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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Viola

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

Ms 17116

Alto Violo.

Alto Viola.

Sinfonia
un poco
Adagio

The musical score is written for the Alto Viola part of a symphony. It begins with a section titled "Sinfonia" marked "un poco Adagio". The first staff shows the initial notes in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a slow, melodic line with some grace notes. The second staff continues this line with a series of eighth notes. The third staff features a more complex texture with sixteenth notes and rests. The fourth staff marks the beginning of the "Allegro" section, indicated by the tempo change. This section is more rhythmic and includes a variety of note values, including eighth and sixteenth notes, as well as rests. The fifth staff continues the rhythmic pattern. The sixth staff shows a change in the melodic line. The seventh staff features a series of sixteenth notes. The eighth staff continues the rhythmic pattern. The ninth staff shows a change in the melodic line. The tenth staff features a series of sixteenth notes. The eleventh staff continues the rhythmic pattern. The twelfth staff shows a change in the melodic line. The thirteenth staff features a series of sixteenth notes. The fourteenth staff concludes the page with a final note and a double bar line.

Alto Viola

12

Handwritten musical score for Alto Viola, page 3. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'cres.'. The music is written in a cursive hand on aged paper.

V. P. S.

Handwritten musical score for the first system, consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *crs*, and *10/2*. The music is written in a cursive hand on aged paper.

Allegretto

Handwritten musical score for the second system, starting with the tempo marking *Allegretto*. It consists of four staves of music, including a treble clef and a key signature of three sharps (F#, C#, G#).

Alto Viola

3

Handwritten musical score for Alto Viola, page 5. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings such as *mf*, *f*, and *p*. A section of the score is marked *Andantino.* with a change in tempo and dynamics. The paper shows signs of age and wear.

N. 2.
Allegro.

N. 3.

Larghetto.
Con Sordini

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems of two staves each. Key annotations include:

- Staff 2: *h.*
- Staff 3: *B.* and *11.*
- Staff 4: *mf*
- Staff 5: *h.*
- Staff 6: *h.*
- Staff 7: *B.*
- Staff 8: *mf*
- Staff 9: *p* and *mf*
- Staff 10: *mf*
- Staff 11: *cro.*

The paper shows signs of age, including some staining and a torn edge on the left side.

Handwritten musical notation on three staves. The first staff contains a melodic line with eighth and sixteenth notes. The second staff continues the melody with some grace notes. The third staff shows a more complex rhythmic pattern with dotted notes and rests.

N. 5.

Andante

Handwritten musical notation on six staves. The tempo marking *Andante* is written in a cursive hand at the beginning of the fourth staff. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Allay

Handwritten musical notation on six staves. The tempo marking *Allay* is written in a cursive hand at the beginning of the seventh staff. This section features more complex rhythmic patterns, including sixteenth and thirty-second notes, and includes dynamic markings such as *ff* and *pp*.

A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *crs.* (crescendo). There are also some scribbled-out sections in the lower half of the page. The paper is aged and shows some wear.

Handwritten musical score for the first system, consisting of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f' and 'ff'.

No. 6.

Handwritten musical score for the second system, consisting of seven staves. It begins with the tempo marking *Un poco Adagio* and includes dynamic markings like *p*, *mf*, and *f*. The system concludes with the tempo marking *Andantino Crisp.*

Alleg: molto:

Handwritten musical notation for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Primo Tempo.

Handwritten musical notation for the second system, consisting of two staves. It features dynamic markings like 'mf' and 'p'.

Allo molto.

Andantino

Cresc: ioso.

Handwritten musical notation for the third system, consisting of seven staves. The notation is dense with complex rhythmic patterns and dynamic markings.

Four empty musical staves at the bottom of the page.

N.º 7
un poco
Adagio

Andan: r.

un poco ritenuto.

Maestoso

Allegretto

habt ihr angebetet und sollt ihn nicht erkennen

Erhöret mich denn ich rufe

Andante sostenuto un poco più

Di Moto.

*heraus mit uns denn wir sind nicht
gerettet*

*ich bin verloren, sie sind aber nicht
verloren*

in der Liebe

*denn in ihrer Macht zu sein ist
nicht zu helle Nacht*

L'incanto di Robin *quattro Cattedre fin' b'ogni p' un' mano*

Allegretto ma non molto

in fa quinte nell'alto

This section of the manuscript contains the first piece, 'L'incanto di Robin'. It is written for four voices (Cattedre) and is in the key of F major. The tempo is 'Allegretto ma non molto'. The score is written on five staves. The first staff contains the vocal line with lyrics. The second staff has the instruction 'in fa quinte nell'alto'. The third and fourth staves show complex chordal textures with many beamed notes. The fifth staff begins with a large scribbled-out section before continuing with the musical notation.

