

# **Badische Landesbibliothek Karlsruhe**

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## **Variations - Don Mus.Ms. 2487**

**Kreutzer, Conradin**

**[S.l.], 1800-1849 (19.1d)**

[urn:nbn:de:bsz:31-124551](https://nbn-resolving.org/urn:nbn:de:bsz:31-124551)

*Accompagnement au den 1<sup>er</sup> Act. in Es von M. Kreutzer.*

*Andante*

*ad libitum*

<i>Timpani in Es. <math>\text{P}</math></i>	$\text{C}$ $\frac{3}{4}$								
<i>Clarinini in Es.</i>	$\text{C}$ $\frac{3}{4}$								
<i>Flauto</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								
<i>Clarinetti in <math>\text{B}</math>.</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								
<i>Corni in Es.</i>	$\text{C}$ $\frac{3}{4}$								
<i>Fagotti</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								
<i>Violino I.</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								
<i>Violina III.</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								
<i>Viola</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								
<i>Basso</i>	$\text{C}^{\flat}$ $\frac{3}{4}$								

Thema #

Moderato

1<sup>to</sup> Tutti

Handwritten musical score for strings, marked "1<sup>to</sup> Tutti". The score consists of 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings include *mf*, *pp*, *p*, and *f*. The score is written in a cursive hand and includes a double bar line near the beginning of the first staff.

*2<sup>a</sup>*  
*II. Sar.*

Handwritten musical score for a string quartet, second movement. The score consists of four staves. The first two staves are for the first violin and second violin, and the last two are for the first and second violas. The notation includes various rhythmic values, slurs, and dynamic markings such as 'ppp' and 'ppp'. The paper shows signs of age and wear.

Handwritten musical score on aged paper, consisting of ten staves. The notation is primarily rhythmic, using slanted lines and dots to represent notes and rests. The score is divided into two main sections by a double bar line. The first section (staves 1-4) features rhythmic patterns with dynamic markings 'p' and 'pp'. The second section (staves 5-10) contains more complex notation with slanted lines, dots, and dynamic markings 'ppp' and 'p'. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for a full orchestra. The score is written on aged paper and consists of multiple staves. At the top right, the instruction *2<sup>da</sup> Tutti* is written in cursive. A dashed line with the numbers 1 and 2 indicates a first and second ending. The score includes parts for strings (Violins I and II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoon), brass (Trumpets, Trombones, and Horns), and Percussion (Timpani and Cymbals). The notation is in a historical style, with various note values, rests, and dynamic markings such as *ppp* and *f*. The paper shows signs of age, including some staining and a small tear at the bottom left corner.

*ff*

A handwritten musical score consisting of ten staves. The notation includes various rhythmic values, beams, and slurs. The score is annotated with several dynamics and performance instructions:

- ff* (fortissimo) is written vertically on the left side of the first staff.
- ff* appears at the beginning of the first, second, and fourth staves.
- pp* (pianissimo) is written at the beginning of the sixth and seventh staves.
- pp* is written at the beginning of the eighth staff.
- pp* is written at the beginning of the ninth staff.
- pp* is written at the beginning of the tenth staff.
- pp* is written at the end of the eighth staff.
- pp* is written at the end of the ninth staff.
- pp* is written at the end of the tenth staff.
- pp* is written at the end of the eleventh staff.
- pp* is written at the end of the twelfth staff.
- pp* is written at the end of the thirteenth staff.
- pp* is written at the end of the fourteenth staff.
- pp* is written at the end of the fifteenth staff.
- pp* is written at the end of the sixteenth staff.
- pp* is written at the end of the seventeenth staff.
- pp* is written at the end of the eighteenth staff.
- pp* is written at the end of the nineteenth staff.
- pp* is written at the end of the twentieth staff.
- pp* is written at the end of the twenty-first staff.
- pp* is written at the end of the twenty-second staff.
- pp* is written at the end of the twenty-third staff.
- pp* is written at the end of the twenty-fourth staff.
- pp* is written at the end of the twenty-fifth staff.
- pp* is written at the end of the twenty-sixth staff.
- pp* is written at the end of the twenty-seventh staff.
- pp* is written at the end of the twenty-eighth staff.
- pp* is written at the end of the twenty-ninth staff.
- pp* is written at the end of the thirtieth staff.
- pp* is written at the end of the thirty-first staff.
- pp* is written at the end of the thirty-second staff.
- pp* is written at the end of the thirty-third staff.
- pp* is written at the end of the thirty-fourth staff.
- pp* is written at the end of the thirty-fifth staff.
- pp* is written at the end of the thirty-sixth staff.
- pp* is written at the end of the thirty-seventh staff.
- pp* is written at the end of the thirty-eighth staff.
- pp* is written at the end of the thirty-ninth staff.
- pp* is written at the end of the fortieth staff.
- pp* is written at the end of the forty-first staff.
- pp* is written at the end of the forty-second staff.
- pp* is written at the end of the forty-third staff.
- pp* is written at the end of the forty-fourth staff.
- pp* is written at the end of the forty-fifth staff.
- pp* is written at the end of the forty-sixth staff.
- pp* is written at the end of the forty-seventh staff.
- pp* is written at the end of the forty-eighth staff.
- pp* is written at the end of the forty-ninth staff.
- pp* is written at the end of the fiftieth staff.



