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## **La Grotta di Trofonio - Don Mus.Ms. 1711a-c**

**Salieri, Antonio**

**[S.l.], 1790 (1790c)**

Oboe I

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

Ms. 1711c

Oba. Primo.



Oboa Primo.

Sinfonia.

un poco

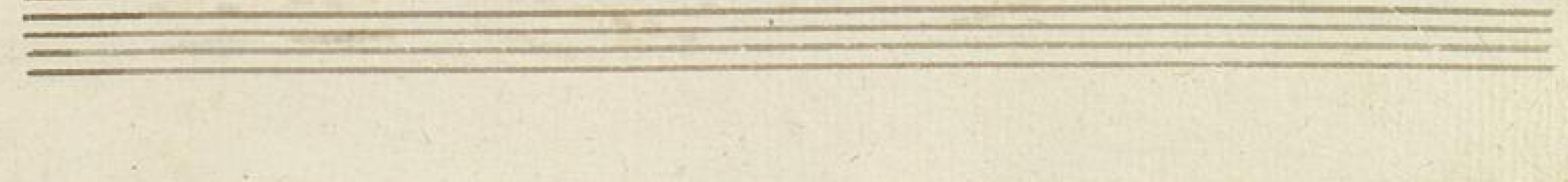
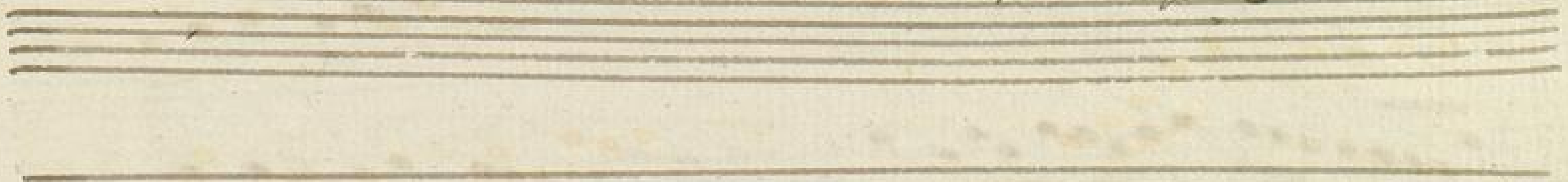
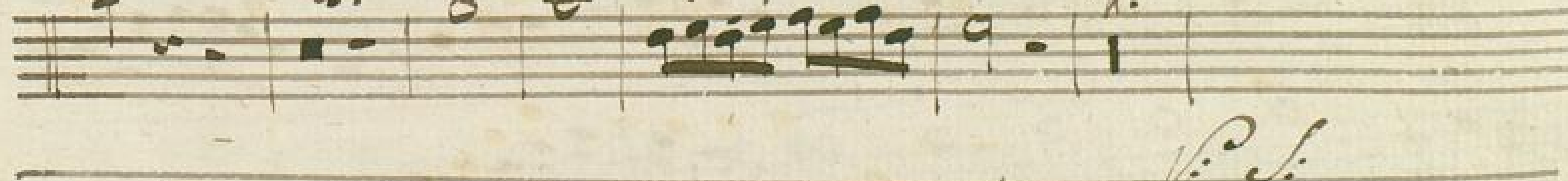
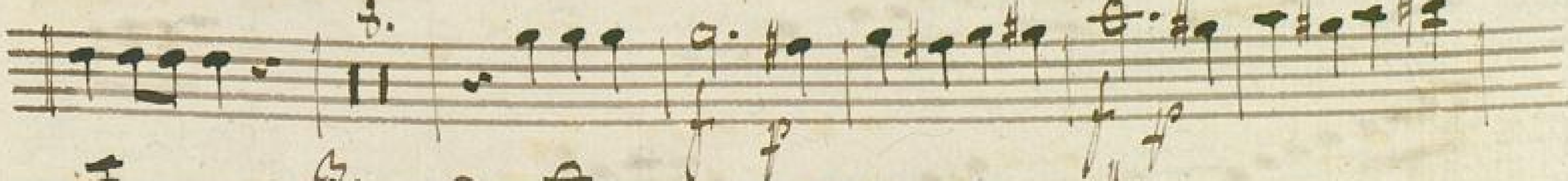
Adagio.