N.º 8. Con Cordini

Cantabile con moto

This section contains the second piece, 'N.º 8. Con Cordini'. It is marked 'Cantabile con moto'. The score is written on five staves. The first staff shows the vocal line with lyrics. The second staff has a 'p' dynamic marking. The third and fourth staves feature complex chordal textures with many beamed notes. The fifth staff begins with a 'cres.' marking and ends with a 'mf' marking. The piece concludes with a series of beamed notes on the final staff.

Handwritten musical notation on three staves. The top staff begins with a treble clef and a common time signature. The music consists of dense, rapid sixteenth-note passages, characteristic of a virtuosic or technically demanding section. The ink is dark and the handwriting is clear.

Handwritten musical notation on three staves. This section is more melodic and rhythmic, featuring a mix of eighth and sixteenth notes. There are some rests and longer note values. A small 'Z.' is written at the end of the second staff. The notation is fluid and expressive.

Andantino
Brillante.

Handwritten musical notation on five staves. The section begins with the tempo and performance instructions: *Andantino* and *Brillante.* The music is in a key with one sharp (F#) and a 2/4 time signature. It features a mix of eighth and sixteenth notes, with some more complex rhythmic patterns. The notation is clear and well-organized.

Alto Viole

B.

Handwritten musical notation for Alto Viola, measures 1-10. The notation is on a single staff with a treble clef. It features a series of sixteenth-note patterns, including slurs and accents, typical of a Baroque or Classical era manuscript.

Handwritten musical notation for Alto Viola, measures 11-20. The notation continues with similar rhythmic patterns, including slurs and accents.

Handwritten musical notation for Alto Viola, measures 21-30. The notation includes slurs and accents.

N. 10.

Allegro assai
Ma non presto

Handwritten musical notation for Alto Viola, measures 31-40. The notation is on a single staff with a treble clef. It features a series of sixteenth-note patterns, including slurs and accents.

Handwritten musical notation for Alto Viola, measures 41-50. The notation includes slurs and accents.

Handwritten musical notation for Alto Viola, measures 51-60. The notation includes slurs and accents.

Finis Gio. G. G.

Alto Violo

6

N. 11.
Allegro Assai
 ich gehn mit dem mein in dem die ich

N. 12.
Grave
 Göttern Conchely hochend Göttern woff in

unsern jungen Leute von

unsern Jugend ich ist sie mir will wohl zu finden, in unser

Leute von unsern jungen Leute in unsern Jugend

Lieder Mein Leben sieht alle

Leute mit dem Blicken und ein holdes geselltes freisinnig von

Für die züchtigste Pflicht der Tugend begehrt er = köstlich sein

unicum Geistes Dürchheit begehrt er nicht

Doch, sey ich für mich ein

Singen O Götter

auf Plato ist er hoher Dürchzu Lehrere.

V. S.

Fließt dem großen Abfluss ersten Wassers

lehret heiligen Schrift mit glühendem Mund in unerschütterlicher

Stimme in der Sprache der heiligen Sprache lehret die Welt in

Stimme wunderbarlich mit Schreie

Adagio

Larghetto.

17. *12.* *Finale.*

Finale.
un poco Adagio. Viola

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'un poco Adagio'. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f.' (forte) appears on the seventh staff, and 'v. f.' (very forte) is written at the end of the tenth staff. The tempo changes to 'allegretto' on the seventh staff. A triplet of eighth notes is marked with a '3' above it on the sixth staff. The paper shows signs of age, including some staining and foxing.

2

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *f*, *fp*, *ff*, and *pp*. There are also some markings that look like *ppp* and *ppp* with a vertical line through them. The paper shows signs of age, including some staining and a small mark on the left side.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key markings include "Più all^o" on the fifth staff, "f" on the sixth staff, and "iss un poco and^{te}" on the seventh staff. The piece concludes with "v: f." on the twelfth staff.

4.

A handwritten musical score consisting of ten staves. The notation is in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The notation includes various note values, rests, and dynamic markings such as *f* and *ff*. The paper shows signs of age, including some staining and foxing.

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* and *p*. The paper shows signs of age and wear.

Handwritten musical notation on two staves, consisting of a steady stream of eighth notes, likely serving as a rhythmic accompaniment.

in allegro agitato

Handwritten musical notation on four staves, featuring complex rhythmic patterns and dynamic markings including *f*, *p*, and *v.l.* (ritardando). The notation is dense and expressive.

6

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *f*, and *cres:*. The manuscript shows signs of age with some staining and ink bleed-through.

52

sempre for.

7.

Handwritten musical score on 11 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *pp*, *f*, *mf*, *ff*, *ffz*, *ffz cresc*, and *ffz*. Performance instructions include *all^o ma non troppo* and *v: f*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

8.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations include:

- Staff 1: *f:*, *pp:*
- Staff 5: *f:*, *pp:*
- Staff 6: *f:*, *pp:*
- Staff 7: *f:*, *pp:*
- Staff 9: *all molto*

The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including some staining and foxing.

9.

Handwritten musical score on 11 staves. The notation includes various note values, rests, and dynamic markings such as *p.* and *f.*. The paper shows signs of age and wear.

v. l.

