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## **Rondos - Don Mus.Ms. 2467**

**Hummel, Johann Nepomuk**

**[S.l.], 1800-1810 (19.in)**

[urn:nbn:de:bsz:31-124348](https://nbn-resolving.org/urn:nbn:de:bsz:31-124348)

Rondo

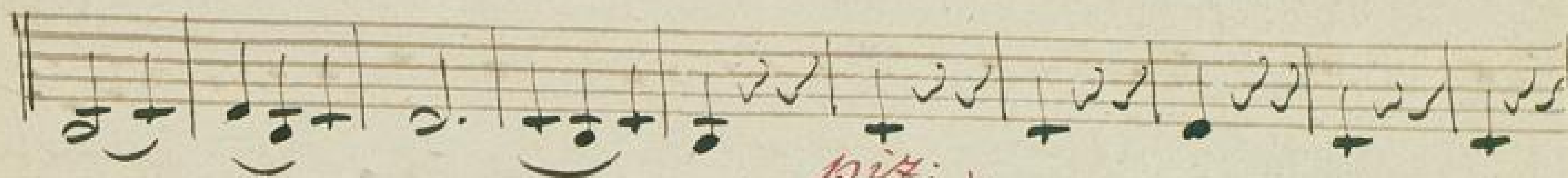
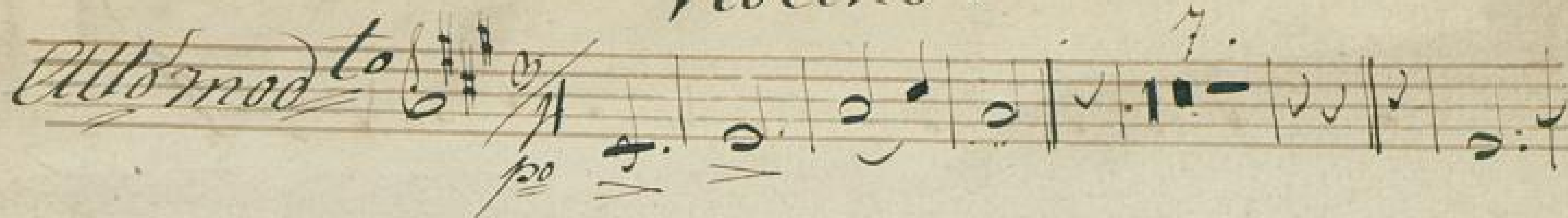
Violino I<sup>mo</sup>

per J. N. Hummel

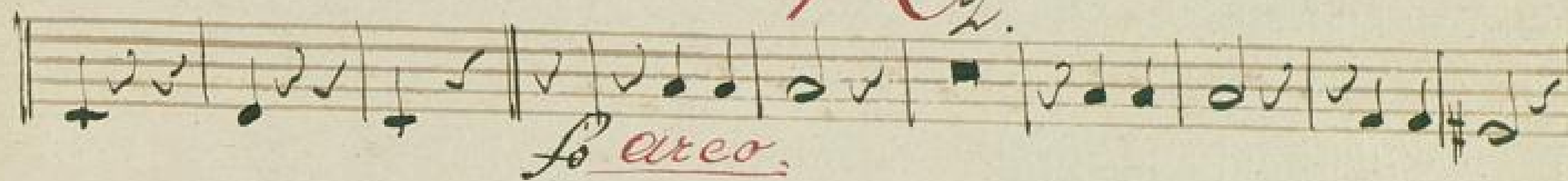
Mus. Ms.

