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Frühlingsnacht - Don Mus.Ms. 2470

Jensen, Adolf

[S.l.], 1850-1899 (19.2d)

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Frühlingsnacht.

Fersen.

Frühlingsnacht. v. Jensen.

Vivace.

cresc. molto.

sehr ausdrucksvoll.

rubato.

in Tempo. *molto*

oso

Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The first staff begins with a treble clef and a common time signature. The second staff has a second ending bracket over the final two measures. The third staff contains a measure with a whole rest. The fourth staff starts with a second ending bracket and a first ending bracket. The fifth staff concludes with a double bar line and repeat dots.

Ten blank musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten musical staves on aged paper. The top four staves contain handwritten musical notation, including notes, rests, and curved lines. The bottom six staves are empty. The paper shows signs of age, including yellowing and some foxing.