10

meno allro *ff.* *Tempo:*

Fine dell atto Primo.



This image shows a page of aged, cream-colored musical manuscript paper. The page is numbered '33' in the top right corner. It contains 12 horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently blank, with no musical notation or text written on them. The paper shows signs of age, including some light staining and a slightly uneven texture.

This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '34' in the top left corner. It contains twelve horizontal staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are currently empty, with no musical notation or text written on them. The paper shows signs of age, including some foxing and slight discoloration.

3. concerto Due viole...

No. 1.

Allegro

Handwritten musical score for two violas, No. 1, Allegro. The score consists of 12 staves of music in C major, 2/4 time. It features various dynamics including *p*, *mf*, and *f*, and concludes with a double bar line and the word *Fin* written upside down.

A handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The left edge of the page is torn. The annotations include:

- pp* (pianissimo) at the beginning of the first staff.
- fp* (fortissimo) on the second staff.
- pp* (pianissimo) on the third staff.
- all. o.* (allegro) at the end of the third staff.
- fp* (fortissimo) on the fourth staff.
- pp* (pianissimo) on the fifth staff.
- fp* (fortissimo) on the sixth staff.
- mf* (mezzo-forte) on the seventh staff.
- pp* (pianissimo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- pp* (pianissimo) on the tenth staff.
- pp* (pianissimo) on the eleventh staff.
- pp* (pianissimo) on the twelfth staff.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- p.* (piano) at the beginning of the first staff.
- Alliegato* written above the second staff.
- mf* (mezzo-forte) written above the fourth staff.
- ff* (fortissimo) written above the seventh staff.
- ff* (fortissimo) written below the eighth staff.
- ff* (fortissimo) written below the ninth staff.
- ff* (fortissimo) written below the tenth staff.
- ff* (fortissimo) written below the eleventh staff.
- ff* (fortissimo) written below the twelfth staff.

Handwritten musical score for a multi-measure rest section. It consists of 11 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'pp'. The music is written in a cursive hand typical of the 18th or 19th century.

No. 4. Maria

Allegretto

Handwritten musical score for 'No. 4. Maria Allegretto'. It consists of a single staff of music with a treble clef and a common time signature. The notation includes various rhythmic values and accidentals. There are some handwritten annotations in red ink, including the word 'Gebirg' and 'F'. The word 'cres' is written below the staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, and *ces.*. The word *Tenor* is written above the seventh staff, and *Recit* is written above the eighth staff. The paper shows signs of wear, including a torn left edge and some foxing.

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and clefs. The word "adagio" is written above the eighth staff, and "V. 1. N. 5." is written below the ninth staff. The paper shows signs of age and wear.

And.

un poco
Staccato

pizz:

col arco

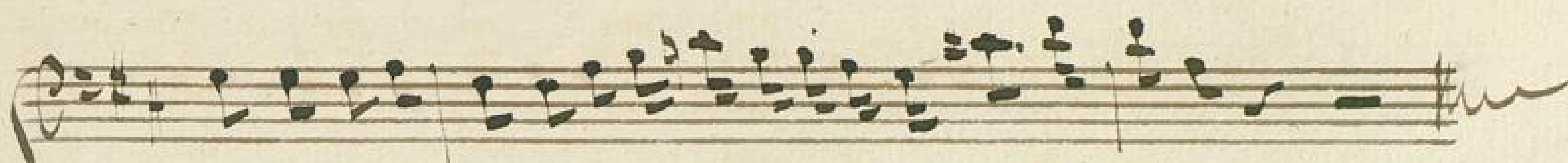
pizz

col:

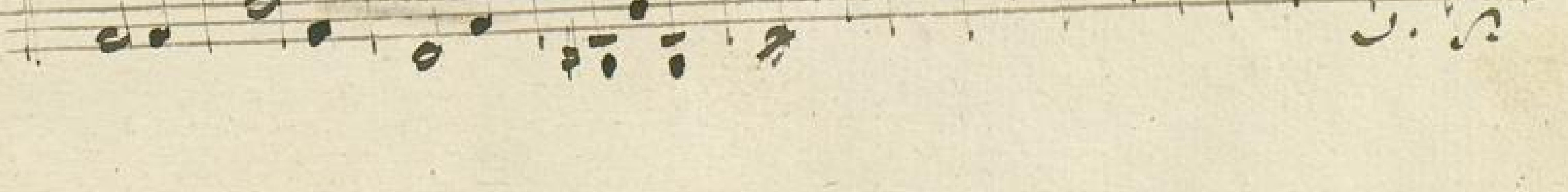
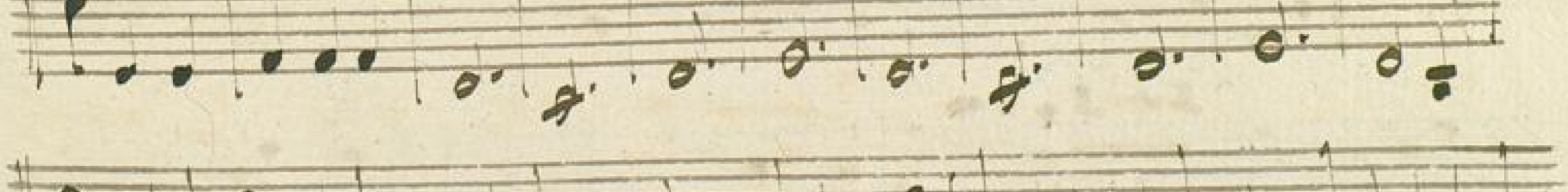
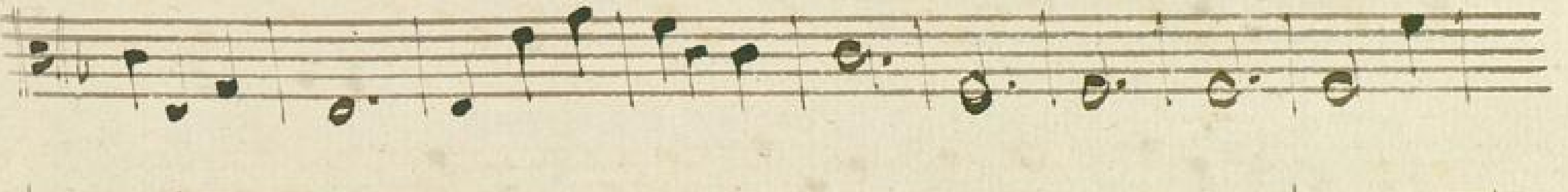
Recit.

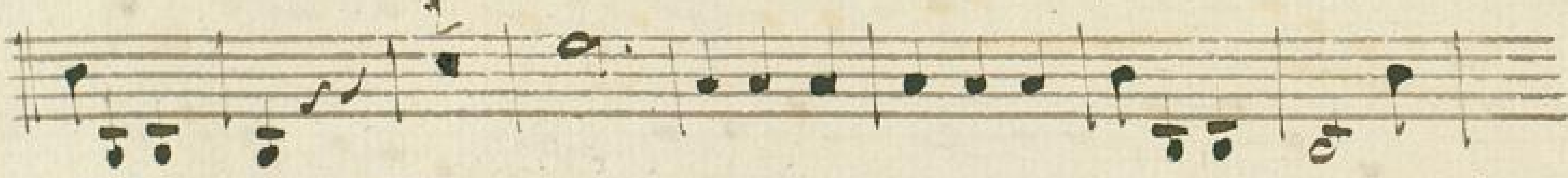
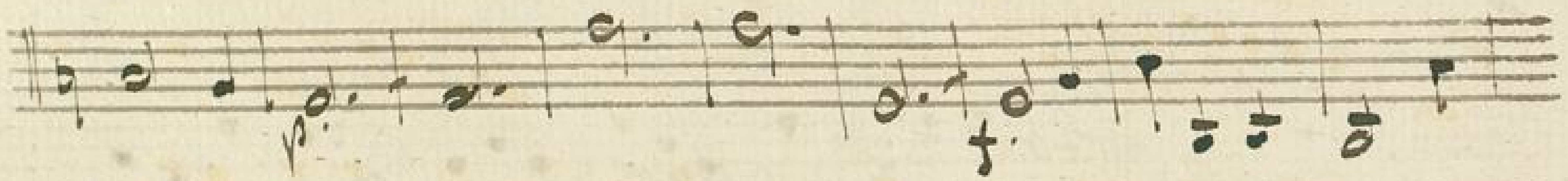
24.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and bar lines. There are several instances of crossed-out or corrected notes, particularly in the middle section. The paper shows signs of age, including foxing and some staining. At the bottom right, there are some faint handwritten markings that appear to be 'v. s.'.



N. 4. Terzetto
Allegro con moto





No. 8. Terzetto

Allegro affai



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a cursive hand on aged, slightly yellowed paper. The staves are arranged vertically, with some staves containing multiple lines of notes. There are some corrections and erasures visible in the handwriting.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p.' and 'f.'. The score is written in a historical style, possibly from the 18th or 19th century. The paper is aged and shows some staining. The music appears to be a single melodic line, possibly for a violin or flute. The notation is dense, with many slurs and ties. The final staff ends with a double bar line and a repeat sign.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some handwritten annotations like 'bis' and 'p'.

No. 9.

allegretto

Handwritten musical score for the second system, consisting of four staves. It begins with the tempo marking 'allegretto'. The notation includes various note values and rests. Other markings include 'impetuosissimo', 'allegretto', and 'cresc'.

