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Zémire et Azor. Excerpts. Arr - Don Mus.Ms. 2440

Grétry, André-Ernest-Modeste

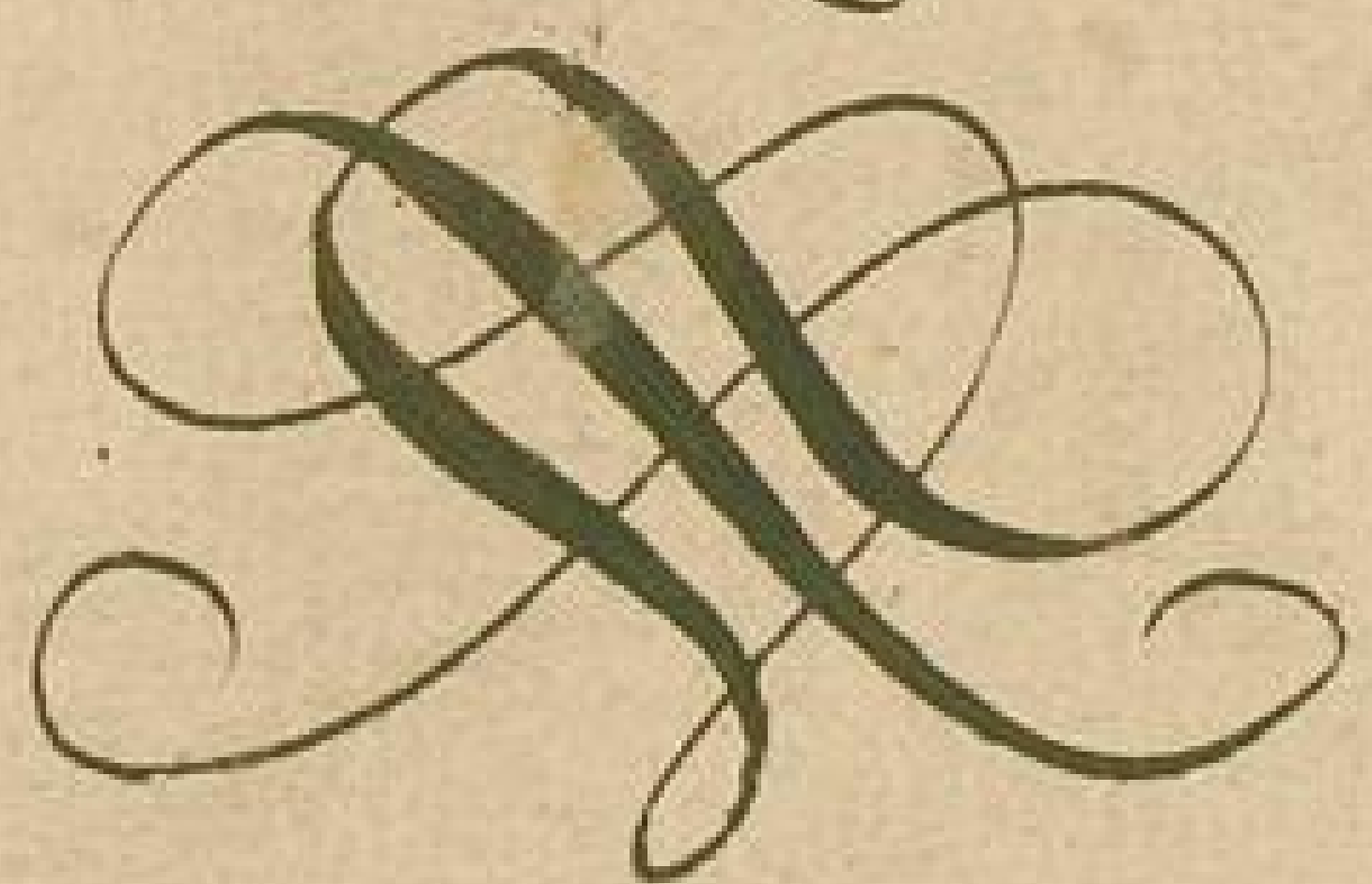
[S.l.], 1800-1810 (19.in)

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70 1

Mus. Ms. 2440

Trio de Venise & Azor.

