

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Straniera. Excerpts - Don Mus.Ms. 2365

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Sopran II [2. Exemplar]

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale

Act 3 von Oper

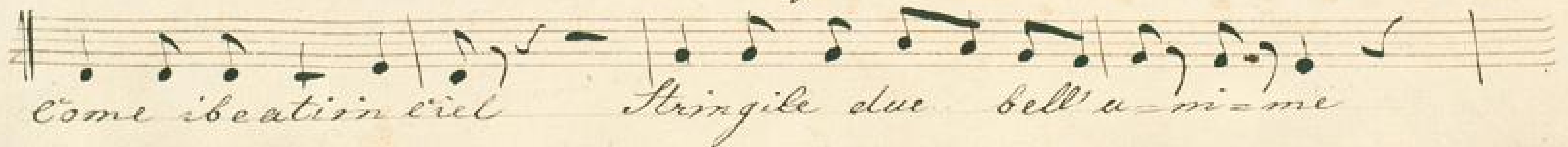
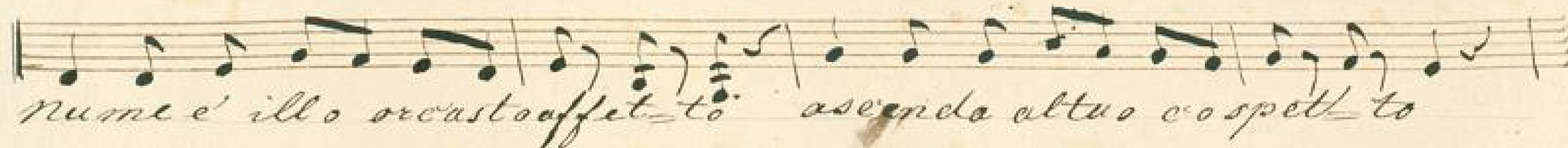
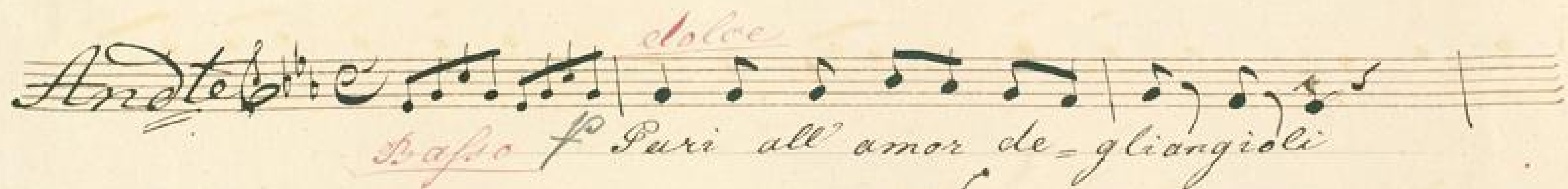
Straniera

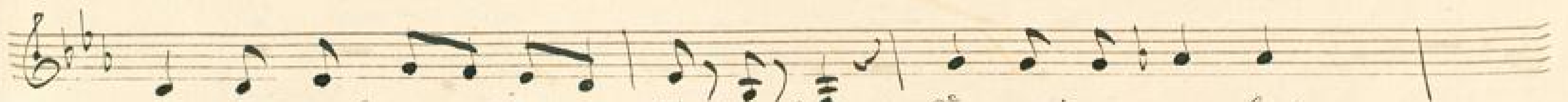
Zweiter Sopran.

F. v. Sülzer

Finale mit Cor

Recitativo Tacet

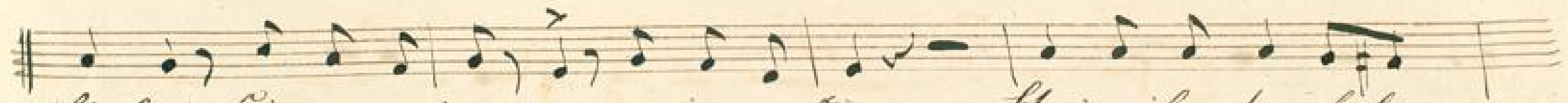




Come i beati in cielo come in un solo



Stelo Signore sumi scie sumiseca Signor Come in un solo



Stelo Signore sumi scie sumiseca Signor Stringile due bel=



lanime Come i beati in cielo Stringile due bel=



lanime Come i beati in ciel

Rec.



va neggia il passo sgombrisi so=



Stengasi Iso = letto

chi veggi la Regina Regina

Spendo ritorna a gli anime

desi socorra e muore

mio Furesto amor Regina Regina Calmati

me di de ric dinte de ric dinte

De *allegro moder. 2.* unta unta amor Regina Regina

allo Spirto l'abbando - no lielper do no atanto ex

26. *Stretto*

ror unt auto unt auto a mo ah cielo spirito l'aban-

don a ciel per dona a tanto ror ah ciel per dona a tanto ror ah ciel

ciel per-do-na a toer ror a tan-to u-ror a

tanto ror a tan-to u-ror

III.

Empty musical staves for accompaniment.

The image shows a page of aged, cream-colored paper with seven horizontal musical staves. Each staff is composed of five parallel lines, drawn in a dark ink. The staves are arranged vertically, with a small gap between each one. The paper shows signs of age, including slight discoloration and faint smudges. There is no musical notation or other markings on the page.