The musical score is written on 14 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'un poco Adagio'. The second staff continues the melodic line. The third staff shows a change in texture with more rhythmic activity. The fourth staff is marked 'Allegro' and features a more active, rhythmic passage. The fifth staff continues this more energetic theme. The sixth staff has a more melodic, eighth-note pattern. The seventh staff continues with a similar eighth-note pattern. The eighth staff has a more complex rhythmic pattern with some sixteenth notes. The ninth staff continues with a similar pattern. The tenth staff has a more melodic line. The eleventh staff continues with a similar pattern. The twelfth staff has a more melodic line. The thirteenth staff continues with a similar pattern. The fourteenth staff concludes the piece with a final cadence.



# Oboa Primo

*12*



*V. S.*



A handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *crs*. The music is written in a single system across the page. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and foxing.



Oboa Primo

13.

*M. P. 1.*

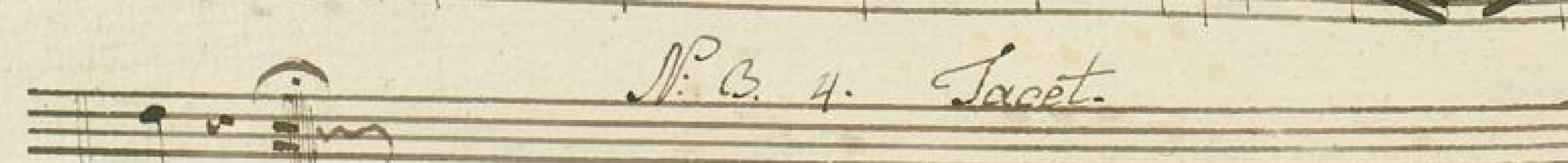
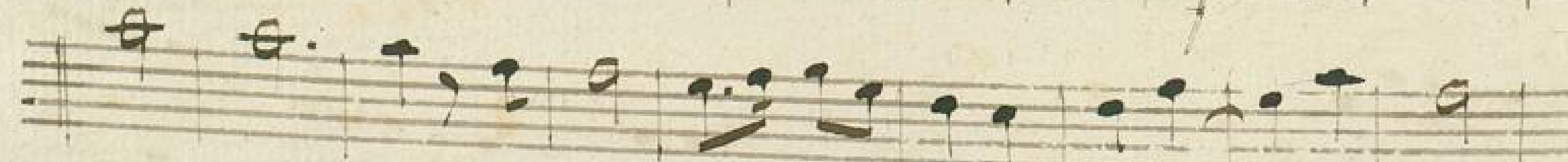
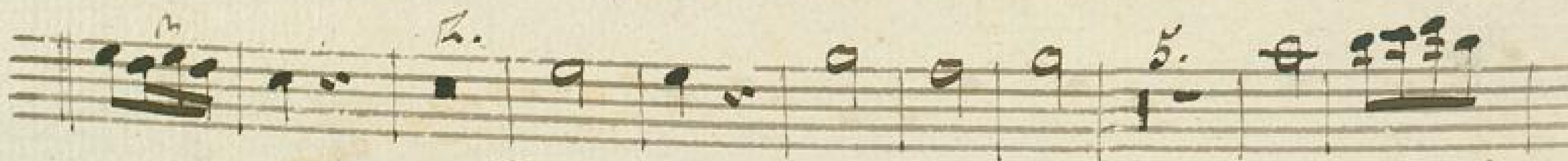
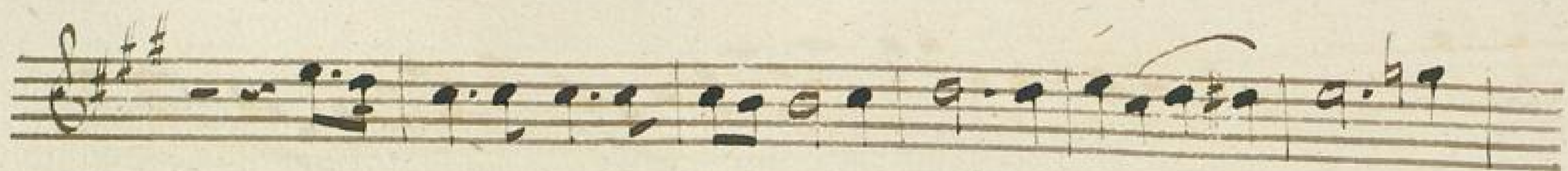
*Allegretto*