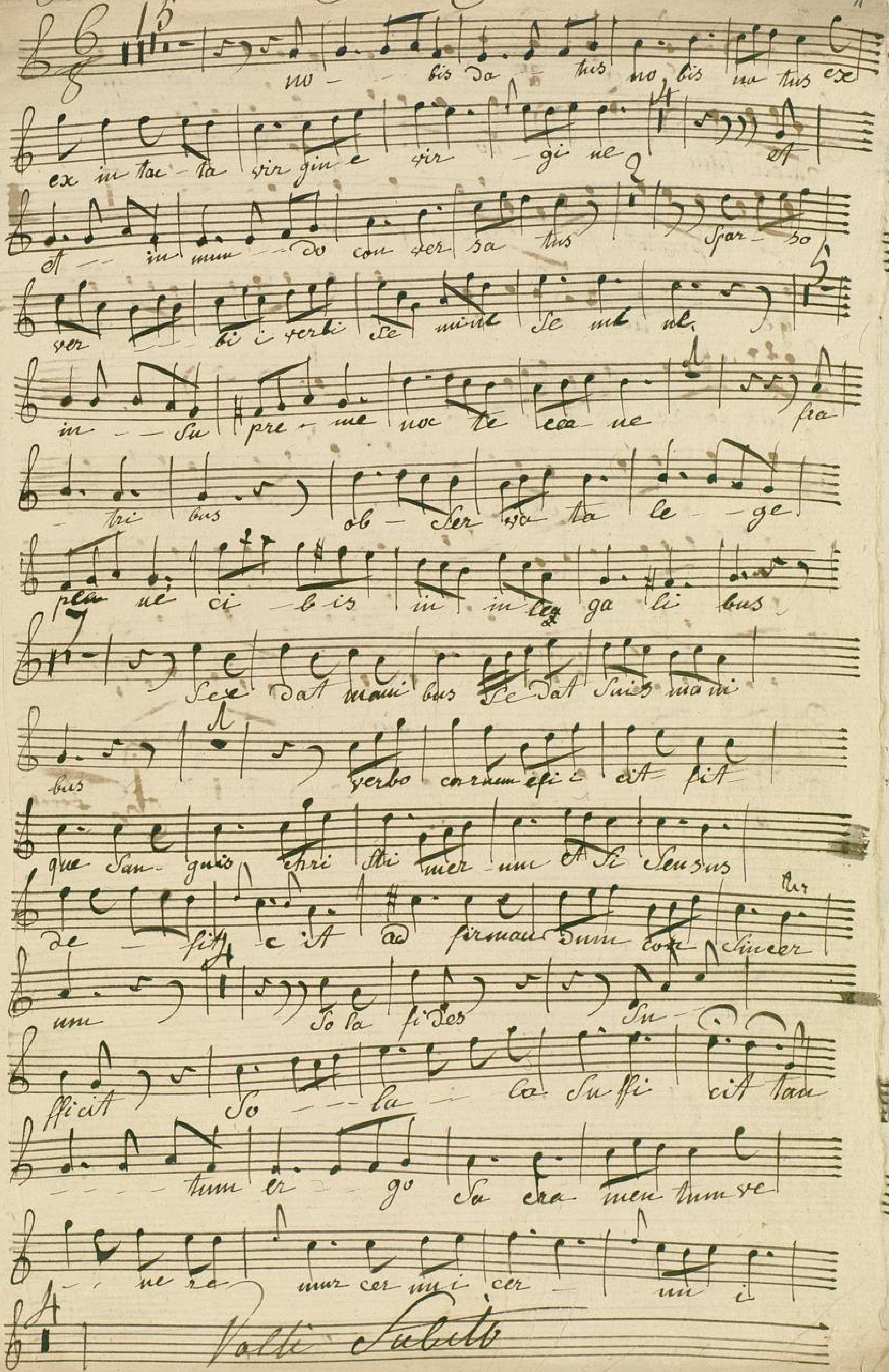


avec l'œuvre
de l'œuvre

Copie par Roy musicien à Nancy.

