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La Straniera. Excerpts - Don Mus.Ms. 2365

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Tenor I [1. Exemplar]

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale

Act 6^o 1^o Opera

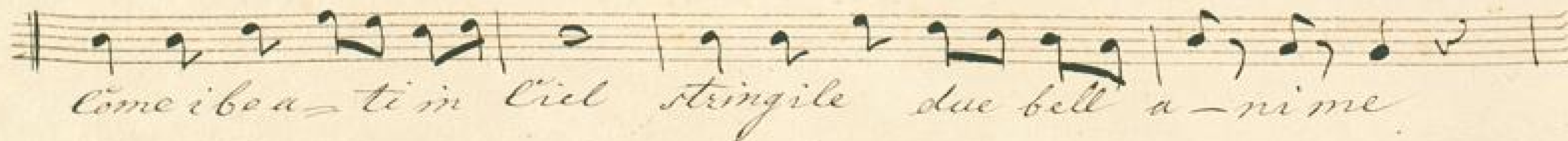
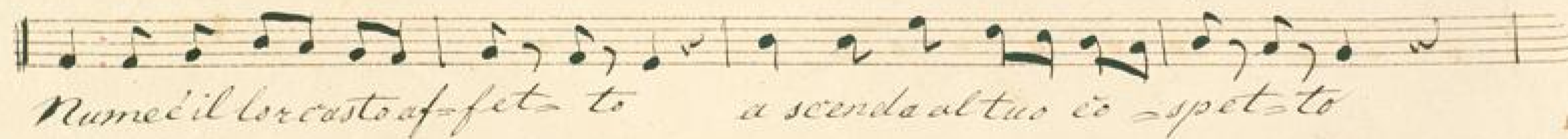
La Straniera

Primo Tenore.

H. Kallivoda

Finale Coro

Recitativo Tacet



Comei beati in cielo come in un solo stelo

Signe su-ni-sciesuniscea Signe come in un solo

stelo Signe su-ni-sciesuniscea Signe stringile due bel-

lanime come i beati in cielo stringile due bel-

lanime come i beati in ciel

more *Da* *vanegia. il passo sgombri si so stenga si Iso-*

Solo *ah! che mai tenti* *letta* *ancor ti trovo* *mp*

alac
vi-ve-re o morir teojo tento lasciami vieni asenti

so-le mie suriejo tento chi veggi la regina Regina

quale ov'e *Acc: 11.* questo foglio il

de so-vo il mio corpo spendo ritor-na al so-glio ah me

ci muore *11.* Regina Regina calmati

riedi dexi di n te de riedi n te

de *21.* tau-to untau-to amor Regina

Regina ah lo spirto l'abban-do - na l'iel per

do na a tanto er-ror *1.* *2.* tan-to un-tan-to a-

Stretto ah l'ielo spirto l'abban-do na l'iel per do na a tanto er-ror ah l'iel per do na a tanto er-

ror ah l'iel per - do - na a tan-to er - ror a tan-

to er-ror a tan-to er-ror a tan-to er-ror.

1.

This image shows a page from an old music manuscript book. The page is cream-colored with some foxing and wear, particularly along the left edge. It contains eight horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper has a slightly textured appearance and the lines are printed in a dark ink.