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Der Talisman - Don Mus.Ms. 2352

Bayer, Josef

[S.l.], 1900-1910 (20.in)

Bild 1

[urn:nbn:de:bsz:31-123105](https://nbn-resolving.org/urn:nbn:de:bsz:31-123105)

Einleitung

Nicht zu schnell $\text{G}^{\#} \frac{3}{8}$ *mf* *pizz*

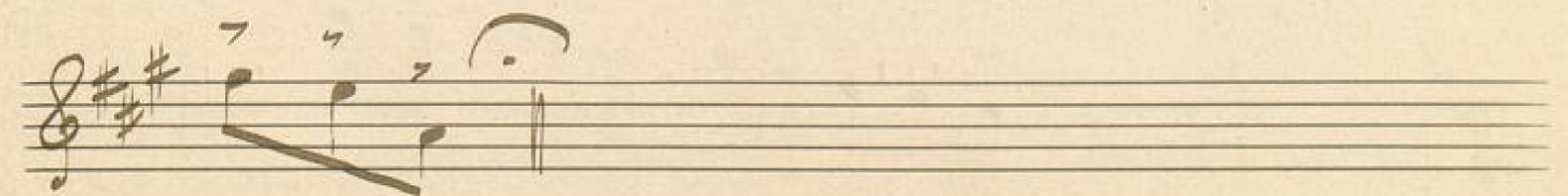
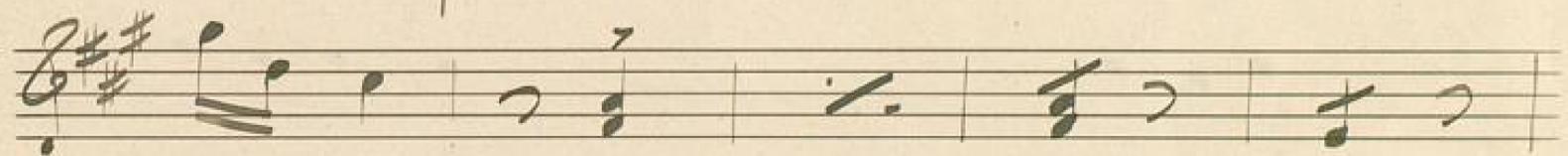


Handwritten musical score on six staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef, a key signature of one sharp, and a time signature of 3/4. The third staff has a treble clef and a key signature of one sharp. The fourth staff begins with the tempo marking "Allegro" and a 3/8 time signature. The fifth staff has a treble clef and a key signature of one sharp, with a "rit" marking. The sixth staff has a treble clef and a key signature of one sharp, with a double bar line and a 3/4 time signature.

Four empty musical staves.

