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## **La Straniera. Excerpts - Don Mus.Ms. 2365**

**Bellini, Vincenzo**

**[S.l.], 1830 (1830c)**

Sopran I [1. Exemplar]

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale  
Aus dem Oper  
La Straniera

Erster Sopran.

Fach v. Kalliwoda

Finale mit Cor

Precitativo Tacet

*an*  
*Largo* 

*andte* *dolce*  
*Basso* pari all'amor degli angeli Nume è illo casto af-  
 fet-to ascenda altus cospet-to come d'incensio-  
 dor stringile due bell'a-nime come beati in Ciel  
 Stringile due bell' anime come bea-tin lielo come in usolo





stelo Fiore su- ni scies suniseca Fior

come in un so-lo stelo Fiore su- in see suniseca Fior

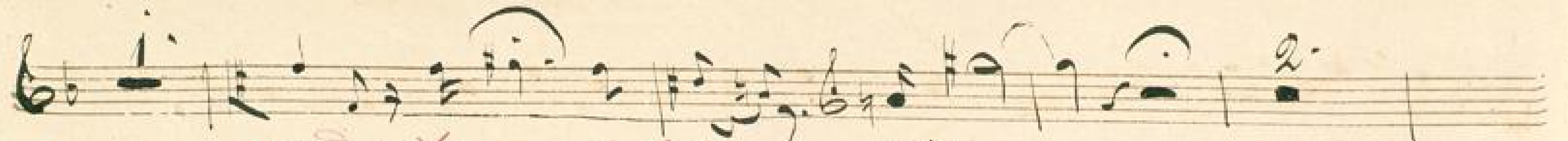
Stringile due bel-lanime come ibati in Cielo

Stringile due bel-lanime come ibati in Ciel

*5.*  
*meno* *Si* va neggia il passo

sgombrasi so stengasi Isoletta *chi ve gli care*

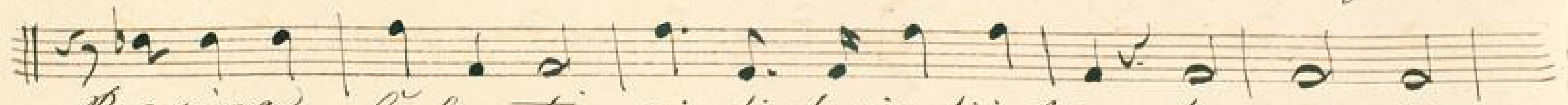
*na* *2.* *i* Regi-na



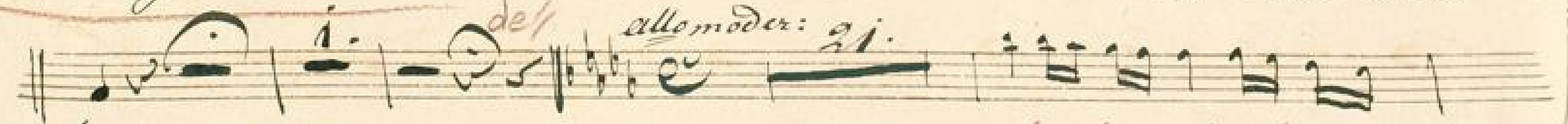
*spento ritorna al figlio* *l'arme.*



*de si soccorra* *ei muore* *mi funesto mor Regina*



*Regina l'almati rie di derie dim te de rie dim*



*te* *del* *al moder: 21.* *untautuntaut u =*



*mor Regina* *Regina* *ahlo spirito l'abban-*



*do = na c'el perdona atantonor*





*Stretto*

*tant'alto errore* *ah liello spirito l'abandona ciel per*  
*dona atanto errore ah ciel per dona atanto errore ah ciel per*  
*dona atanto errore a tanto errore a*  
*tanto errore a tanto errore.*

The image shows a page of aged, cream-colored paper with seven horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notation or markings. The paper shows signs of age, including slight discoloration and faint smudges. In the top left corner, the number '6' is handwritten. At the top center, there are some very faint, illegible markings that appear to be a signature or initials.