Poco

Poco

Tempo mo non tanto all.o

senza ligore *col pie noto*

ido

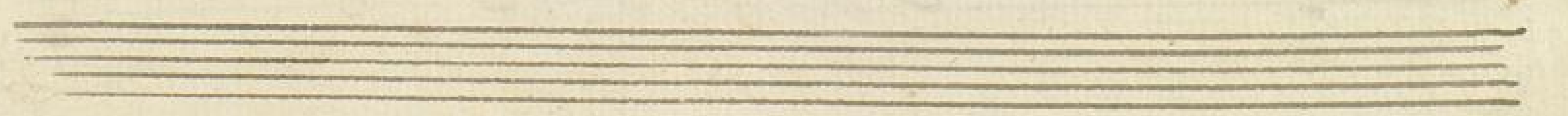
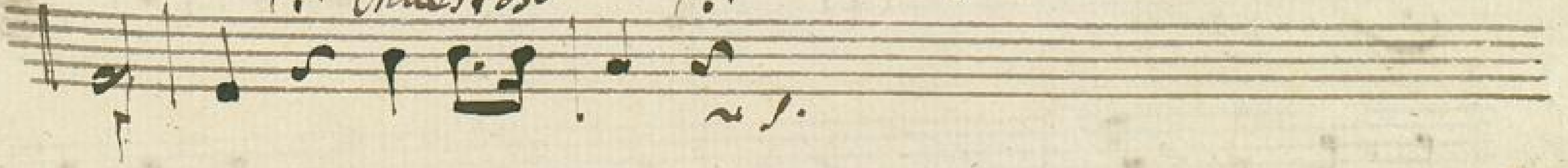
Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- rit.* (ritardando) on the second staff.
- rit.* (ritardando) on the third staff.
- rit.* (ritardando) on the fourth staff.
- rit.* (ritardando) on the fifth staff.
- rit.* (ritardando) on the sixth staff.
- rit.* (ritardando) on the seventh staff.
- rit.* (ritardando) on the eighth staff.
- rit.* (ritardando) on the ninth staff.
- rit.* (ritardando) on the tenth staff.
- rit.* (ritardando) on the eleventh staff.
- rit.* (ritardando) on the twelfth staff.
- rit.* (ritardando) on the thirteenth staff.
- rit.* (ritardando) on the fourteenth staff.
- rit.* (ritardando) on the fifteenth staff.
- rit.* (ritardando) on the sixteenth staff.
- rit.* (ritardando) on the seventeenth staff.
- rit.* (ritardando) on the eighteenth staff.
- rit.* (ritardando) on the nineteenth staff.
- rit.* (ritardando) on the twentieth staff.
- rit.* (ritardando) on the twenty-first staff.
- rit.* (ritardando) on the twenty-second staff.
- rit.* (ritardando) on the twenty-third staff.
- rit.* (ritardando) on the twenty-fourth staff.
- rit.* (ritardando) on the twenty-fifth staff.
- rit.* (ritardando) on the twenty-sixth staff.
- rit.* (ritardando) on the twenty-seventh staff.
- rit.* (ritardando) on the twenty-eighth staff.
- rit.* (ritardando) on the twenty-ninth staff.
- rit.* (ritardando) on the thirtieth staff.
- rit.* (ritardando) on the thirty-first staff.
- rit.* (ritardando) on the thirty-second staff.
- rit.* (ritardando) on the thirty-third staff.
- rit.* (ritardando) on the thirty-fourth staff.
- rit.* (ritardando) on the thirty-fifth staff.
- rit.* (ritardando) on the thirty-sixth staff.
- rit.* (ritardando) on the thirty-seventh staff.
- rit.* (ritardando) on the thirty-eighth staff.
- rit.* (ritardando) on the thirty-ninth staff.
- rit.* (ritardando) on the fortieth staff.
- rit.* (ritardando) on the forty-first staff.
- rit.* (ritardando) on the forty-second staff.
- rit.* (ritardando) on the forty-third staff.
- rit.* (ritardando) on the forty-fourth staff.
- rit.* (ritardando) on the forty-fifth staff.
- rit.* (ritardando) on the forty-sixth staff.
- rit.* (ritardando) on the forty-seventh staff.
- rit.* (ritardando) on the forty-eighth staff.
- rit.* (ritardando) on the forty-ninth staff.
- rit.* (ritardando) on the fiftieth staff.
- rit.* (ritardando) on the fifty-first staff.
- rit.* (ritardando) on the fifty-second staff.
- rit.* (ritardando) on the fifty-third staff.
- rit.* (ritardando) on the fifty-fourth staff.
- rit.* (ritardando) on the fifty-fifth staff.
- rit.* (ritardando) on the fifty-sixth staff.
- rit.* (ritardando) on the fifty-seventh staff.
- rit.* (ritardando) on the fifty-eighth staff.
- rit.* (ritardando) on the fifty-ninth staff.
- rit.* (ritardando) on the sixtieth staff.
- rit.* (ritardando) on the sixty-first staff.
- rit.* (ritardando) on the sixty-second staff.
- rit.* (ritardando) on the sixty-third staff.
- rit.* (ritardando) on the sixty-fourth staff.
- rit.* (ritardando) on the sixty-fifth staff.
- rit.* (ritardando) on the sixty-sixth staff.
- rit.* (ritardando) on the sixty-seventh staff.
- rit.* (ritardando) on the sixty-eighth staff.
- rit.* (ritardando) on the sixty-ninth staff.
- rit.* (ritardando) on the seventieth staff.
- rit.* (ritardando) on the seventy-first staff.
- rit.* (ritardando) on the seventy-second staff.
- rit.* (ritardando) on the seventy-third staff.
- rit.* (ritardando) on the seventy-fourth staff.
- rit.* (ritardando) on the seventy-fifth staff.
- rit.* (ritardando) on the seventy-sixth staff.
- rit.* (ritardando) on the seventy-seventh staff.
- rit.* (ritardando) on the seventy-eighth staff.
- rit.* (ritardando) on the seventy-ninth staff.
- rit.* (ritardando) on the eightieth staff.
- rit.* (ritardando) on the eighty-first staff.
- rit.* (ritardando) on the eighty-second staff.
- rit.* (ritardando) on the eighty-third staff.
- rit.* (ritardando) on the eighty-fourth staff.
- rit.* (ritardando) on the eighty-fifth staff.
- rit.* (ritardando) on the eighty-sixth staff.
- rit.* (ritardando) on the eighty-seventh staff.
- rit.* (ritardando) on the eighty-eighth staff.
- rit.* (ritardando) on the eighty-ninth staff.
- rit.* (ritardando) on the ninetieth staff.
- rit.* (ritardando) on the hundredth staff.