2467

Alto modo *p<sup>o</sup>*



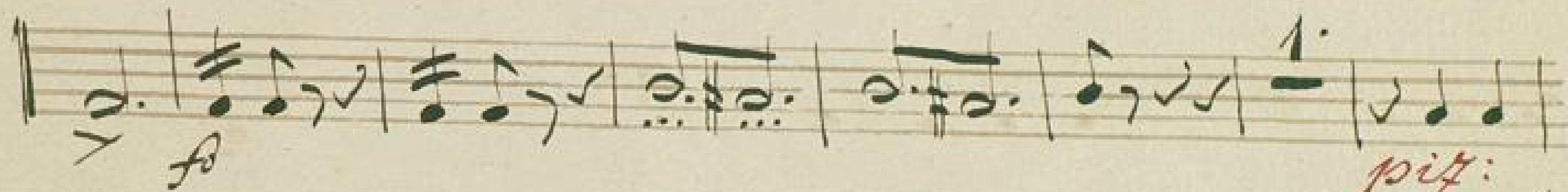
*pizz.*  
*f<sup>o</sup> arco.*



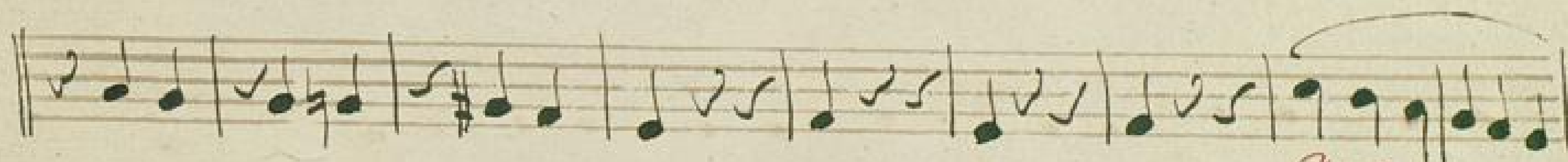
*f<sup>o</sup>*



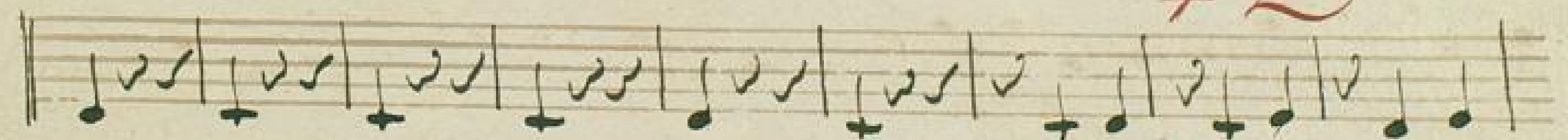
*f<sup>o</sup>* *pizz.*



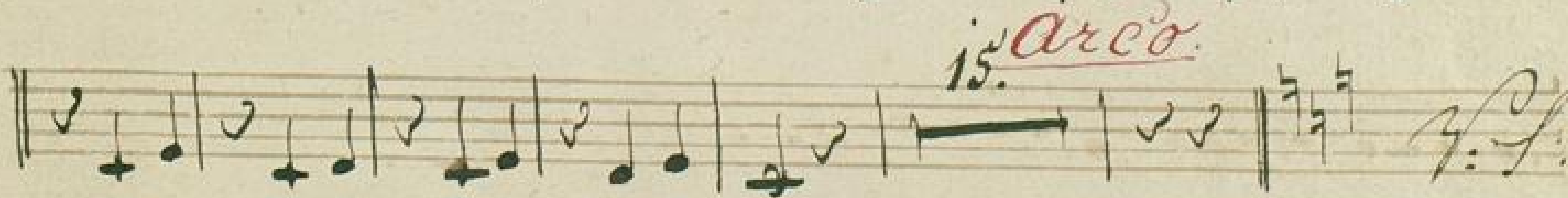
*arco*



*f<sup>o</sup>* *pizz.*



*f<sup>o</sup> arco.*



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) in red ink on the first and second staves.
- arco.* (arco) in red ink on the first, third, and fourth staves.
- f* (forte) in black ink on the seventh, eighth, and ninth staves.
- 2.* (second ending) in black ink above the eighth staff.
- Rehearsal marks (square boxes) on the sixth, seventh, and eighth staves.
- Trill-like markings above notes on the eighth and ninth staves.
- A double bar line with repeat dots on the tenth staff.