3<sup>a</sup>  
Musar.

The musical score consists of three staves. The top staff is mostly blank, with a few notes and rests at the end. The middle and bottom staves contain rhythmic notation, including slurs and dynamic markings such as *p* and *ppp*. There are also some handwritten annotations in the middle of the score, including a large *ppp* and some illegible markings.

*2<sup>a</sup> Fag.*

*Tutti*

*Tutti*

*75*

*16*

*16*

*Tutti*

Handwritten musical score on ten staves. The notation includes notes, rests, and dynamic markings such as *p* and *pp*. There are also some handwritten annotations and a double bar line with repeat dots.

A handwritten musical score on ten staves. The notation is in brown ink on aged paper. The score is organized into two systems of five staves each. The first system (top five staves) contains rhythmic notation with stems and beams, but no note heads. The second system (bottom five staves) contains full musical notation with note heads, stems, and beams. A large, stylized '8' is written in the first measure of the second system. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The paper shows signs of age, including some staining and a slightly irregular edge.

*1<sup>mo</sup> Tutti*

*a) Part IV Tempo II<sup>mo</sup>*

The musical score consists of ten staves. The first five staves contain instrumental notation, likely for strings. The sixth staff contains the vocal line with the lyrics: *Qui sedent in cinibus foliis et lignis*. The seventh staff contains the lyrics: *in flore et in fructu.* The eighth staff contains the lyrics: *in fructu et in fructu.* The ninth staff contains the lyrics: *in fructu et in fructu.* The tenth staff contains the lyrics: *in fructu et in fructu.*

*Qui sedent in cinibus et lignis*

*Qui sedent*

*Qui sedent in cinibus foliis et lignis  
in flore et in fructu.*

*in fructu*

*in fructu*

*Tutti*

The image shows a page of handwritten musical notation on aged, yellowed paper. At the top right, the number '13' is written. Below it, the word 'Tutti' is written in a cursive hand. The music is arranged on ten staves. The top two staves appear to be for a vocal line, with some notes and rests. The bottom eight staves are for instruments, likely strings, with various rhythmic patterns and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). The notation is in a historical style, possibly from the 18th or 19th century. There are some ink smudges and a vertical line on the left side of the page, possibly from a binding or a correction.

Grav. II.

A handwritten musical score on aged paper, titled "Grav. II." at the top center. The score is arranged in a system of seven staves. The first three staves from the top are vocal parts, with lyrics written below the notes. The lyrics are: "L'homme est mortel", "L'homme est mortel", "L'homme est mortel". The fourth staff is a bass line, and the fifth, sixth, and seventh staves are for a keyboard instrument, likely a harpsichord or spinet. The music is written in a historical style, featuring various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). The score is divided into measures by vertical bar lines, and the system concludes with a double bar line and repeat dots at the end of the seventh staff.

This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '15' in the top right corner. The notation is arranged in ten horizontal staves. The first five staves contain a complex melodic line with various note values, including eighth and sixteenth notes, and rests. There are some markings above the notes, possibly indicating fingerings or breath marks. The last five staves contain a more rhythmic accompaniment, featuring dotted notes and rests. Dynamic markings, such as the letter 'p' (piano), are visible on the sixth and seventh staves. The paper shows signs of age, including some foxing and a small brown stain near the top left.



A handwritten musical score on 16 staves. The notation includes various note values, rests, and dynamic markings such as *ppp*. The score concludes with a double bar line, a fermata, and the word *Fine* written in cursive. The paper shows signs of age and wear.