

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Du Nord du mein hohes mein felsiges Land - Don Mus.Ms.  
2329**

**Ahlström, Jakob Niklas**

**[S.l.], 1850-1899 (19.2d)**

Volkslied aus Nordland

[urn:nbn:de:bsz:31-122870](https://nbn-resolving.org/urn:nbn:de:bsz:31-122870)

Volkslied aus Norrland.

No. 4. Andante

*Singstimme*

1. Du Nord, du mein Jagd, mein ful-si-gas Land, du  
 2. Du Hronst, auf dem Stegum mit-sjöunda binn zeit, dann

*Piano*

*Orgel*

1. farvindelidat, spi mis-stall ga-zin-sau. Min sab' is mit sfo-rundt auf  
 2. groß ist das Lufu der dind ga-woor-dur. Norf stoff du für familie du

1. Lu-dal galud; spi mis zugrußt mit Öng und flut und  
 2. Hwa-lau bannit; duim labau will is stambau fof und

1. Ldin-sau, spi mis zugrußt mit Öng und flut und Ldin-sau.  
 2. Nordur, duim labau will is stambau fof und Nordur.

Handwritten musical notation on a grand staff (treble and bass clefs). The music is in 3/4 time. The first system contains six measures of music. The melody in the treble clef consists of quarter and eighth notes, with some beamed eighth notes. The bass clef accompaniment features chords and single notes, including a prominent bass line with notes like G, B, and D.

Handwritten musical notation on a grand staff. The second system contains three measures of music. The notation is similar to the first system, with a melody in the treble clef and accompaniment in the bass clef. The music concludes with a double bar line.

Empty musical staves with faint ghosting of the previous system's notation.

Empty musical staves with faint ghosting of the previous system's notation.

Empty musical staves with faint ghosting of the previous system's notation.

Empty musical staves with faint ghosting of the previous system's notation.