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Masses - Don Mus.Ms. 1970a,b

Vogler, Georg Joseph

[S.l.], 1800 (1800c)

Kyrie. Larghetto

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

Larghetto. Freude zum Morgen und Voglern.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on ten staves, each with a different instrument or voice part labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp*, *mf*, and *ppp*. The paper is aged and shows some wear.

Leopran.
Alt.
Tenor.
Bass.
Violinen.
Viola.
Basso.
Oboi.
Fagotti.
Oin F.
Corne.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'del'. The paper is aged and has some staining.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ppp.*, *pp.*, *mp.*, *mf.*, *f.*, and *ff.*. The score is written in a cursive style typical of 18th or 19th-century manuscripts. The paper is aged and shows some staining and wear, particularly at the bottom edge.

Handwritten musical score on aged paper, featuring vocal lines and instrumental parts. The lyrics are written below the vocal staves.

Vocal Lines:

- Staff 1: *fo* *po* *fo.* *po* *fo* *fo* *fo*
- Staff 2: *fo* *po* *fo* *po* *fo* *fo* *fo*

Lyrics:

Kyrie e elei son Kyrie e e le = i: son e
 e elei = son e le = i: son e
 e le = i: son e

Instrumental Parts:

- Staff 3: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 4: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 5: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 6: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 7: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 8: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 9: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 10: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 11: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 12: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 13: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 14: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 15: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 16: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 17: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 18: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 19: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 20: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 21: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 22: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 23: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 24: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 25: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 26: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 27: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 28: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 29: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 30: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 31: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 32: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 33: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 34: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 35: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 36: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 37: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 38: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 39: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 40: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 41: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 42: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 43: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 44: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 45: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 46: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 47: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 48: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 49: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 50: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 51: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 52: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 53: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 54: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 55: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 56: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 57: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 58: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 59: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 60: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 61: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 62: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 63: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 64: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 65: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 66: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 67: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 68: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 69: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 70: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 71: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 72: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 73: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 74: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 75: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 76: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 77: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 78: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 79: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 80: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 81: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 82: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 83: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 84: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 85: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 86: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 87: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 88: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 89: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 90: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 91: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 92: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 93: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 94: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 95: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 96: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 97: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 98: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 99: *fo* *po* *fo* *po* *fo* *po* *fo*
- Staff 100: *fo* *po* *fo* *po* *fo* *po* *fo*

Handwritten musical score for a vocal and piano piece. The score consists of 11 staves. The top four staves are vocal lines with lyrics in French: "le son le son le son le son le son le son". The bottom seven staves are piano accompaniment. The music is written in a historical style with various ornaments and dynamics like "p" and "pp".

Handwritten musical score on aged paper, page 6. The score is written in a single system with multiple staves. The top staff contains a vocal line with lyrics: "Ce son e le i son e lei =". The music is in a common time signature and features various dynamics such as *pp* and *ppp*. The score includes a grand staff with piano accompaniment, consisting of a right-hand part with chords and a left-hand part with a rhythmic accompaniment. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for strings, woodwinds, and brass.

Vocal Lines:

- Top line: *son e lei son e lei son e lei = son e le =*
- Second line: *Kyri e e lei = son*
- Third line: *Kyri e e lei son e le = e son*

Instrumental Parts:

- Strings:** Includes parts for Violins (Vln) and Violas (Vla) with dynamic markings like *ppp* and *pp*.
- Woodwinds:** Includes parts for Flute (Fl), Clarinet (Cl), Bassoon (Fag), and Oboe (Oboe). The Oboe part is marked *Solo*.
- Brass:** Includes parts for Trumpets (Tromp) and Trombones (Tromb).

Other markings: The score features various dynamic markings such as *ppp*, *pp*, *mf*, and *ff*, as well as performance instructions like *rit.* and *rit. a.*

Handwritten musical score for voice and instruments. The score includes vocal lines with lyrics and instrumental parts for Flute, Bassoon, and strings.

Vocal Lines:

- Top line: *le*
- Second line: *le*
- Third line: *e le*
- Fourth line: *e le i son e lei*
- Lyrics: *... i son Kyri e ... Kyri e e e le i ...*

Instrumental Lines:

- Flute (Fl.): *Fl.*
- Bassoon (Fagott): *Fagott.*
- String section (Violins I, Violins II, Violas, Cellos, Double Basses): *Viol. I, Viol. II, Viola, Cello, Bass*

The score features various musical notations including notes, rests, dynamics (e.g., *pp*, *mf*), and articulation marks.

Handwritten musical score for voice and piano. The score consists of ten staves. The first staff is the vocal line, with lyrics written below it: "non e lei non e lei non". The remaining nine staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and several single staves. The music is written in a historical style with various note values, rests, and dynamic markings such as *pp* and *so*. The paper is aged and shows some wear and tear.

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