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Abschied von Athen - Don Mus.Ms. 2502

Lenz, Leopold

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Nr. 168. Pa

Mus. Ms. 2502

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Abschied von Athen.

Mit Begleitung des Piano-Forte und der Clarinette.

von

Lenz.

Feurig und Seelen voll.
leicht bewegt.

Lenz.

Clarinetto
in B.

Stimme.

Piano.

Musical notation for Clarinet and Voice. The Clarinet staff (top) is in B-flat major, 12/8 time, and contains a melodic line with notes like G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The Voice staff (middle) is currently silent.

Musical notation for Piano accompaniment. It features a left hand with chords and a right hand with a melodic line. Dynamics include *ten.* and *so*.

Musical notation for the first system of piano accompaniment, showing the continuation of the left and right hand parts.

1. *Gieb' mir die Hand, o Mädchen aus Afrika,*
 2. *bei der Leine fest an - loß dem Flug,*
Mädchen aus Afrika sehn dich an, für

Musical notation for the second system of piano accompaniment, including the vocal line and piano accompaniment.

Handwritten musical score for a hymn, featuring vocal lines and piano accompaniment. The score is written in a historical style with a treble clef and a key signature of one flat (B-flat major or D minor). The lyrics are written in a cursive script below the vocal lines.

Vocal Line 1:
 Gores diei Desillan der sefand mir ruffstaf:
 bei diei Aug' der Lofat ruff und Hoaf:
 diei Star-gnastue edam kout uf und ulla:

Vocal Line 2:
 Lo - η nou der syo tu
 Lo - e mu schied mit gnsgroesau: / sab - aga po

Piano Accompaniment:
 The piano part consists of two staves (treble and bass clef). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some chordal support.

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes: "Ich - bin - noch Lord Byron. Nie -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Ich bin noch Lord Byron. Nie -

und spricht: mein Leben ist lieber Dief.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes: "Auf Lord Byron." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

Auf Lord Byron.

