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La Straniera. Excerpts - Don Mus.Ms. 2365

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Tenor II [2. Exemplar]

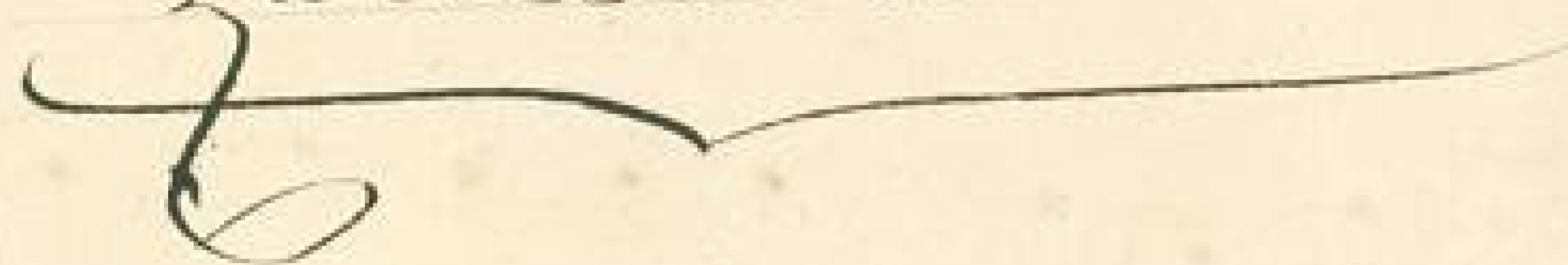
[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale

Urb. von Oper

La Straniera

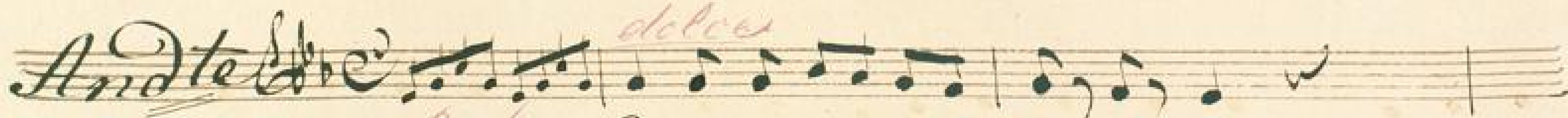
Zweiter Tenor.



Finale Coro


Precitativo Tacet


Largo 

Andte 

Basso *dolce* Pari all'amor de gli angioli


 Num e' illor e' asto affet- to ascenda al tuo cospet- to


 Come d'incenso dor Stringile due bel- lani me


 Come i beati in ciel. stringile due bel- lani me

l'ome i bea-ti in l'ie-lo l'ome in un solo

stelo Fiore su-ni-see s'uniseea Fior l'ome in un solo

stelo Fiore s'u-nisee s'unisee Fior stringile due bel=

lanime l'ome i beati in l'ielo stringile due bel=

lanime l'ome i beati in l'ielo

more variegia il popo sgombri si so

stenga si Iso-letta

di reggia la regina Regina

Spento ritorna al soglio ah me

ei muore Regina Regina Calmati

rie di debrie dim te debrie in te

de *Alto moder.*

tutto un tanto amor Regina

Regina ah lo spirito l'abbon-do-na tiel per

do-na a tanto orror

Andretto

tanto un tanto a mor *ror* *cheiel* *spirto l'abban=*
do na lielp per=do na a tanto a=ror ah lielp per dona a tanto er=
ror a tan-toer=ror a tan-toer ror a
tan-toer=ror a tan-toer=ror a tan-toer ror.

13.

The image shows a page of aged, cream-colored paper with seven sets of blank musical staves. Each staff is composed of five horizontal lines. The staves are arranged vertically, with a small gap between each set. The paper shows signs of age, including slight discoloration and a few small dark spots. The number '6' is printed in the top left corner.