

**Badische Landesbibliothek Karlsruhe**

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**Es kommen drei König aus Orient - Don Mus.Ms. 2277**


**[S.I.], 1754 (1754)**

Orchesterstimmen

[urn:nbn:de:bsz:31-121852](#)

Ms. 2277

Violino II<sup>do</sup>



allegro

Violino 2 do.

Mus. Ms. 3

2277

The musical score consists of ten staves of handwritten music for violin. The key signature is G major throughout. The tempo is indicated as allegro. The score includes dynamic markings such as forte, piano, and sforzando, as well as various slurs and grace notes. The music is divided into sections by text labels: "Aria.", "Dance!", and "Verlata C. G.". The score is numbered 2277 in the top right corner.

Violino 2 do.

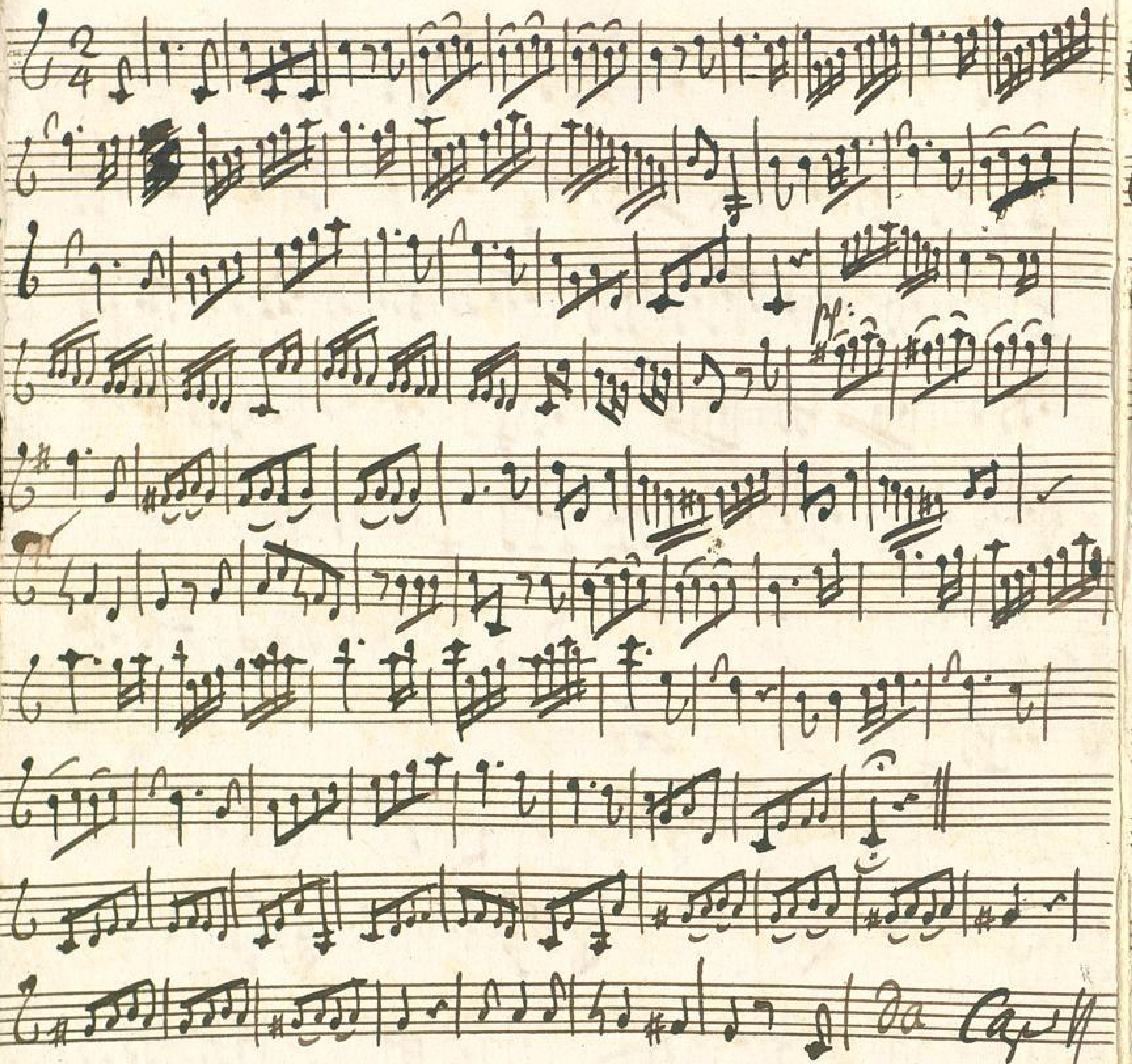
Aria.

