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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Englischhorn [I]

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

Corri Englesi

N: 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. Tacet.

N: 12. Recc: Tacet
Larghetto

Handwritten musical notation for the first part of the score, consisting of seven staves of music. The notation includes various note values, rests, and dynamic markings.

so freundlich mit dem

fine

Adagio.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some faint smudges and a slightly irregular left edge. There is no musical notation or text on the staves.