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Beatrice di Tenda. Excerpts. Arr - Don Mus.Ms. 2362

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Andante amoroso

[urn:nbn:de:bsz:31-123203](https://nbn-resolving.org/urn:nbn:de:bsz:31-123203)

Cavatina

Voce

*Andante
amoroso*

oh. divina Agnese

a piacere *con abbandono*

tu bastere- resti a me *come t'ado- ro, e*

quan- to *solo il mio cor puo' dir = = ti*

The musical score is written on a system of five staves. The top staff is for the voice, and the bottom three staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are marked 'Andante amoroso'. The lyrics are in Italian and are written below the vocal line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

a piacere

gioja mi sei nel pian = to pace nel mio nel mi = = o fu -

zor. se della terra il tro = no

Da = to mi fos = se of = = fir = = ti

ahi non varrebbe il no, cara del tuo del tuo bel

poco piu lento

cor ahi non varrebbe ahi non varrebbe ca = ra del tuo del tuo bel

ancor piu lento

cor ahi - non varrebbe ahi - non varrebbe ca - ra del tuo bel

Allo

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes a vocal line and two piano accompaniment staves. The second system continues the vocal line and piano accompaniment. The third system features a wavy line above the vocal staff, indicating a breath or a specific performance instruction. The fourth system continues the vocal line and piano accompaniment. The fifth system concludes the piece with a large flourish.

Lyrics: *cor co = me t'a = so*

Lyrics: *so lo può dirti so = lo il tuo*

Lyrics: *cor loco*

Handwritten musical notation includes treble and bass clefs, a key signature of one sharp (F#), and a 2/4 time signature. The score contains various musical symbols such as notes, rests, slurs, and dynamic markings like *so* and *loco*.

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C), and two piano accompaniment staves. The piano part features a series of chords in the right hand and a more active bass line in the left hand. The lyrics "a - - - gnese" are written under the vocal line.

Handwritten musical score for the second system, continuing the piano accompaniment from the first system. It consists of two staves. The right hand continues with chords and some melodic fragments, while the left hand has a steady bass line. The lyrics "a - - - gnese" from the previous system are still visible at the top of the page.

Handwritten musical score for the third system. It consists of four staves: a vocal line in treble clef, a vocal line in bass clef, and two piano accompaniment staves. The piano part features a steady bass line in the left hand and chords in the right hand. The lyrics "a piacere" and "con abbandono" are written above the vocal lines. The lyrics "sol basteresti a me" and "come t'ado-ro, e quan-to" are written below the vocal lines.

solo il mio cor può dir - - ti gioja mi sei nel

a piacere
pian - to pace nel mio nel mi = o fu = cor

se della terra il tro = no

Da-to mi fosse of-fri-z = ti ah! non varrebbe il

so-no cara del tuo del tuo bel cor ah non var-

rebbe ah non varrebbe ca-ra del tuo del tuo bel

Handwritten musical score for voice and piano. The top system consists of three staves: a vocal line in treble clef with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are "cor, ah! non varrebbe ah! non varrebbe sa-ra del tuo bel".

Handwritten musical score for piano accompaniment. It shows three staves with notes and rests. The word "cor." is written vertically on the left side of the first staff.

Four empty musical staves at the bottom of the page.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, and a series of chords. The second staff contains a shorter melodic line. The notes are labeled with letters: a, g, a, c, e, d, c, b, a, g.

Eight empty musical staves for further notation.