Andante

Præcis Canto Lemire 1760



no - bis Do - mus no - bis na - tus ex -
ex in - tac - ta vir - gin e cir - gi - ne
et in - mun - do con - ser - va - tus Spar - so
ser - bi e - ver - bi se - mit - se - mit - ul -
in - su - pre - me noc - te ca - ne - fra
- tri - bus ob - ser - va - ta le - ge
ple - ne ci - bis in - in - ter - ga - li - bus
See - dat ma - ni - bus Se - dat suis ma - ni -
bus - ver - bo car - num e - fi - cit - fit -
que San - guis chri - sti mer - um et si - Sen - sus
de - fit - et ad - firmat - dum cor - sincer -
um So - la - fi - des In -
fficit So - la - ca - su - ffi - cit tan -
tum er - go Sa - cra - men - tum ve -
ne - ra - mur - cer - mi - cer - un - i -
Valli Subito

Handwritten musical score on a single page of aged, yellowed paper. The page is numbered '2' in the top left corner. The music is written in a single system on a treble clef staff with a common time signature (C). The lyrics are in Latin and are written below the notes. The text includes: 'St a m ti qu um do cu', 'men tum', 'no vo se dat ri', 'tue prestet fi des sup ple men tum', 'ge - ni to - ri ge - ni to que', 'laus laus A ju bi la ti o', 'Sa - lus Sa - lus ho - nor vir tus', 'vir - tus quo que quo d que', 'Et ve ne tu rus pro ce de ti ab at tro que', 'ab ut tuo que compar Sit lau', 'ta bi - o.' The page ends with a double bar line and a large, decorative flourish. There are several empty staves at the bottom of the page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top left corner. It contains 18 horizontal staves, each consisting of five lines. The notation is written in dark ink and appears to be a form of shorthand or a specific musical notation system, possibly for a lute or similar stringed instrument. The notes are represented by small, dark, vertical strokes or dots, some of which are grouped together. The paper shows signs of wear, including a small blue ink smudge near the top center and some foxing or staining, particularly on the right side.

Quarta Secunda Canto *Sanirü*

no - - bis da - tus no bis na tus ex, ex in tacta

vir gi ne vir - gi ne et et - in unum do

con ver sa - tus par - fo ver - bi - - - - - Se mi ne

de mi ne su i mo ad in - co la tus mi

no o clausit ordi ne in - - Sa pre me noe - te cen - e

re cumbens cum fra - tri - bus ob - ser va - ta

le - ge ple - ne le go li bus ci - bus

tur be duo de ne *gerbuncaro panem verbum*

fit que san guis chri sti mer um

Sola fides Suffi ci enta

tum er - go Sa cra men tum ve - ne re

um ceru ni cer um - - i e A a - n li quum

do cu - men tum no vo ce - dat

dat si desu ple men tum Senja um de fei tu i Senja
 um de fei - tu i ge - ni to - ni ge - ni to - que
 bi la fi o Sa lus ho - lus ho - nor
 vir tus quo - que sit
 et be ne dicti o ab ut bro que ab ut
 tro que ab ut bro que com par
 sit lau - ta ti o.

Lute tablature: *6* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance.

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance.

Ms. 2490⁷

Vidme I.

Trio de Zimire et Azor. Violino I.

Andante

p.

f. p.

