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Abschied von Athen - Don Mus.Ms. 2502

Lenz, Leopold

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Nr. 108. Pa

Mus. Ms. 2502

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Abschied von Athen.

Mit Begleitung des Piano-Forte und der Clarinette.

von

Lenz.

Feurig und Seelen voll.
leicht bewegt.

Leng.

Clarinetto
in B.

Stimme.

Piano.

Musical notation for Clarinet and Voice. Clarinet part starts with a treble clef, key signature of three flats (B-flat major), and a 12/8 time signature. The first measure contains a quarter note G4, followed by quarter notes A4, B-flat4, and C5. The voice part is a whole rest.

Musical notation for Piano. The piano part begins with a grand staff (treble and bass clefs). The right hand plays a series of chords, and the left hand plays a bass line. Dynamics include *ten.* and *so*.

Musical notation for Clarinet and Piano. The Clarinet part continues with eighth and sixteenth notes. The Piano part continues with chords and a bass line.

1. Gib' mir Herz, o Mädchen du Affen,
 2. bei der Leine festal - loßem Flug,
 Mädchen du Affen seufzest ich für

Musical notation for Piano. The piano part continues with chords and a bass line, ending with a double bar line.

The musical score consists of two systems, each with a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The vocal line is in a single staff with a treble clef. The lyrics are written in a cursive hand below the vocal line.

System 1:

Vocal line: *Groß die Weltan der Pfand mir ruffst:*
bei der Aug' der Pfand ruffst und Pfand:
die An-gnastie einem Kind in und ist:

System 2:

Vocal line: *Lo - η nou der syo zu*
Lo - e mu schied mit gnsprosfau: / sab - aga po

V

V

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature. The lyrics are written below the notes: "Ich - bin - noch Lord Byron. Nie -". The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Ich bin noch Lord Byron. Nie -

ich frage: wie kann ich lieber Sie.

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat and a common time signature. The lyrics are written below the notes: "Auf Lord Byron." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of one flat and a common time signature. The music features a mix of eighth and sixteenth notes, with some chords and rests.

Auf Lord Byron.