*B.*

*Andantino.*

*ff*





*N.º 3. 4. Tacet.*



*No. 6*  
*Andante.*

Musical notation on two staves, continuing the *Andante* section.

*120* *Allegro*  
Musical notation on two staves, beginning the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.

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Musical notation on two staves, continuing the *Allegro* section.

Musical notation on two staves, continuing the *Allegro* section.



Handwritten musical score on page 8, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Measure numbers: 4., 11., 12., 18.
- Section marker: *N. 6.*
- Tempo/Character markings: *Un poco* and *Adagio*.

The score is written on aged, slightly yellowed paper with clear, dark ink. The staves are arranged in a vertical column, with some staves containing multiple systems of music.



1.  
Andantino

Allegro moderato

cres.

2.  
Primo Tempo.

Andino Craxioso

Alle. Moderato.

V. L. N. 7.



*N.º 7*  
*Un poco*  
*Adagio*

*Andan:*

*un poco ritenuto.*

*Maestoso.*

Detailed description: This is a page of handwritten musical notation, numbered 10 in the top left corner. It contains ten staves of music. The first staff is marked 'N.º 7', 'Un poco', and 'Adagio'. The notation includes various rhythmic values, accidentals, and dynamic markings. The second staff has a '1.' marking. The third staff has a 'p' marking. The fourth staff has a 'ff' marking. The fifth staff has a 'p' marking. The sixth staff has a '1.' marking. The seventh staff has a '1.' marking. The eighth staff has a 'B.' marking and is marked 'Andan:'. The ninth staff has a 'B.' marking and is marked 'un poco ritenuto.'. The tenth staff has a 'B.' marking and is marked 'Maestoso.'. The music is written in a cursive hand on aged paper.



*Allegretto.*

*Andan: sostenuto.* *un poco di Moto.* *con uniz. rimbombant.*

*Recci:*



Allegretto  
ma non molto

N.º 8.

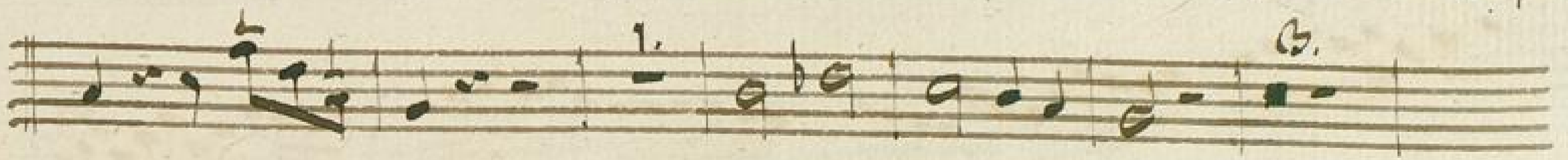
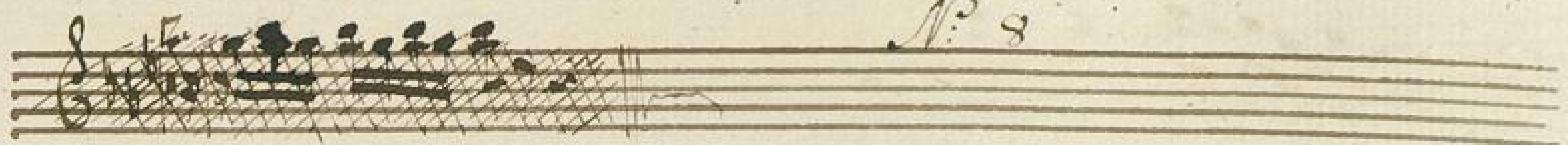
Cantabile

Focato



Oboe Primo  
N.º 8

4





*No. 9*  
*Andantino*  
*Brillante*

The musical score consists of two staves. The upper staff contains a single melodic line in treble clef, starting with a treble clef and a key signature of one flat (B-flat). The lower staff contains a complex accompaniment in treble clef, starting with a treble clef and a key signature of one flat. The tempo is marked 'Andantino' and the character is 'Brillante'. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The notation is clear and well-executed, typical of a handwritten manuscript.