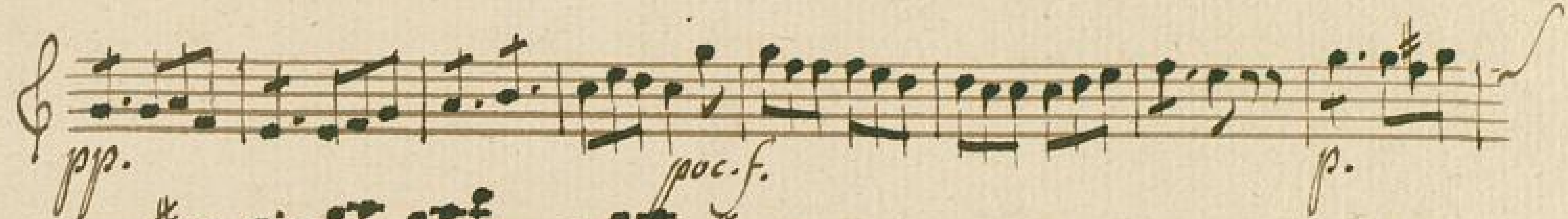
f. p.

f. p.

f. p.

f.

p.



Ms 2440 1

Violino II.

26.

Trio de Remire et Amor. Violino 2°.

Andante
Musical notation on a single staff, starting with a treble clef, a 6/8 time signature, and a dynamic marking of *p.*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff, featuring a dynamic marking of *f. p.*

Musical notation on a single staff, featuring dynamic markings of *f. p.* and *f. p.*

Musical notation on a single staff, featuring dynamic markings of *f. p.* and *p.*

Musical notation on a single staff.

Musical notation on a single staff.

Musical notation on a single staff.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics such as *pp.*, *poc. f.*, *f. p.*, and *f.* are used throughout. The score features melodic lines, some with slurs and accents, and a final section with a double bar line and a repeat sign.

Ms 2440

1

C. H. 10

Trio de Remire et Azor. alto

Andante

The musical score is written on 12 staves. The first staff begins with the tempo marking 'Andante' and the time signature '6/8'. The key signature is one sharp (F#). The music is written in treble clef. Dynamics include piano (p.), forte piano (f. p.), and forte (f.). There are several measures with rests, and the piece concludes with a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *pp*, *f*, and *f. p.* The paper shows signs of age and wear.

Three empty musical staves at the bottom of the page.

4

[Faint handwritten scribble]

70 1

Mus. Ms. 2440

Trio de Venise & Azor.



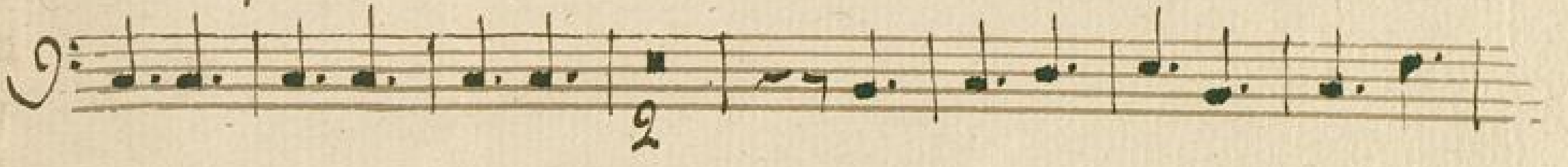
avec l'œuvre
de l'œuvre

Copie par Roy musicien à Nancy.

Trio de Remire et Azor. Basso.

Andante

The musical score is written on 12 staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The tempo is marked 'Andante'. The score includes various dynamics: *p* (piano) at the beginning of the first staff, *f* (forte) and *sf* (sforzando) markings throughout, and a *f* marking at the end of the eighth staff. The notation includes eighth and sixteenth notes, rests, and accidentals. The paper shows signs of age, including a small brown stain on the eighth staff.



Ms 2440

1

Blatt I.

Trio de Zemire et azor Oboë I.

Andante

p.

4

3

f. p.

f. p.

