

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Die Süße Bell. Arr - Don Mus.Ms. 2482

Krebs, Karl August

[S.l.], 1800-1849 (19.1d)

[urn:nbn:de:bsz:31-124504](https://nbn-resolving.org/urn:nbn:de:bsz:31-124504)

Die süsse Bell!

Lied

componirt von

C. Krebs.

Für das Pianoforte allein

übertragen

vom

Componisten.

This page contains six systems of handwritten musical notation. Each system consists of two staves. The notation is written in brown ink on aged, yellowish paper. The notes are small, and the handwriting is somewhat faint and irregular. The systems are arranged vertically down the page, with some systems appearing to be part of a larger piece of music, as indicated by the presence of bar lines and slurs. The overall appearance is that of a historical manuscript or a composer's sketch.

M.M. ♩ = 66.

Moderato assai.

Piano.

sempre legato possibile. Ped. *f.*

Der Frühling kehret lächelnd

dim. sempre ben marc. la melodia.

wie der der ei-sig grün - me Win-ter flieht, das Kücklein rint und bunt ge-

fic-der me - le-dich froh den Wald durchzieht.

Wie mild die Luft, wie mild die Luft wie sinkt die

Son-ne

wie sinkt die Sonn'

im

Musical notation for the first system, featuring piano accompaniment with a *cresc.* marking and a *Ped.* marking.

Pur-purglanz dem Ma-re zu, ♩ = 80.

wie

Musical notation for the second system, including *poco animato.*, *p. molto cresc.*, and *riten.* markings.

mild die Luft,

wie sinkt die Son-ne

im

Musical notation for the third system, featuring *marc.*, *molto cresc.*, *fz*, and *pesante* markings.

Pur - pur - glanz dem Ae - re

Musical notation for the fourth system, including *6 1/2 Oct.*, *p cresc possib.*, and *loco riten.* markings.

zur. *tempo*

Die

Musical notation for the fifth system, including *Pob.*, *cresc.*, *leggiere*, *riten.*, and *tempo ♩ = 66.* markings.

Frühling schenkt uns solche Won - ne mir süsse Bell den Himel du, du

con molto espress.

Ped. *riten.* *p* *molto cresc.*

Frühling schenkt uns sol - che Won - ne mir sü - se

f. *f. marcatis.* *riten.*

Ped. *Ped.* *Ped.*

Bell den Him - mel du. Süsse

rit. *p* *pp*

Ped. *Ped.* *Ped.*

Bell den Him - mel du, *triumm*

dim. *rit.* *dolciss.* *pp*

Ped. *Ped.* *Ped.* *Ped.*

süsse Bell den Him - mel, süsse

marcatis. *poco a poco* *riten.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

Bell den Him - mel

du.

musical notation system 1: Treble and Bass clefs, notes, rests, and dynamic markings including *molto rit.*, *dim.*, *p cresc.*, *pesante.*, and *cresc.*. Pedal markings *Ped.* are present under the bass line.

musical notation system 2: Treble and Bass clefs, notes, rests, and dynamic markings including *ben marc.* and *rit.*. Pedal markings *Ped.* are present under the bass line.

musical notation system 3: Treble and Bass clefs, notes, rests, and dynamic markings including *p Ped.*, *pp Ped.*, and *una Corda*. Pedal markings *Ped.* are present under the bass line.

four sets of empty musical staves, each consisting of a treble and bass clef staff.

The image shows three systems of musical notation on aged, yellowed paper. Each system consists of two staves. The notation is extremely faint and difficult to discern, but it appears to be a form of musical score, possibly for a vocal or instrumental piece. The notes and lines are barely visible against the background of the paper.