Oboa Primo.

5

N.º 10.

*Allegro assai  
ma non presto.*

Handwritten musical notation on a five-line staff, featuring a treble clef and a common time signature (C). The notes are primarily quarter and eighth notes, with some rests.

Handwritten musical notation on a five-line staff, continuing the piece with similar rhythmic patterns.

*himml' Erbe*

Handwritten musical notation on a five-line staff, including a measure with a fermata.

*Wir isten dich durch unsern König  
Lob zu preisen*

Handwritten musical notation on a five-line staff, featuring a series of beamed eighth notes.

*erheben*

Handwritten musical notation on a five-line staff, showing a change in melodic line.

*Lob und Ehre*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*hervor*

Handwritten musical notation on a five-line staff, including a measure with a fermata.

*wach erheben*

*unsere Herrscher*

Handwritten musical notation on a five-line staff, featuring a change in key signature to one flat.

*All. Moderato.*

*himml' Erbe  
Wir dich durch unsern König*

Handwritten musical notation on a five-line staff, with a fermata over a measure.

*mit uns erheben*

*und unsern Lob*

Handwritten musical notation on a five-line staff, ending with a double bar line and a repeat sign.

*himml' Erbe durch unsern König  
Wir dich durch unsern König  
mit uns erheben und unsern Lob*

V. S.



N: 11.

5

*Allegro*  
*Andante*

N: 12. Tacet

V: Finale.



Wippen somit Oberhalb dem Flute sind gehalten durch den Spieler

Am Ende des Flutes ist gehalten durch den Spieler in dem Flute

N: 11.

Allegro Assai

The musical notation consists of ten staves. The first staff begins with a treble clef and a common time signature. The music is written in a cursive hand, featuring a variety of note values including eighth and sixteenth notes, as well as rests. There are several slurs and dynamic markings throughout the piece. The notation is dense and fills most of the staves.

N: 12 Tacet.

Volti Finale.



This image shows a page of ten blank musical staves. Each staff is composed of five parallel horizontal lines, drawn in a dark ink. The staves are arranged vertically, with a consistent gap between each one. The paper is aged and yellowed, with some minor foxing and wear visible, particularly along the left edge. There is no musical notation or other markings on the page.



Finale  
un poco adagio.

Oboe ino

Solo.

allegretto.

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of two flats (B-flat major), and a common time signature. It contains a series of rhythmic patterns, including a triplet of eighth notes marked with '37' and a section marked 'allegretto.' with a '5' above it. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. A 'Solo.' marking appears above the second staff. The score concludes with a double bar line and the instruction 'v: f.' (vibrato forte) below the final staff.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 2* (measure number) at the top left.
- Solo* written above the first staff.
- piu all ro* written below the third staff.
- un poco and teo* written below the sixth staff.
- Measure numbers *173*, *3*, *4*, and *5* are placed above specific measures.

The paper shows signs of age, including yellowing and some damage along the left edge.



Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it in the first staff. A '6' is written above the first note of the fifth staff. The word 'oct.' is written above the first note of the sixth staff. The tempo marking 'iiro *allegro agitato*' is written above the eighth staff, with a 2/4 time signature. The piece concludes with the marking 'v: f.' at the end of the twelfth staff.



4

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *f*, and *p*. A large section of the eighth staff is heavily scribbled out with dark ink. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The text "allro ma non Troppo:" is written across the second and third staves, and "59 allro: molto" is written across the ninth staff. There are also some handwritten numbers like "50", "4", "2", "3", and "2" scattered throughout the score.