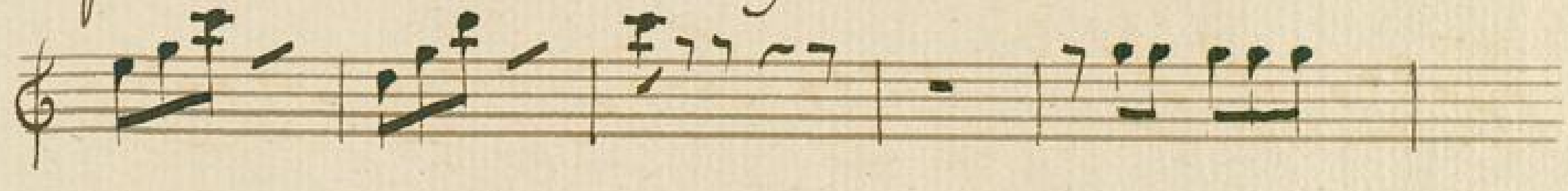
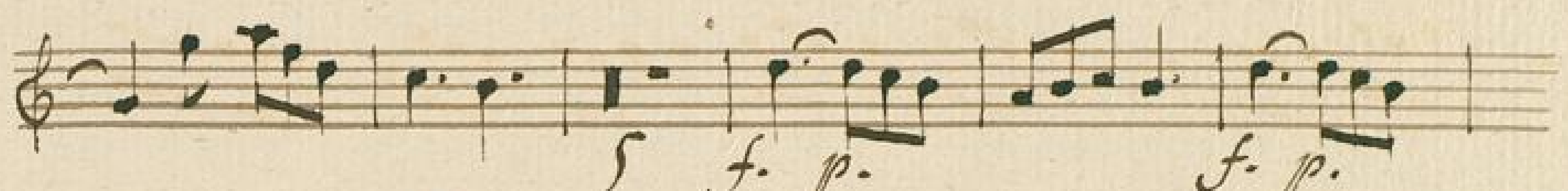
f. p.

f. p.

21.

pof.

p.



190 2440

Proct II

Trio de Zemire et Azor. Oboë 2^o.

Andante

The musical score is written for Oboë 2^o in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 6/8. The tempo is marked *Andante*. The score consists of 12 staves of music. The first staff begins with a piano (*p.*) dynamic. The second and third staves have a '4' below the first measure. The fourth and fifth staves have a '4' below the first measure. The sixth staff contains a triplet of eighth notes. The seventh staff has a '5' below the first measure and a dynamic marking of *f. p.*. The eighth staff has a dynamic marking of *f. p.*. The ninth staff has dynamic markings of *f. p.* and *f. p.*. The tenth staff has dynamic markings of *f.* and *p.*. The eleventh and twelfth staves have a '4' below the first measure.

Handwritten musical score on ten staves. The notation includes treble clefs, notes, rests, and dynamic markings such as *34*, *3*, *ppcf.*, *p.*, *f.*, and *pp.*. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The paper shows signs of age and wear, with a torn bottom edge.

Trio de Kammer et Chor. Corno I.
in E.

Andante

12

9

13 f.

2

39 13

12

4 f. p.

Trio de Remir et Amor Corno 2.
in E.

Ms 2440
1

Andante

Handwritten musical score for Corno 2. in E, Trio de Remir et Amor. The score consists of 11 staves of music in treble clef with a 6/8 time signature. It includes various musical notations such as notes, rests, dynamics (f, p), and fingerings (12, 13, 39, 13, 4). The music begins with a 6/8 time signature and a key signature of one sharp (E major). The first staff starts with a treble clef and a 6/8 time signature. The second staff has a 12 and a 9 written below it. The third staff has a 13 and a *f* below it. The fourth staff has a *f* and a 2 below it. The fifth staff has a 39 and a 13 below it. The sixth staff has a 12 and a *f* below it. The seventh staff has a 4 and a *f* below it. The eighth staff has a *p* below it. The ninth staff has a 4 below it. The tenth staff has a 4 below it. The eleventh staff has a 4 below it. The score ends with a double bar line.