Langsam

piano



Alliegretto

(!) *Wickrüber* *arco*

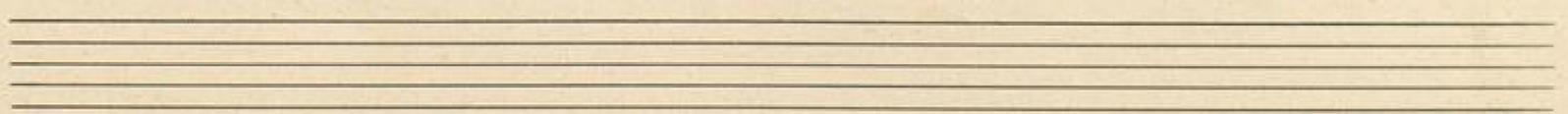
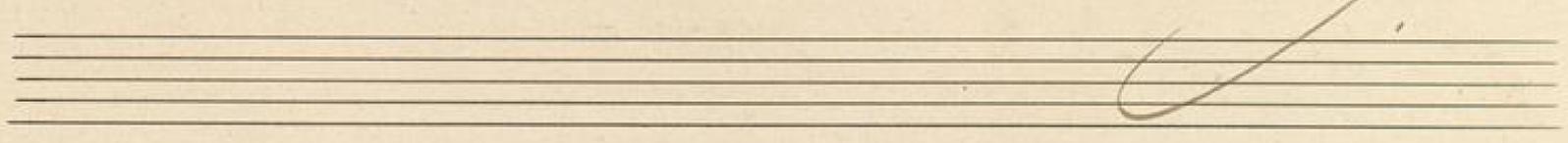
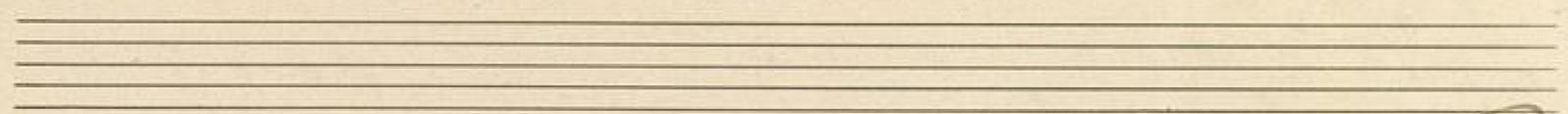
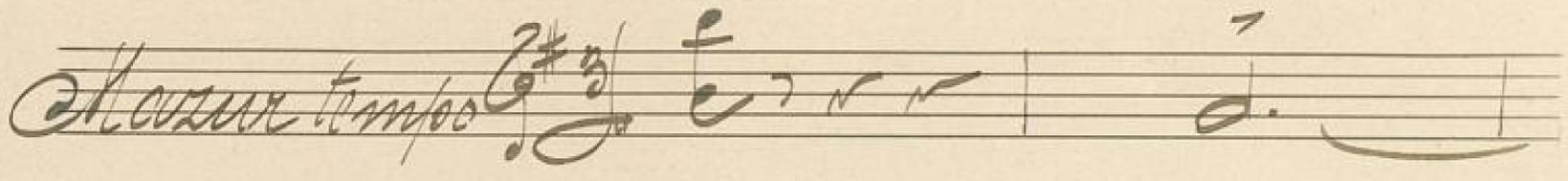
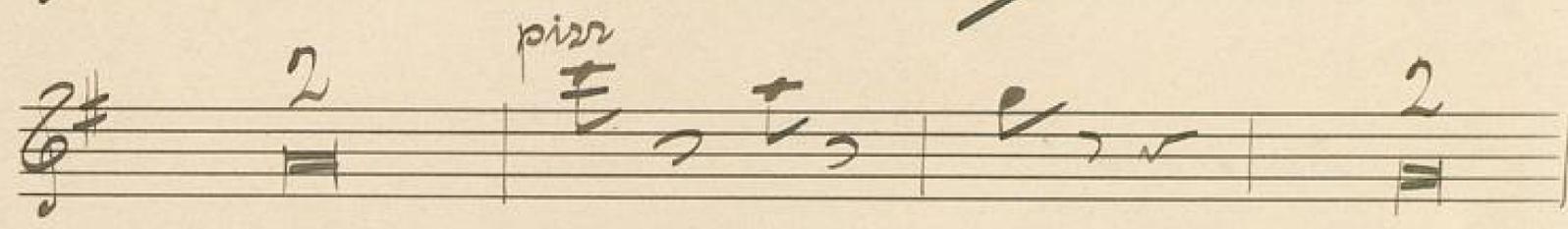
pizz *arco*

pizz

pizz

Bonny G^{\flat} C my

Allegro f



Folka

The musical score is written in 2/4 time with a key signature of one sharp (F#). It consists of two staves: a treble staff and a bass staff. The piece is titled "Folka" in a cursive hand. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also some slurs and phrasing marks. The score is divided into several measures, with some measures containing complex rhythmic patterns and others being simpler. The handwriting is clear and legible.

Allegro

Breit

Allegro

Wie ein Meer

Andte

f

12

Allo

f