Dance!

Verlata C. G.

feint

*Aria*



21


The image shows a page from a handwritten musical manuscript. The music is written on ten staves using a system of short vertical strokes and horizontal dashes to represent pitch and rhythm. The key signature is mostly C major with occasional sharps and flats. The time signature varies between common time and 2/4. The first section ends with a double bar line and the word "Chorus". The second section begins with a tempo marking "allaccetta" above a staff, followed by ten more staves of music. The name "J. Maurus Semper" is written in cursive at the bottom right, with "21. K63" underneath. A date "1754. organo." is also present at the bottom right.

Chorus.


*allaccetta*

J. Maurus Semper  
21. K63

1754. organo.







Viola.

Mus. 145.

2277



Fest. et aria s/ffidians Laurent

Fest. Hoffall // C 9 # 9 | 9 9 | 9 7 | 9 7 | 9 7 | 9 7 | 9 7 | 9 7 |

Aria



Da la

*alla caccia*

*Chorus.*

2



F.M. St. 21. No. 3  
1734.

*Allegro*

# Варя

Aug. 14,  
227

*Henry*

A handwritten musical score consisting of four staves, likely for a brass ensemble. The top staff is labeled '(Chorus)' and has a key signature of two sharps. The second staff is labeled 'a' and has a key signature of one sharp. The third staff has a key signature of one sharp. The bottom staff has a key signature of one sharp. Each staff contains a series of musical notes, mostly eighth and sixteenth notes, connected by vertical stems. The music is written on five-line staves.

A single line of handwritten musical notation on five-line staff paper. The notes are primarily eighth and sixteenth notes, connected by vertical stems. The music begins with a whole note, followed by a half note, a quarter note, and a series of eighth and sixteenth note patterns. The notation is written in black ink on a light-colored background.

A handwritten musical score on aged paper. The score consists of two staves. The top staff is for the 'Treble' voice, starting with a clef, a key signature of one sharp (F#), and a common time signature. It contains ten measures of music, ending with a double bar line and repeat dots. The bottom staff is for the 'Bass' voice, starting with a bass clef and a common time signature. It contains five measures of music. The music is written in black ink, with some parts of the stems and beams appearing slightly faded or browned.

A handwritten musical score for two voices, likely soprano and alto, on five-line staves. The music is written in common time. The first staff begins with a bass clef, followed by a treble clef, indicating a transposition of one octave up. The second staff begins with a soprano clef. The vocal parts are separated by a vertical bar line. The notation includes various note heads (solid black, hollow black, and white) with stems and beams, as well as rests. The score consists of ten measures. The first measure starts with a solid black note on the fourth line of the first staff. The second measure starts with a hollow black note on the fifth line of the first staff. The third measure starts with a solid black note on the fourth line of the second staff. The fourth measure starts with a hollow black note on the fifth line of the second staff. The fifth measure starts with a solid black note on the fourth line of the first staff. The sixth measure starts with a hollow black note on the fifth line of the first staff. The seventh measure starts with a solid black note on the fourth line of the second staff. The eighth measure starts with a hollow black note on the fifth line of the second staff. The ninth measure starts with a solid black note on the fourth line of the first staff. The tenth measure starts with a hollow black note on the fifth line of the first staff.

A single staff of musical notation on five-line staff paper. The notes include various rhythmic values such as eighth and sixteenth notes, and rests. The music consists of two measures separated by a bar line.

A single staff of musical notation on five-line staff paper. The staff begins with a treble clef, followed by a key signature of one sharp (F#). The music consists of eighth-note pairs connected by beams. The notes alternate between G and A. There are six measures of music.

A single staff of musical notation on five-line staff paper. The key signature is two sharps (F# and C#). The time signature is common time (indicated by a 'C'). The notes include quarter notes, eighth notes, sixteenth notes, and thirty-second notes, primarily in the treble clef. The music consists of two measures separated by a vertical bar line.

A single horizontal line of musical notation on five-line staff paper. The notes are represented by various shapes and stems, including solid black dots, open circles, and diagonal strokes. The stems extend both upwards and downwards from the note heads. The notes are distributed across the five lines of the staff.

Da Cart

A handwritten musical score for orchestra and choir, consisting of eight staves of music. The score includes parts for Cello (Cello), Clarinet (Clar.), Trombone (Trombone), Bassoon (Bassoon), Oboe (Oboe), Violin (Violin), and Chorus (Ch.). The music is written in various keys and time signatures, including C major, G major, and A major. The vocal parts feature Hebrew lyrics. The score is annotated with dynamic markings such as 'f.' (fortissimo) and 'p.' (pianissimo). The title 'Aria' is written above the first staff, and 'Can.' is written below the last staff.