Zemire et. Azor. Andante.

Trio

Mus. Ms.
2440

Adme

Lisbe

Janet

Janet: Ah! laissez moi laissez-moi la pleurer

Lisbe: he, las mon pe = re ces = sez de pleurer
 Et mes regrets laissez-moi me li = vrer qui m'ai = mez ra ja = mais come el = le

ce se = ra moi ce se = ra moi ce se = ra
 qui me ren = dra ce ten = dre Ze = le

moi ce se = ra moi he = las mon pe = re ces = sez de la pleurer
 ah laissez moi laissez-moi la pleurer

hé-las mon pe-re ces-sez de la pleu-rer nous vous a-i-mons

Musical notation for the first system, including treble and bass staves with notes and rests.

mes re-gret-lais-sez-moi ne li-vez

Musical notation for the second system, including treble and bass staves with notes and rests.

sans je le sais bien car-yez la voir oui je la vois, je crois l'en-

Musical notation for the third system, including treble and bass staves with notes and rests.

ten-dre qui m'as-pel-le ah ma ze-mi-re sans toi j'ex-pi-re re-

Musical notation for the fourth system, including treble and bass staves with notes and rests.

re-viens re-viens re-viens
viens re-viens ah re-viens

Lemire se precipitane vers le tableau dis: Ah mon pere Le tableau disparait

Musical notation for the fifth system, including treble and bass staves with notes and rests.

re viens

re viens

Lisb, l'adme et z'imire

Trio de Semire et. Azor.

veil = lons mes Jours, veil = lons en = co = re la nuit - Sen = fuit

fuit de = vant l'au = ro = re

veil = lons mes Jours, veil = lons en = co = re la nuit Sen = fuit

J. veillous mes Jours veillous en co re la nuit Ven fuit de vant l'au=ro =
de vant l'au=ro =

re
re *mes Jours* *voilà* *bientôt* *le* *jour* *voilà* *bientôt* *re*

jour *pros = pè = re* *rends* *un* *pè = re* *rends* *un* *père à*
jour *pros = pè = re* *rends* *un* *pè = re* *rends* *un* *père à*

mon a = mour *jour* *pros = pè = re* *rends* *un* *pè = re* *rends* *un*
mon a = mour *jour - pros = pè = re* *rends* *un* *pè = re* *rends* *un*

père à *mon amour* *fadm.*
père à *mon amour* *il m'a pro =*

Lisb

= mis des den-tel-les A moi des ru-bans nou veaux à moi Des ru-bans nou-

And

Lisb

veaux Les den-tel-les les plus bel-les Les ru-bans les plus beaux

Les den-tel-les les plus bel-les les den-tel-les les plus belles
Les ru-bans ... les plus beaux Les ru-bans les plus beaux

Tempo

il m'a pro-mis .. u-ne ro-se c'est la fleur que je

Admè

ché-ris u-ne ro-se c'est peu de cho-se

2em
il = ne ro = se cest peu de chose De la main elle

est sans prix *pp.* veil = lons mes Jours veil = lons en = co = re la

nuit Sen = suit de = vant l'au = ro = re

veil = lons mes Jours veil = lons en co re
veil = lons mes Jours veil = lons en = co = re La

veillons mes Jours vaillons en co re La nuit Sen suit de

nuit Sen = suit de

vant l'au = ro = re
 vant l'au = ro = re voi = là Bientôt le jours voi = là Bientôt le

jour pros = pè = re rends un pè = re
 jour pros = pè = re rends un pè = re rends un

pere a mon a = mour jour pros = pè = re rends un
 pere a mon a = mour jour pros = pè = re rends un

pè = re rends un pere à mon a = mour ô jour pros =
 pè = re rends un pere à mon a = mour ô jour pros =

pè = re rends un pè = re rends un pè = re à mon a = mour
 pè = re rends un pè = re rends un pè = re à mon a = mour

8

rends un pe = re rends un pere a mon a

mour
mour