Handwritten musical notation on a single staff, starting with a treble clef and a key signature of two sharps (F# and C#). The notation includes several measures of music, with a fermata and the number '7.' above a specific measure.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic values and slurs.

Handwritten musical notation on a single staff, featuring a red annotation 'pizz.' (pizzicato) written above the notes.

Handwritten musical notation on a single staff, including a fermata and the number '15.' above it, with the word 'Credo.' written below the staff.

Handwritten musical notation on a single staff, showing a melodic line with slurs and various note values.

Handwritten musical notation on a single staff, starting with a square note and the number '2.' above it, followed by a series of notes.

Handwritten musical notation on a single staff, featuring a series of beamed notes and slurs.

Handwritten musical notation on a single staff, showing a sequence of notes with stems pointing downwards.

Handwritten musical notation on a single staff, continuing the melodic development with various note values.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata.

Handwritten musical notation on a single staff, concluding the piece with a final note and a decorative flourish.

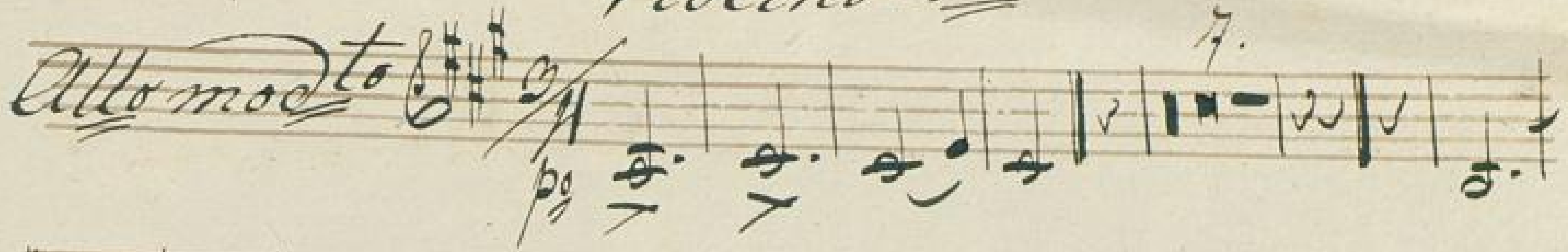


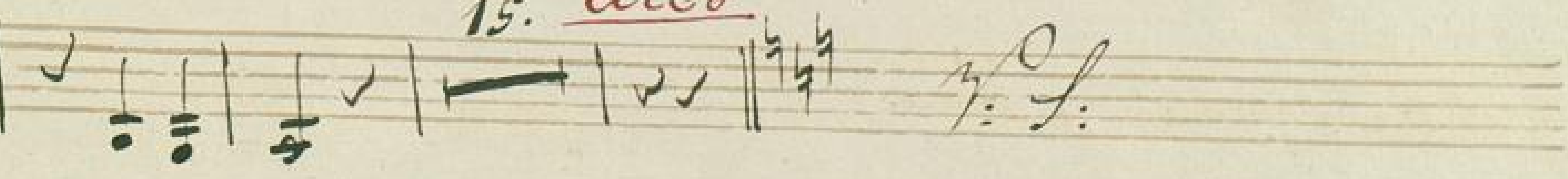
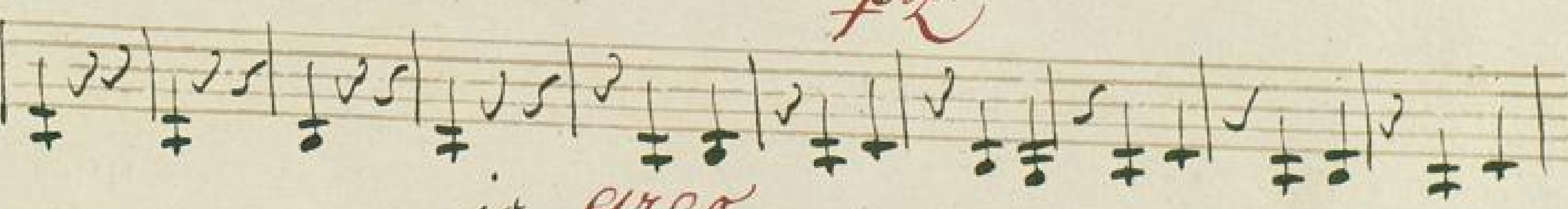
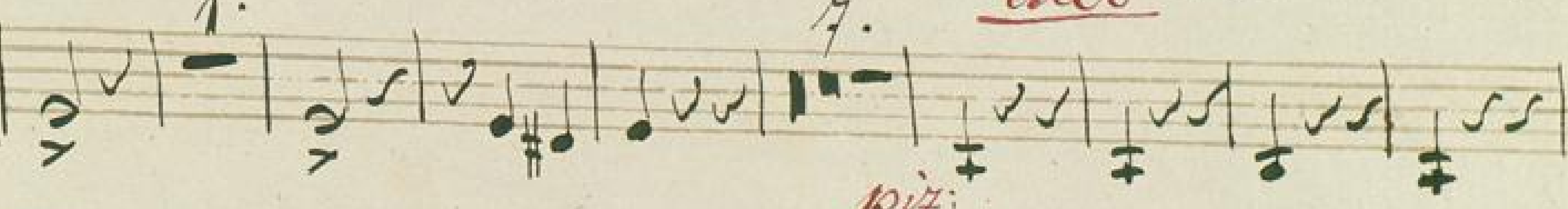
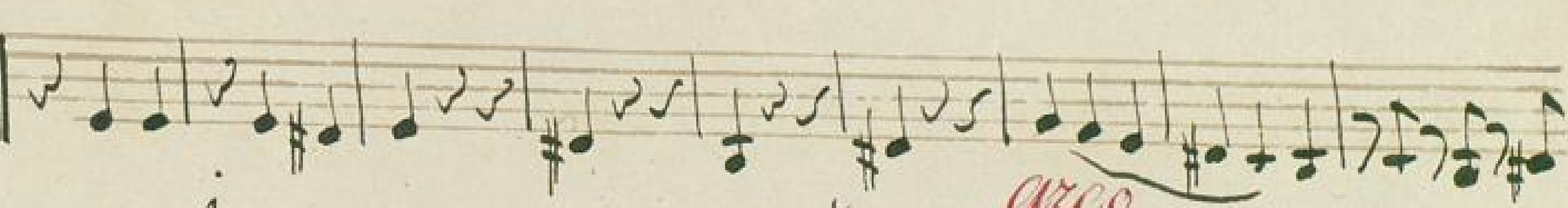
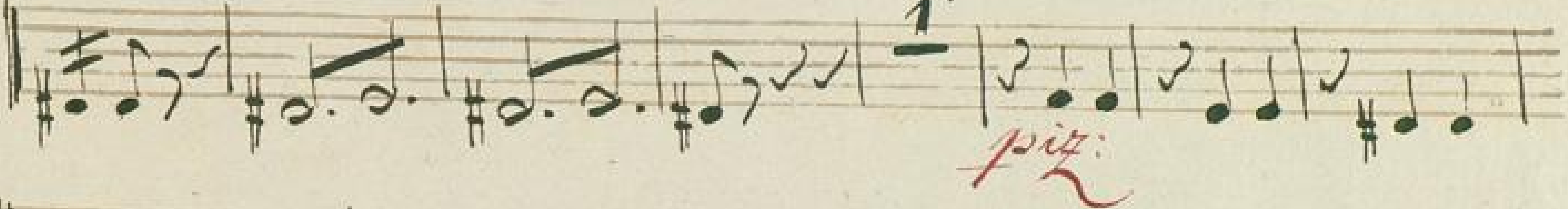
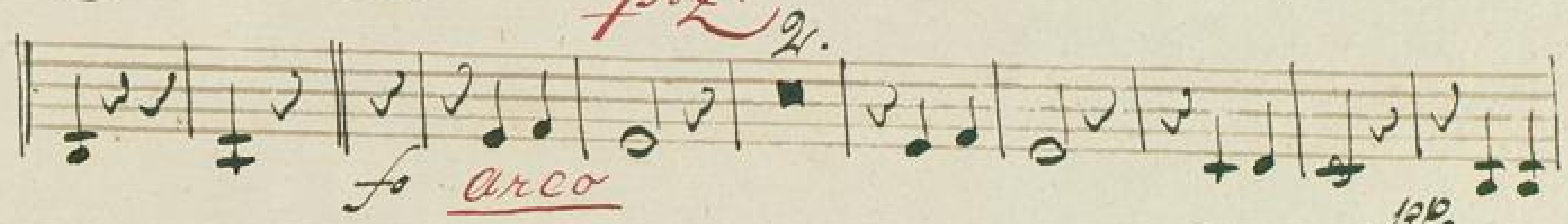
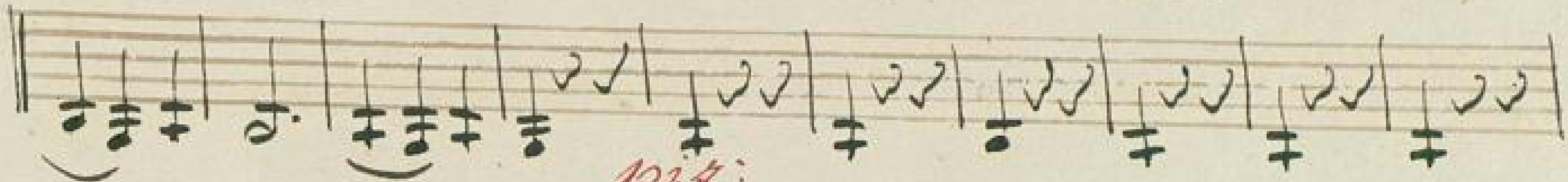
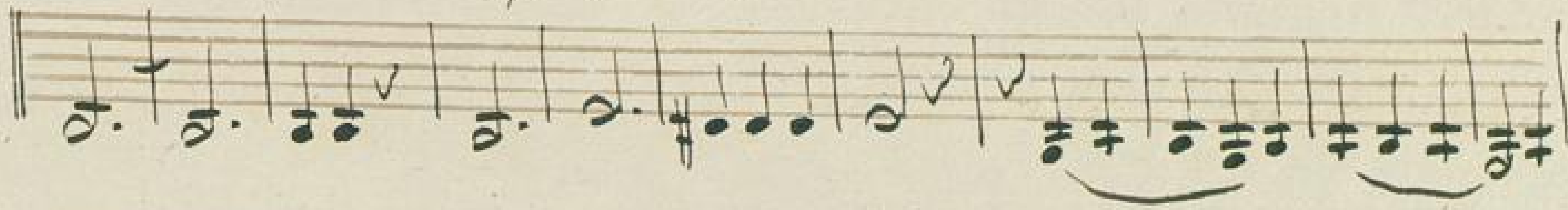
Rondo