6.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. There are also some numerical markings like '3' and '20:'. The paper shows signs of age and wear, particularly along the left edge.



7

Handwritten musical score for a single instrument, consisting of ten staves. The notation includes various note values, rests, and dynamic markings. A large section of the eighth staff is obscured by a dense cross-hatched scribble. The piece concludes with the text "Fine de l'alto primo".

*allegro*

*men allro*

*oct.*

*primo Tempo:*

*Fine de l'alto primo*



The image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly near the edges. The staves are arranged vertically down the page, with a small gap between each one. There is no musical notation or text on the page.



3 ojntra ako

Oboe primo

i.  
M. 17116

*Allegro*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings such as 'p.' (piano) and 'f' (forte) scattered throughout. A significant feature is the presence of many beamed notes, particularly in the lower staves, which suggest rapid passages or tremolos. The score concludes with a tempo change to 'un poco lento' and a final cadence. The paper shows signs of age, with some staining and irregular edges.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *rit.*, *allegro*, *cres.*, *p.*, and *f.*. The paper shows signs of wear, including a tear at the top and some staining.



2

*No. 2 B. Tacet*

*No. 11. Allegretto*

*Seccit: vo*



Handwritten musical score on page 30, featuring multiple staves of music. The notation includes various clefs (treble and bass), time signatures, and dynamic markings. The music is written in a historical style, likely from the 18th or 19th century. The score consists of approximately 12 staves of music, with some staves containing complex rhythmic patterns and others featuring more melodic lines. The paper is aged and shows some wear, particularly along the left edge.

Dynamic markings and tempo changes are visible, including:

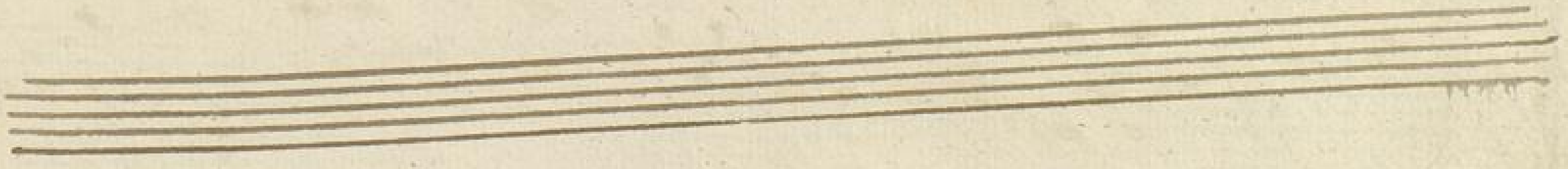
- Adagio* (written above a staff)
- Allegro non presto* (written below a staff)
- ff* (written below a staff)

The score concludes with a double bar line and a fermata on the final note of the last staff.



B.

Handwritten musical score for a Terzetto, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, and *solo*. The piece is titled "No. 4. Terzetto." and "And.te con moto".





Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'Cres.'. The music is written in a single system across the staves.

*Terzetto*  
*Alllegro affrai*

Handwritten musical score for a Terzetto. The notation includes various note values, rests, and dynamic markings such as 'p'. The piece is marked 'Alllegro affrai'.



A handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests. Dynamic markings like *p* (piano) and *f* (forte) are scattered throughout. The score concludes with the initials "v. J." written below the final staff. The bottom of the page features three empty staves.



A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, possibly from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.





*No. 9.*  
*Allegretto*

*un poco adagio*

*allegretto*

*un poco adagio*

*allegretto*

*No. 10. Cavatina*  
*Allegretto*



*Allegro*

*u poco*

*Andante*

Handwritten musical score for the first section, consisting of eight staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a single system across the staves.

*Allegro*

Handwritten musical score for the second section, first staff. The notation is dense with many sixteenth notes and includes dynamic markings like *p*.