Finale.

*Andante ma
non troppo*

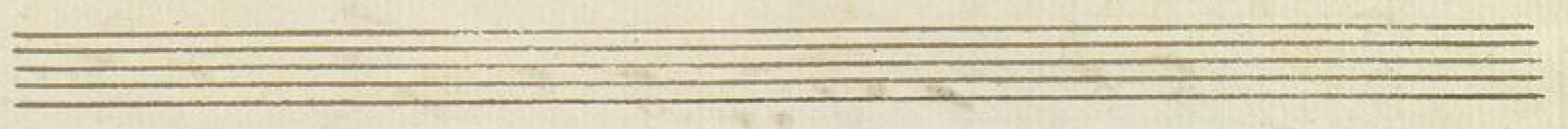
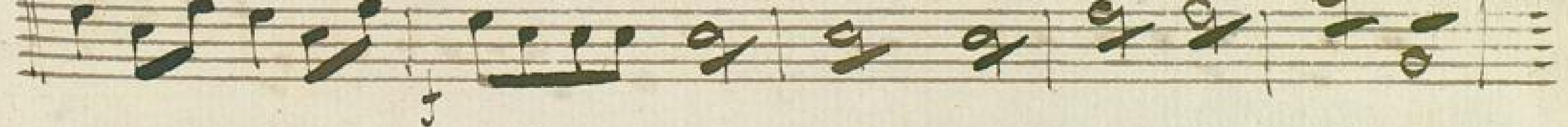
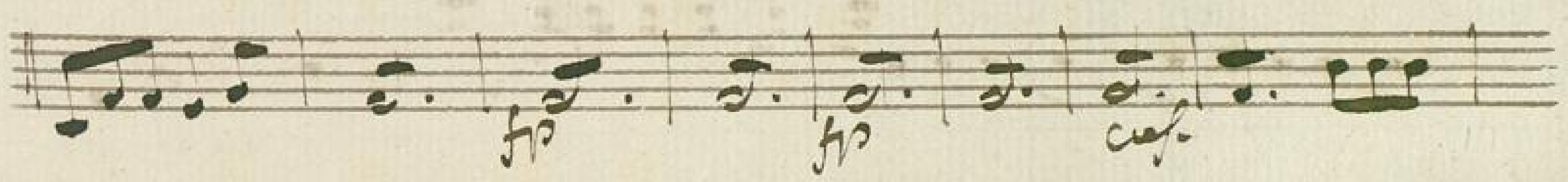
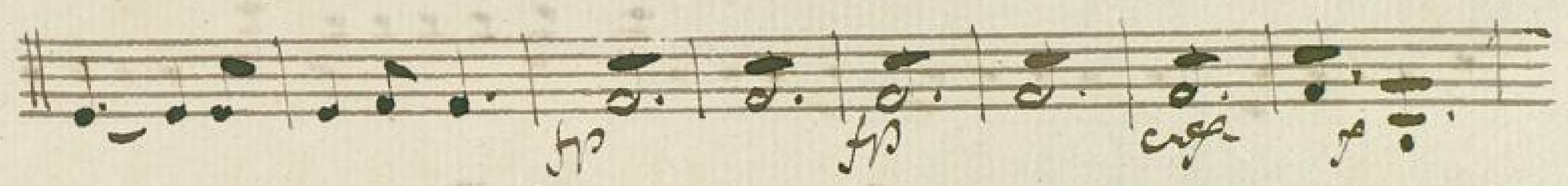


A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a common time signature. Dynamic markings include *p*, *mf*, and *p*. The fourth staff features the instruction *un poco sostenuto*. The sixth staff is marked *mf.* The manuscript shows signs of age, with some ink bleed-through and paper discoloration.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The score is annotated with several performance markings: *mf* (mezzo-forte) appears on the seventh staff, *mf* on the eighth staff, and *mf* on the ninth staff. The tempo marking *Alleg. assai* is written in a cursive hand across the fourth and fifth staves. There are also some handwritten symbols and flourishes, such as a squiggle at the end of the tenth staff.

