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Beatrice di Tenda. Excerpts. Arr - Don Mus.Ms. 2362

Bellini, Vincenzo

[S.l.], 1835 (1835c)

Andante amoroso

[urn:nbn:de:bsz:31-123203](https://nbn-resolving.org/urn:nbn:de:bsz:31-123203)

Cavatina

Voce

*Andante
amoroso*

oh. divina Agnese

a piacere *con abbandono*

tu bastere- resti a me *come t'ado- ro, e*

quan- to *solo il mio cor puo' dir = = ti*

The musical score is written on a grand staff with three systems. The first system shows the vocal line and piano accompaniment. The second system continues the vocal line with lyrics and piano accompaniment. The third system concludes the vocal line with lyrics and piano accompaniment. The tempo and mood are marked as 'Andante amoroso'. The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are in Italian and describe a love confession.

a piacere

gioja mi sei nel pian = to pace nel mio nel mi = = o fu -

zor. se della terra il tro = no

Da = to mi fos = se of = = fir = = ti

ahi non varrebbe il no, cara del tuo del tuo bel

poco più lento

cor ahi non varrebbe ahi non varrebbe ca = ra del tuo del tuo bel

ancor più lento

cor ahi - non varrebbe ahi - non varrebbe ca - ra del tuo bel

Allo

Handwritten musical score for voice and piano. The score is written on five systems of staves. The first system includes a vocal line with lyrics "cor co = me t'a = so", a piano accompaniment, and a bass line. The second system continues the vocal line with lyrics "so lo puo' dirti so = lo il tuo" and includes a piano accompaniment. The third system features a vocal line with lyrics "cor" and a piano accompaniment. The fourth system includes a piano accompaniment with the marking "loco" and ends with a fermata. The music is in 2/4 time with a key signature of one sharp (F#).

a - - - gnese

cres.

a piacere
sol basteresti a me

con abbandono
come t'ado-ro, e quan-to

solo il mio cor può dir - - ti gioja mi sei nel

a piacere
pian - to pace nel mio nel mi = o fu = cor

se della terra il tro = no

Da-to mi fosse of-fri-z = ti ah! non varrebbe il

so-no cara del tuo del tuo bel cor ah non var-

rebbe ah non varrebbe ca-ra del tuo del tuo bel

Handwritten musical score for voice and piano. The top system contains three staves: a vocal line with lyrics, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The lyrics are "cor, ah! non varrebbe ah! non varrebbe sa-ra del tuo bel".

Handwritten musical score for piano accompaniment. It consists of three staves (treble, middle, and bass clefs) with some notes and rests. The word "cor." is written vertically on the left side of the first staff.

Four empty musical staves for piano accompaniment.

Handwritten musical notation on two staves. The first staff contains a melodic line with notes and rests, and a series of chords. The second staff contains a shorter melodic line. The notes are labeled with letters: a, b, c, d, e, f, g.

Eight empty musical staves for notation.