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Es kommen drei König aus Orient - Don Mus.Ms. 2277

[S.l.], 1754 (1754)

Es kommen drei König aus Orient

[urn:nbn:de:bsz:31-121852](https://nbn-resolving.org/urn:nbn:de:bsz:31-121852)

allegro

Violino 2 do.

Mus. Ms. 3
2277

And.

Aria.

racc.

finis

Verlato Cito.

Aria

Handwritten musical score for an Aria, consisting of 12 staves of music in 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.* and *ff.* The piece concludes with the text "Da Capo" written in a cursive hand.

Handwritten musical score for an Aria, consisting of 5 staves of music in 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *Andte.* and *Adag.* The piece concludes with the text "Aria" written in a cursive hand.

Handwritten musical notation on three staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various note values and rests.

Chorus.

allacoyella

Handwritten musical notation for a chorus section, consisting of ten staves. The notation is dense with many beamed notes and rests, typical of a choral setting.

*J. Maurus Steiner
21. Xbr.*

1754. organes!

A page of aged, yellowed musical manuscript paper. The page is ruled with 20 horizontal staves, each consisting of five lines. The paper shows signs of wear, including faint smudges and discoloration. The number '6' is written in the top left corner. The page is otherwise blank, with no musical notation or text.