

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

La Straniera. Excerpts - Don Mus.Ms. 2365

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Tenor II [1. Exemplar]

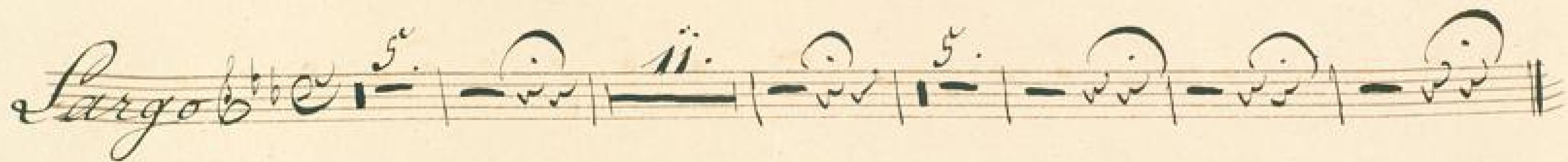
[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale
Auldin Oper
La Straniera
Zweiter Tenor

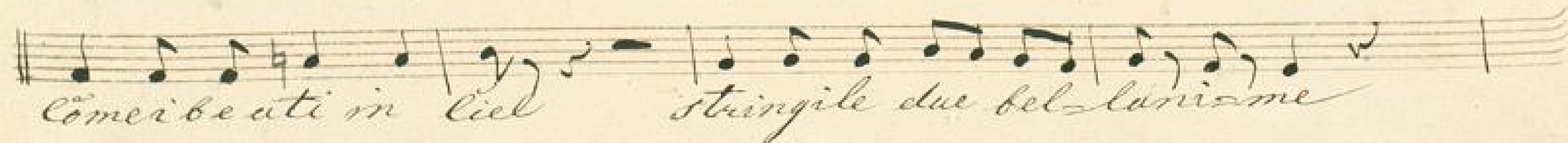
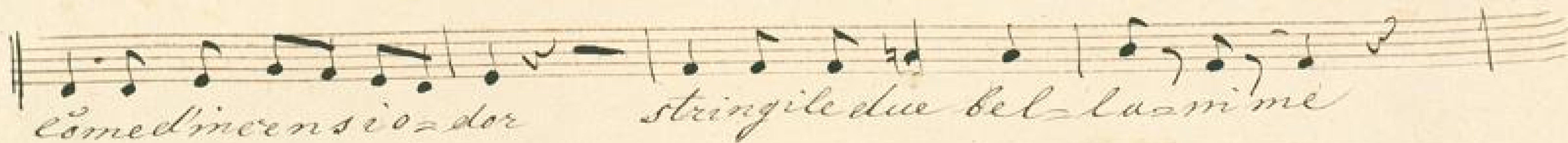
H. v. Kraiser.

Finale Coro

Precitativo Tacet



Basso Pari all' amor de gliangioli



come i beati in cie-^{lo} l'ome in un solo stelo

Fiore su-ⁿⁱ sce s'unisce a fior l'ome in un solo stelo

Fiore su-ⁿⁱ sce s'unisce a fior stringile due bel-^l anime

come i beati in Cielo stringile due bel-^l anime

come i beati in Ciel *Acc.* *je more*

vane gia il passo sgombri so stengasi Iso

letta *7.* *4. 2. 1.*

chi reggia la regina Regi-na

spendo ritornale gli ah me

ci muore Regina Regina Calmati

rie di derie di in te de rie in te

allegro moder. 2i. tutte un tutto a mor. Regina Regina

ah lo spirito l'abbando - na lielper do-na o tanto ex

por. 2i. tutte un tutto a -

me *ror* ah lielo spirito l'abbon-dona liel per-dona a tanto er-

ror ah liel per dona a tanto er ror ah liel per-do-

na a tan-to er ror a tan-to er-ror a

tan-to er-ror a tan-to er-ror. *III.*



The image shows a page of aged, yellowish paper with seven horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor discoloration, particularly along the left edge. The staves are evenly spaced and run across the width of the page.