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## **Masses - Don Mus.Ms. 1970a,b**

**Vogler, Georg Joseph**

**[S.l.], 1800 (1800c)**

Benedictus

[urn:nbn:de:bsz:31-116780](https://nbn-resolving.org/urn:nbn:de:bsz:31-116780)

# Benedictus zur Voglers Small Messe.

*in G*  
 Clarinetto solo. *espressivo.* *f.* *po*

*I.*  
 Violini. *po*

*II.*  
 Viola. *po*

*III.*  
 Bassi. *po*

The first system of the handwritten musical score consists of a vocal line on a single staff and a piano accompaniment on five staves. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The notation is dense, with many beamed notes and slurs. The system concludes with a double bar line.

The second system of the handwritten musical score continues the composition. It features a vocal line and a piano accompaniment. The piano part includes several dynamic markings, specifically 'pp.' (pianissimo), indicating a very soft volume. The system concludes with the instruction 'Diminuendo.' written in a cursive hand below the staves. Below this system, there are two empty musical staves.