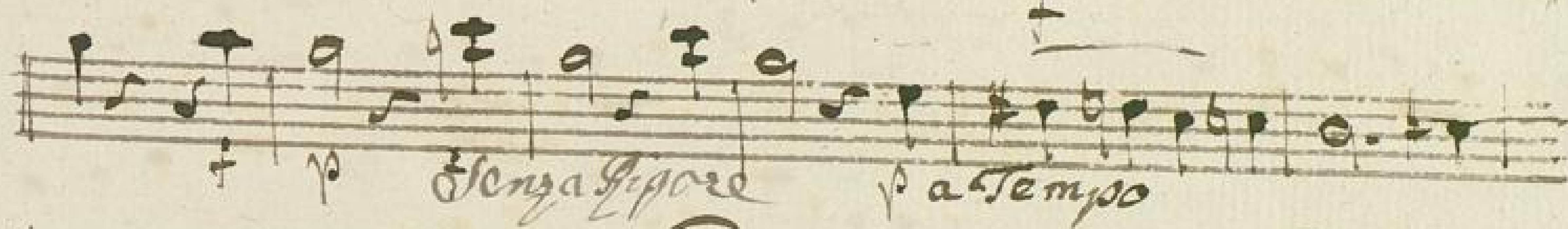
Handwritten musical score for the second section, second staff. The notation is sparse, featuring long rests and a few notes.

Handwritten musical score for the second section, third staff. The notation includes a fermata over a note and dynamic markings like *p*. The text *con più moto* is written above the staff.

*intanto allò: Senza figura*

Handwritten musical score for the second section, fourth staff. The notation includes various note values and rests, with dynamic markings like *p*.

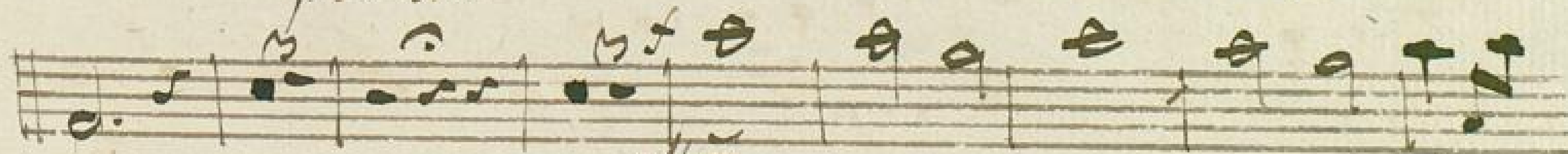




Senza Figure a Tempo



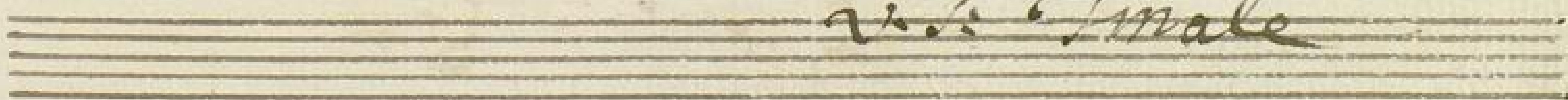
p in alto.



alto.



Finale





Finale

*Andante* & *ma non troppo*

*p*

*mf*

*f*

*piu mosso*

*piu Tempo*

*un poco sostenuto*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- all. o. assai* (Allegretto assai) written above the fourth staff.
- io solo* (io solo) written above the eighth staff.
- Andante* written below the tenth staff.

The manuscript shows signs of age, including foxing and irregular edges. The paper is off-white with some staining, particularly in the lower left and right corners.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ipoco piu mosdo* (written below the first staff)
- ist* (written above the first staff)
- mf al canto* (written above the fifth staff)
- bis* (written above the sixth staff)
- anc' ante* (written below the sixth staff)
- alio: affai soli* (written above the seventh staff)
- soli* (written above the eighth staff)

The score concludes with a double bar line and a fermata over the final note on the tenth staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *solo*, and *andante*. The paper shows signs of wear and tear, particularly on the right edge.



*cantabile. ma in adagio*

*Andante*

*piu andan*

*L'insensomovimento*



Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *cresc*. A slur is present over the third staff with the word *bis* written above it. The piece concludes with a double bar line and a fermata on the seventh staff.

*Fine dell'opera.*



