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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Flöte II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

In 1711 e

Flauto Secondo

Faint musical notation on a staff, including a treble clef and several lines of notes.



Flauto Secondo.

*Sinfonia*  
*un poco*  
*Adagio*

16. *Alle.*



*Flauto Secondo*

*K.*

Handwritten musical score for Flauto Secondo, page 3. The score consists of 12 staves of music. The notation includes various note values, rests, and dynamic markings such as 'b.', 'p.', 'f.', and 'z.c.'. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A section is marked "No. 1." and another "Allegretto.".



Flauto Secondo

B.

1. *Dol.*  
*Andantino.*

2. *Dol.*

3. *Dol.*

*12. B. Tacet.*

*13. Allegro.*

*14. crs.*

4.

12. 12.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score contains several measures with notes and rests, some marked with '2.', '5.', '7.', and '12 B.'. There are also some markings that look like 'f' and 'p'. The notation is dense, with many notes and rests. The paper is aged and shows some staining. At the bottom of the page, there are three empty staves and the handwritten number 'N: 5.'.



No. 5.

*Andante*  $\text{2/4}$  *rit.*

*Allegro*

*mf*

12.

15.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score features complex textures with many beamed notes and rests. Handwritten annotations include "b." above the second staff, "K 2." above the third staff, "Solo" above the eighth staff, and "No. 6" above the ninth staff. The tempo marking "Adagio." is written below the eighth staff. The piece concludes with a double bar line on the tenth staff.



Handwritten musical score on ten staves. The notation includes treble and bass clefs, various time signatures (3/4, 2/4), and dynamic markings such as "Allegro", "Andanti: Craxioso", "All. molto", and "Andantino Craxioso". The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



*N. 7*  
*Un poco*  
*Adagio.*

*Andante.*

*un poco ritenuto.*

*Maestoso.* *Allegretto.*

*Andante sostenuto.*

*un poco piu di Moto.* *Andante sostenuto.*

*non mir in cantu*

*non mir in cantu*

Detailed description: This is a page of handwritten musical notation, numbered 10 in the top left corner. The score is for a piece titled 'N. 7'. It consists of ten staves of music. The first staff begins with the tempo marking 'Un poco Adagio.' and features a treble clef and a 3/4 time signature. The notation includes various note values, rests, and dynamic markings. The second staff has a measure number '11' above it. The third staff has a measure number '12' above it. The fourth staff has a measure number '13' above it. The fifth staff has a measure number '14' above it. The sixth staff has a measure number '15' above it. The seventh staff has a measure number '16' above it. The eighth staff has a measure number '17' above it. The ninth staff has a measure number '18' above it. The tenth staff has a measure number '19' above it. The score includes several tempo changes: 'Adagio', 'Andante', 'un poco ritenuto', 'Maestoso', 'Allegretto', 'Andante sostenuto', and 'un poco piu di Moto'. There are also some handwritten annotations in Italian, such as 'non mir in cantu' written twice. The paper shows signs of age, with some staining and wear at the bottom.



Flauto Secondo.

4

15.

*ipso music  
in fluto*

*Allegretto ma non molto.*

*N. 8. 9. 10. 11. 12. Tacet.*

*V. otti Finale.*



This image shows a page of aged, yellowed musical manuscript paper. The page is numbered '12' in the top left corner. It contains 12 systems of musical staves, each consisting of five horizontal lines. The staves are arranged vertically down the page. Each system appears to be a set of blank lines, possibly for a specific instrument or voice part, but no musical notation, clefs, or notes are visible on the page.



Finale

Flauto 2<sup>do</sup>

un poco adagio 37

24

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat and a common time signature. It begins with a quarter rest, followed by a series of eighth notes, then a half note, and continues with a sequence of quarter notes. The lower staff is in bass clef and contains a complex texture of sixteenth and thirty-second notes, with some slurs and dynamic markings like *ff*.

allegretto

2

23

The second system continues the musical piece. The upper staff features a melodic line with eighth and sixteenth notes. The lower staff provides a rhythmic accompaniment with dense sixteenth-note patterns. A dynamic marking of *ff* is present.

Piu allegro *ff*

103

un poco andte

5

The third system shows a change in tempo and dynamics. The upper staff has a more relaxed melodic line. The lower staff continues with rhythmic accompaniment. A dynamic marking of *v. f.* is written at the end of the system.

10

A

v. f.



2

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. A section starting at measure 12 is marked "Allo. alle agitato". Measure numbers 5, 6, 12, 13, 18, and 52 are indicated above the staves.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 5: *ring.*
- Staff 8: *all<sup>ro</sup> ma non troppo:*
- Staff 9: *all<sup>ro</sup> molto*
- Staff 10: *v: f:*

Measure numbers 30, 59, and 60 are indicated above the staves. The manuscript shows signs of age, including some staining and a torn edge on the right side.



A handwritten musical score on 11 staves. The notation includes various note values, rests, and ornaments. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. A small number '4' is written above the first measure. The score features several measures with ornaments, including a large '10' above a note in the second staff and a '16' above a note in the seventh staff. There are also some handwritten annotations like 'thm' and 'ad'.



7

*Tempo Primo*

112

*Fine dell'atto primo.*



Handwritten musical notation on a page with 12 staves. Each staff consists of five lines. The notation is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint markings and notes are visible, particularly in the first few staves.







Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff is titled "Talle" and includes the tempo marking "allegro". The sixth staff has a "p" marking. The seventh staff has a "p" marking. The eighth staff has a "p" marking. The ninth staff has a "p" marking. The tenth staff has a "p" marking.



N.º 4. Terzetto

2.

*Andante*

The musical score consists of 12 staves of handwritten notation. The first staff begins with the tempo marking 'Andante' and a treble clef. The music is written in a key with one flat (B-flat major or D minor). The notation includes various note values, rests, and dynamic markings such as *p*, *f*, and *mf*. There are also some performance instructions like *mf* and *rit.* (ritardando) written in the lower part of the staves. The piece concludes with a double bar line and a final flourish.



*8. 9. 10. 11. Tacet*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Staff 1: *leg.* (leggero)
- Staff 2: *un poco sostenuto p*
- Staff 3: *io* (written above the staff)
- Staff 4: *p.* (piano)
- Staff 5: *allegro assai f*
- Staff 6: *mf* (mezzo-forte)
- Staff 7: *io* (written above the staff)
- Staff 8: *v.* (ritardando)

Other markings include the numbers 23 and 16, and various musical symbols such as accents and slurs.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- and: te* (written above the third staff)
- is* (written above the third staff)
- fp.* (written below the fourth staff)
- fp.* (written below the fifth staff)
- fp.* (written below the sixth staff)
- fp.* (written below the seventh staff)
- fp.* (written below the eighth staff)
- mf.* (written below the ninth staff)
- andante* (written below the tenth staff)
- al: o: ssi* (written below the eleventh staff)
- pp* (written below the twelfth staff)



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- and: te con moto* (written above the third staff)
- mf* (written below the bottom staff)
- adagio vivo* (written below the bottom staff)
- Measure numbers *28* and *29* are visible near the end of the piece.
- Other markings include *mf*, *mf*, and *mf* scattered throughout the score.



*Amante*

*piu and:te*

*lo stesso movimento*

*vivo*

*finissimo allegro*



Handwritten musical score on five staves. The first staff begins with a treble clef and a key signature of two flats. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The music concludes with a fermata on the fifth staff.

*Fine dell'opera.*

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.



