

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Allegretto sostenuto e amorosa - Don Mus.Ms. 2455**

**Henselt, Adolf**

**[S.l.], 1850-1899 (19.2d)**

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Mus. Ms.  
2455

*Allegretto sostenuto e amorosa.  
molto carababile.*

*molto portando la melodia.*

*Cor l'aria*

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *dim.*, *acc.*, *pp*, *mf*, *f*, *ff*, and *ffz*. The piece concludes with a double bar line and repeat dots.

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes, rests, and dynamic markings.

*en copur.*

Handwritten musical notation for the second system, continuing the piece with treble and bass clefs. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes, rests, and dynamic markings.

Handwritten musical notation for the third system, featuring treble and bass clefs. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes, rests, and dynamic markings.

Handwritten musical notation for the fourth system, featuring treble and bass clefs. The notation includes a treble clef on the upper staff and a bass clef on the lower staff. The music consists of several measures with notes, rests, and dynamic markings.

Empty musical staves at the bottom of the page, consisting of two sets of five-line staves.

The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has some faint smudges and a vertical crease down the center. The staves are arranged in a vertical column, with ten sets in total.