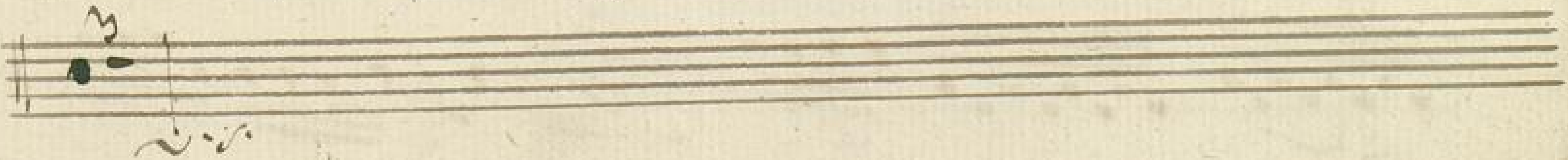
Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side of the page. The following performance instructions are present:

- andante v. poco* (written below the 6th staff)
- f un poco più mosso* (written below the 8th staff)



A handwritten musical score consisting of 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *mf* and *f*. The paper is aged and shows some staining. The score is written in a single system across the page.

and.te con moto



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- rit.* (ritardando) on the third staff.
- Col. f p* (Cello) on the fourth staff.
- p.* (piano) on the sixth staff.
- mf* (mezzo-forte) on the seventh staff.
- un poco Cantabile ma non troppo* (un poco Cantabile ma non troppo) on the seventh staff.
- sf* (sforzando) on the eighth staff.
- mf* (mezzo-forte) on the ninth staff.
- cr.* (crescendo) on the tenth staff.
- f* (forte) on the tenth staff.
- mf* (mezzo-forte) on the tenth staff.
- p* (piano) on the tenth staff.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The score contains several dynamic markings: *mf* (mezzo-forte) on the first staff, *p* (piano) on the second and fourth staves, *aniente* (likely *andante*) on the third staff, *f* (forte) on the eighth staff, and *piu aniente* (likely *piu andante*) on the ninth staff. The handwriting is in dark ink on aged, slightly yellowed paper.

A handwritten musical score on 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The score is written in a historical style with some ink bleed-through from the reverse side. The annotations include:

- rit.* (ritardando) at the end of the first staff.
- rit.* (ritardando) at the end of the second staff.
- rit.* (ritardando) at the end of the third staff.
- rit.* (ritardando) at the end of the fourth staff.
- rit.* (ritardando) at the end of the fifth staff.
- rit.* (ritardando) at the end of the sixth staff.
- rit.* (ritardando) at the end of the seventh staff.
- rit.* (ritardando) at the end of the eighth staff.
- rit.* (ritardando) at the end of the ninth staff.
- rit.* (ritardando) at the end of the tenth staff.
- rit.* (ritardando) at the end of the eleventh staff.
- rit.* (ritardando) at the end of the twelfth staff.
- rit.* (ritardando) at the end of the thirteenth staff.
- rit.* (ritardando) at the end of the fourteenth staff.
- rit.* (ritardando) at the end of the fifteenth staff.
- rit.* (ritardando) at the end of the sixteenth staff.
- rit.* (ritardando) at the end of the seventeenth staff.
- rit.* (ritardando) at the end of the eighteenth staff.
- rit.* (ritardando) at the end of the nineteenth staff.
- rit.* (ritardando) at the end of the twentieth staff.
- rit.* (ritardando) at the end of the twenty-first staff.
- rit.* (ritardando) at the end of the twenty-second staff.
- rit.* (ritardando) at the end of the twenty-third staff.
- rit.* (ritardando) at the end of the twenty-fourth staff.
- rit.* (ritardando) at the end of the twenty-fifth staff.
- rit.* (ritardando) at the end of the twenty-sixth staff.
- rit.* (ritardando) at the end of the twenty-seventh staff.
- rit.* (ritardando) at the end of the twenty-eighth staff.
- rit.* (ritardando) at the end of the twenty-ninth staff.
- rit.* (ritardando) at the end of the thirtieth staff.
- rit.* (ritardando) at the end of the thirty-first staff.
- rit.* (ritardando) at the end of the thirty-second staff.
- rit.* (ritardando) at the end of the thirty-third staff.
- rit.* (ritardando) at the end of the thirty-fourth staff.
- rit.* (ritardando) at the end of the thirty-fifth staff.
- rit.* (ritardando) at the end of the thirty-sixth staff.
- rit.* (ritardando) at the end of the thirty-seventh staff.
- rit.* (ritardando) at the end of the thirty-eighth staff.
- rit.* (ritardando) at the end of the thirty-ninth staff.
- rit.* (ritardando) at the end of the fortieth staff.
- rit.* (ritardando) at the end of the forty-first staff.
- rit.* (ritardando) at the end of the forty-second staff.
- rit.* (ritardando) at the end of the forty-third staff.
- rit.* (ritardando) at the end of the forty-fourth staff.
- rit.* (ritardando) at the end of the forty-fifth staff.
- rit.* (ritardando) at the end of the forty-sixth staff.
- rit.* (ritardando) at the end of the forty-seventh staff.
- rit.* (ritardando) at the end of the forty-eighth staff.
- rit.* (ritardando) at the end of the forty-ninth staff.
- rit.* (ritardando) at the end of the fiftieth staff.
- rit.* (ritardando) at the end of the fifty-first staff.
- rit.* (ritardando) at the end of the fifty-second staff.
- rit.* (ritardando) at the end of the fifty-third staff.
- rit.* (ritardando) at the end of the fifty-fourth staff.
- rit.* (ritardando) at the end of the fifty-fifth staff.
- rit.* (ritardando) at the end of the fifty-sixth staff.
- rit.* (ritardando) at the end of the fifty-seventh staff.
- rit.* (ritardando) at the end of the fifty-eighth staff.
- rit.* (ritardando) at the end of the fifty-ninth staff.
- rit.* (ritardando) at the end of the sixtieth staff.
- rit.* (ritardando) at the end of the sixty-first staff.
- rit.* (ritardando) at the end of the sixty-second staff.
- rit.* (ritardando) at the end of the sixty-third staff.
- rit.* (ritardando) at the end of the sixty-fourth staff.
- rit.* (ritardando) at the end of the sixty-fifth staff.
- rit.* (ritardando) at the end of the sixty-sixth staff.
- rit.* (ritardando) at the end of the sixty-seventh staff.
- rit.* (ritardando) at the end of the sixty-eighth staff.
- rit.* (ritardando) at the end of the sixty-ninth staff.
- rit.* (ritardando) at the end of the seventieth staff.
- rit.* (ritardando) at the end of the seventy-first staff.
- rit.* (ritardando) at the end of the seventy-second staff.
- rit.* (ritardando) at the end of the seventy-third staff.
- rit.* (ritardando) at the end of the seventy-fourth staff.
- rit.* (ritardando) at the end of the seventy-fifth staff.
- rit.* (ritardando) at the end of the seventy-sixth staff.
- rit.* (ritardando) at the end of the seventy-seventh staff.
- rit.* (ritardando) at the end of the seventy-eighth staff.
- rit.* (ritardando) at the end of the seventy-ninth staff.
- rit.* (ritardando) at the end of the eightieth staff.
- rit.* (ritardando) at the end of the eighty-first staff.
- rit.* (ritardando) at the end of the eighty-second staff.
- rit.* (ritardando) at the end of the eighty-third staff.
- rit.* (ritardando) at the end of the eighty-fourth staff.
- rit.* (ritardando) at the end of the eighty-fifth staff.
- rit.* (ritardando) at the end of the eighty-sixth staff.
- rit.* (ritardando) at the end of the eighty-seventh staff.
- rit.* (ritardando) at the end of the eighty-eighth staff.
- rit.* (ritardando) at the end of the eighty-ninth staff.
- rit.* (ritardando) at the end of the ninetieth staff.
- rit.* (ritardando) at the end of the ninety-first staff.
- rit.* (ritardando) at the end of the ninety-second staff.
- rit.* (ritardando) at the end of the ninety-third staff.
- rit.* (ritardando) at the end of the ninety-fourth staff.
- rit.* (ritardando) at the end of the ninety-fifth staff.
- rit.* (ritardando) at the end of the ninety-sixth staff.
- rit.* (ritardando) at the end of the ninety-seventh staff.
- rit.* (ritardando) at the end of the ninety-eighth staff.
- rit.* (ritardando) at the end of the ninety-ninth staff.
- rit.* (ritardando) at the end of the hundredth staff.

ritardoso movimento

crec.

pp

rit.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line and the handwritten text "Fine ad libitum".

Annotations and dynamics include:

- pp* (pianissimo) on the fourth staff.
- dim. allo.* (diminuendo) on the fifth staff.
- pp.* (pianissimo) on the sixth staff.
- pp.* (pianissimo) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- pp.* (pianissimo) on the ninth staff.
- pp.* (pianissimo) on the tenth staff.

The piece concludes with the handwritten text: *Fine ad libitum*

This page contains ten staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff consists of five horizontal lines. The notes are small, dark dots, and some are connected by short horizontal lines, suggesting a rhythmic or melodic sequence. The handwriting is somewhat faint and the paper shows signs of age, including some staining and a slightly irregular edge. The notation is spread across the page, with some staves having more notes than others.