notation is sparse, with only a few notes and stems visible, primarily in the lower half of each staff. The notes are small and the stems are thin, suggesting a light or delicate musical piece. The handwriting is consistent throughout the page.

Blank manuscript paper with ten sets of five horizontal lines for writing.