Violino 2do

par J. N. Hummel 1

No. 2467

Alto modo 



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- pizz.* (pizzicato) written in red ink on the first and second staves.
- Arco.* (arco) written in red ink on the first, third, and fourth staves.
- Measure numbers **6.** and **7.** written above the sixth and seventh staves, respectively.
- Handwritten slurs and accents throughout the score.

Handwritten musical score on ten staves. The notation includes treble clef, key signature of three sharps (F#, C#, G#), and various rhythmic values. The score features several dynamic markings: "p." (piano) above the third staff, "f." (forte) above the eighth staff, and "ff." (fortissimo) above the ninth staff. There are also performance instructions like "is." above the third staff and "2." above the fifth staff. The manuscript shows signs of age with some staining and a torn right edge.



This image shows a page of ten blank musical staves. Each staff is composed of five horizontal lines, spaced evenly down the page. The paper is aged and yellowed, with some minor staining and a slightly irregular left edge. There is no musical notation or other markings on the page.

Grondo

# Viola.

par J. N. Hummel

Ms. 2467

Alto modo *7.*

*pizz.*  
*f* arco

*1.*  
*pizz.*

*1.*  
arco.

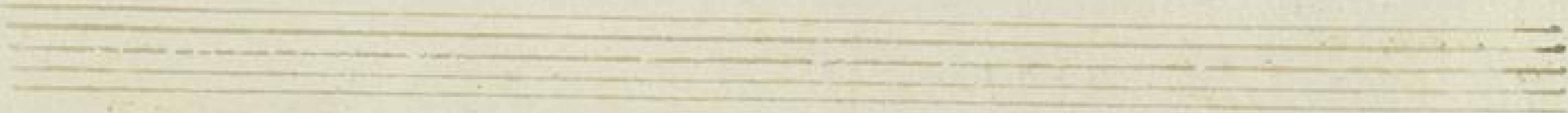
*7.*  
*pizz.*

*15.*

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ppizz.* (pizzicato) in red ink on the first staff.
- arco* (arco) in red ink on the first staff.
- arco.* (arco) in red ink on the fourth staff.
- ppizz.* (pizzicato) in red ink on the second staff.
- f* (forte) in black ink on the eighth staff.
- pp* (pianissimo) in black ink on the eighth staff.
- f* (forte) in black ink on the eighth staff.
- pp* (pianissimo) in black ink on the eighth staff.
- 6.* (6.) in black ink above the seventh staff.
- 2.* (2.) in black ink above the eighth staff.
- al. air. fo* (al. air. fo) in black ink at the bottom right of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking of *Allegro*. The score contains several measures with notes, some marked with accents or slurs. A measure in the third staff is marked with a fermata and the number 15. A second tempo marking of *Allegro* appears in the fifth staff. The piece concludes with a double bar line and a final flourish.



This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly towards the bottom edge. The staves are completely empty of any musical notation or text.

Rondo. *Basso et Violoncello* par J. N. Hummel Ms. 2467

Allo modo *4.*  
*ff*

Cello  
*ff* *pizz.*

Basso *2.*  
*f* arco.

*1.*  
*pizz.*

*2.*  
arco

*pizz.* arco

*15.*

Handwritten musical score for strings, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The instruments and dynamics are indicated by red ink:

- Staff 1: *pizz.* (pizzicato) and *arco* (arco).
- Staff 2: *pizz.* (pizzicato).
- Staff 3: *arco* (arco).
- Staff 4: *arco* (arco).
- Staff 5: *Cello* (Cello).
- Staff 6: *Basso* (Basso).
- Staff 7: *f* (forte).
- Staff 8: *p* (piano) and *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

Rehearsal marks are present: *6.* above the 6th staff, *2.* above the 8th staff, *1.* above the 9th staff, and *4.* above the 10th staff. A *3.* is written above the 5th staff. The score concludes with a double bar line and a fermata on the final note of the 10th staff.

Handwritten musical score on ten staves. The first staff has a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The second staff has a red 'pizz.' marking above a 15-measure rest, followed by the word 'arco' underlined. The third and fourth staves have a '2.' marking above the first measure. The fifth staff features slurs over groups of notes. The sixth staff has a repeat sign at the end. The seventh and eighth staves continue the melodic line. The ninth staff ends with a double bar line and a fermata. The tenth staff is empty.



The image shows a page of aged, yellowish paper with ten sets of blank musical staves. Each set consists of five horizontal lines. The paper has a slightly textured appearance and some minor foxing or staining, particularly along the left edge. The staves are arranged vertically down the page, with a small gap between each set. There is no musical notation or other markings on the page.