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La Grotta di Trofonio - Don Mus.Ms. 1711a-c

Salieri, Antonio

[S.l.], 1790 (1790c)

Klarine II

[urn:nbn:de:bsz:31-123920](https://nbn-resolving.org/urn:nbn:de:bsz:31-123920)

3. Satz
in G.
Allegro

Clarino 2^{do}.

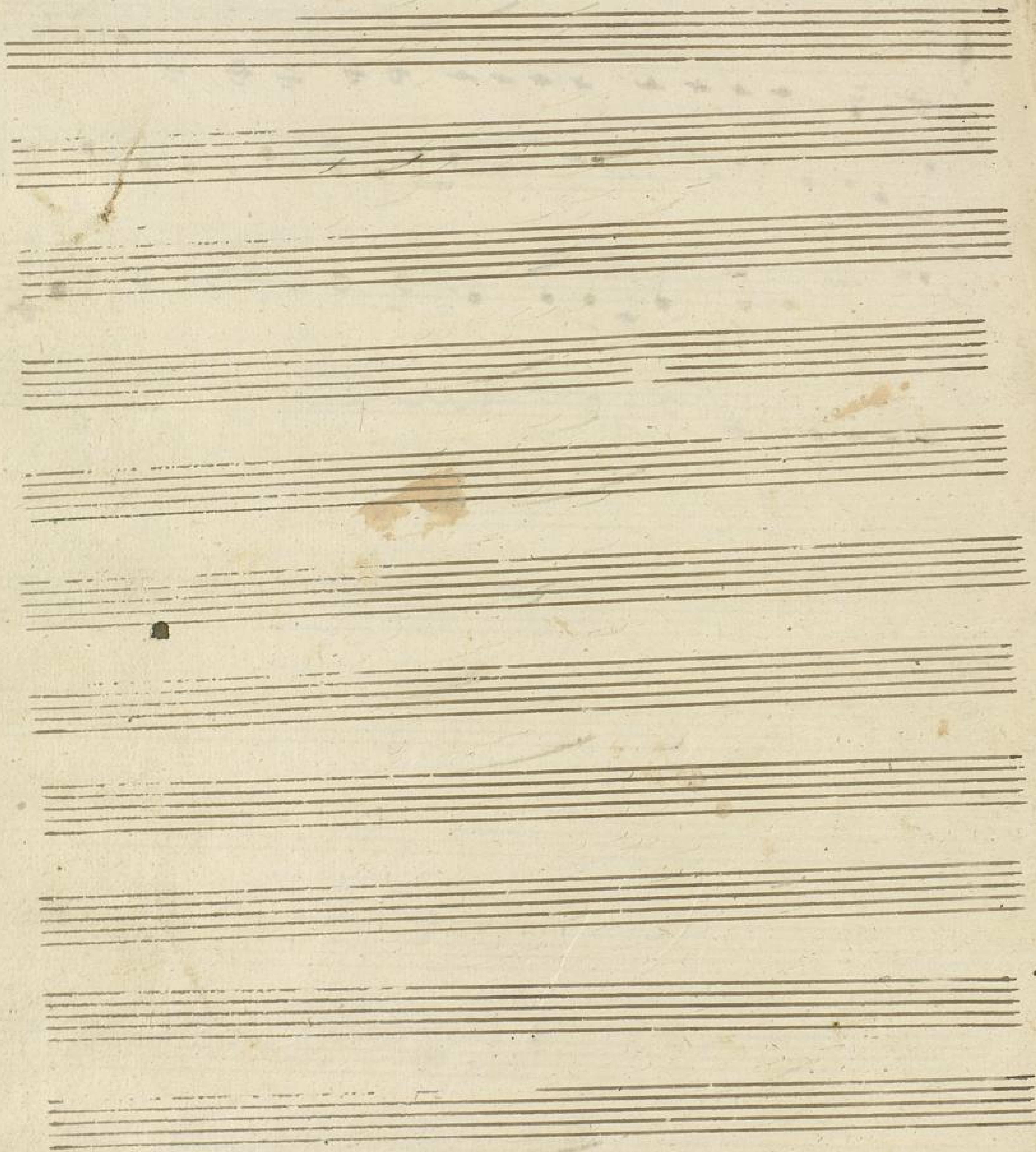
The image shows a page of handwritten musical notation for a Clarinet 2nd part. The score is written on ten staves. The first staff begins with the tempo marking 'Allegro' and the key signature 'in G.'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'un poco lento' are used throughout. The paper is aged and shows some staining, particularly a large brownish mark on the right side of the second and third staves. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, various note values, rests, and dynamic markings. The score is annotated with several performance instructions and tempo markings:

- Finale in D. 48.* (written above the third staff)
- andante* (written below the third staff)
- allegro* (written below the fourth staff)
- and.* (written below the fourth staff)
- ad. 100* (written above the fourth staff)
- 63.* (written above the fourth staff)
- 9. 11* (written above the fourth staff)
- and. te* (written below the fourth staff)
- in ad. 4* (written above the fifth staff)
- ad. 10* (written below the fifth staff)
- and. te* (written below the fifth staff)
- ritallo.* (written below the eighth staff)

The manuscript shows signs of age, including some staining and a small hole at the bottom right corner.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals. The second staff continues the melody with similar note values and rests. The third staff features a treble clef, a key signature of one sharp, and includes a fermata over a note. The fourth staff concludes with a double bar line and the word "Fine" written in cursive. Below the fourth staff, there are several empty staves.



Handwritten musical score on ten staves. The notation includes treble clefs, a 2/4 time signature, and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with several performance instructions:

- Staff 1: *16* (measure number)
- Staff 2: *p* (piano)
- Staff 3: *mf* (mezzo-forte)
- Staff 4: *in B. p.* (in B-flat, piano)
- Staff 4: *adagio Solo* (tempo and performance instruction)
- Staff 5: *p* (piano)
- Staff 6: *And.te* (Andante)
- Staff 7: *mf* (mezzo-forte)
- Staff 8: *29* (measure number)
- Staff 9: *piu andante n. l.* (piu andante, no fermata)

mod.

allegro

Fine. Dell'opera