

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Es kommen drei König aus Orient - Don Mus.Ms. 2277

[S.l.], 1754 (1754)

Es kommen drei König aus Orient

[urn:nbn:de:bsz:31-121852](#)

Chorus.

C'anto 2d. Melchior.³

A handwritten musical score for three voices (Soprano, Alto, Bass) on five staves. The music is in common time, with a key signature of one sharp (F#). The vocal parts are written in soprano, alto, and bass clef. The lyrics are in German, with some words underlined. The score includes a basso continuo part with a bass clef and a cello-like bassoon part with a bass clef. The lyrics are as follows:

Soprano: *Brüder, bringt Osterfest*
Alto: *mit Lamm und Hirtenfleß*
Bass: *Brüder, bringt Osterfest*
Basso continuo: *mit Lamm und Hirtenfleß*
Cello: *Brüder, bringt Osterfest*

The lyrics continue in a repeating pattern across the staves, with some variations in the basso continuo and cello parts.

Handwritten musical score for voice and piano. The score consists of three staves. The top staff is for the voice, starting with a key signature of one sharp (F#) and common time. The lyrics begin with "end' ich Träume oft mit Euch und". The middle staff is for the piano, featuring a treble clef and common time. The bottom staff is also for the piano, featuring a bass clef and common time. The lyrics continue with "Geselalte Aria Hofft sie nicht / Geselalte und Aria Hofft sie nicht / facen, nur wohlbau / Seiak: Mijthh nur Medi cin ist min / für gieb und 3. Sozigeft vnuh 93 nur gieb gieb und so / Krieffig Rechtfild: Krieff ab folget -"