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**La Straniera. Excerpts - Don Mus.Ms. 2365**

**Bellini, Vincenzo**

**[S.l.], 1830 (1830c)**

Sopran I [2. Exemplar]

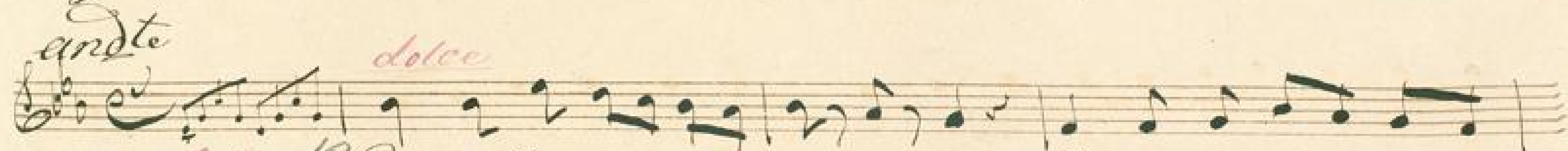
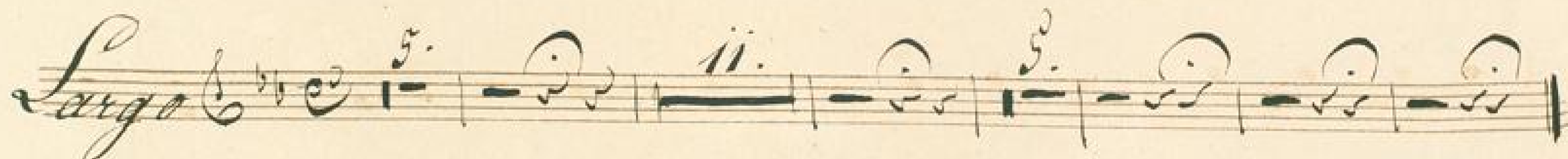
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Finale  
Andante Oper  
La Straniera  
Erster Sopran.

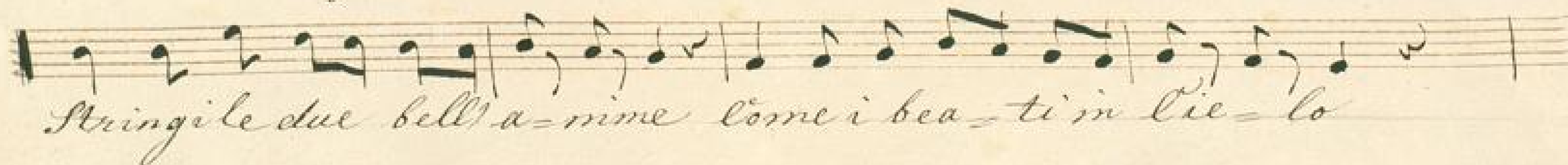
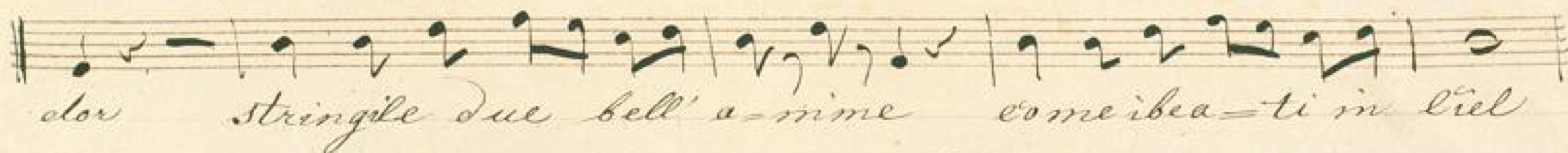
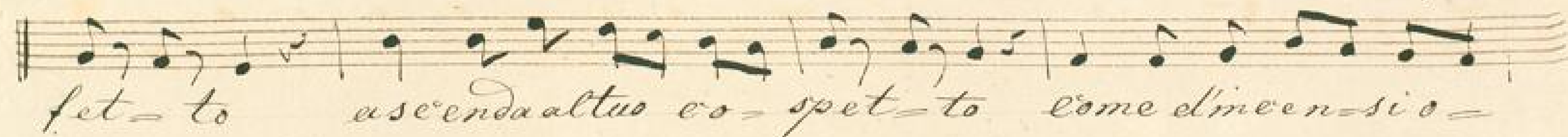
Leipzig, Holzgasse

Finale mit Cor

Recitativo Tacet



*Dopo f* Pariall amor de gli angioli Nume bello or casto af-





Come in un solo stelo Sior su ni scie s'uniscea Sior

Come in un solo stelo Sior su ni scie s'uniscea Sior

Stringile due bel-lasime come ibeati in Cielo

Stringile due bel-lasime come ibeati in Ciel

*Rec: 5.*  
jo moro *Fi =* va reggia il passo sgombri si so

stengasi jso-letta

na reggi = na

*spendo ritorna al Ciel ah me — de si soccorra*

*ei muore mio Suro a mor Regina Regina*

*L'almati rie di dehris di ante deh rie = di ante*

*de =*

*alle mod. 2<sup>a</sup>. untau-to untau-to a mor Regina Regina*

*Ah-lo spirito l'ab-ban-do = = na Ciel per do = na a tanto er-*

*2<sup>a</sup>. non untau-to untau-to a mor Ah Ciello spirito l'abanz*

*do na Ciel per do na a tanto er-ror ah Ciel per do na a tanto er-ror ah*



Ciel per-do-naa tan-toer ror a tan-toer

ror a tan-toer-ror a tan-toer-ror.

The image shows a page of aged, cream-colored paper with seven sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically, with a small gap between each set. The paper shows signs of age, including slight discoloration and faint smudges. There is no musical notation or other markings on the page.