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## **Conforto col cor piagato. Arr - Don Mus.Ms. 2363**

**Bellini, Vincenzo**

**[S.l.], 1840 (1840c)**

Conforto col cor piagato

[urn:nbn:de:bsz:31-123211](https://nbn-resolving.org/urn:nbn:de:bsz:31-123211)

Larghetto.

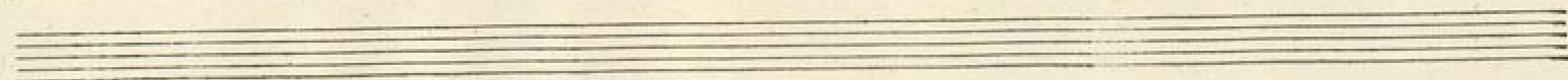
*Lindero*  *Con.*

*Pianoforte* 

*for to cal cor piaga - to cal cor piagato, ve - der colui che*



*ane - sa. sh giorno fortu - nato.*

oh desia - to ben oh giorno forta - nato oh desia - to

ben oh giorno forta - nato oh desi - a - to

ben. *Andante*

N.P.



The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a whole rest, followed by a series of notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece. The vocal line has the lyrics "Al fianco al mio te so - - ro u -". The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures.

The third system continues the musical piece. The vocal line has the lyrics "nito al ben che a - do - ro u - nito al ben che a do - ro sa -". The piano accompaniment continues with similar rhythmic patterns and includes some chordal textures.

Four empty musical staves are located at the bottom of the page, indicating the end of the musical notation on this page.

-ro felice ap-pien.

The first system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with the lyrics "-ro felice ap-pien." and contains several measures of music, including a long note at the end. The lower staff is a piano accompaniment with a grand staff (treble and bass clefs). It features a rhythmic pattern of eighth and sixteenth notes, with some chords and a melodic line in the bass.

ni-to al ben che ado-ro u-ni-to al ben che a-do-ro sa

The second system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with the lyrics "ni-to al ben che ado-ro u-ni-to al ben che a-do-ro sa" and contains several measures of music. The lower staff is a piano accompaniment with a grand staff, continuing the rhythmic and melodic patterns from the first system.

-ro fe-lice ap-pien, u-ni-to al ben che a-do-ro u-

The third system of the musical score consists of two staves. The upper staff is a vocal line with a treble clef and a common time signature. It begins with the lyrics "-ro fe-lice ap-pien, u-ni-to al ben che a-do-ro u-" and contains several measures of music. The lower staff is a piano accompaniment with a grand staff, continuing the rhythmic and melodic patterns from the previous systems.

Four empty musical staves are located at the bottom of the page, consisting of two grand staves (treble and bass clefs) and two single staves.



ni-to al ben che a-do-ro u-ni-to al ben che a-do-ro sa-

-ro fe-lice ap-pien, u-ni-to al ben che a-doro al ben che a-

do ro, felice ap-pien, con forto al cor pia-

*ga to, veder colei che a ne la, oh giorno fortu-*

The first system of the musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a common time signature. It contains the lyrics: "ga to, veder colei che a ne la, oh giorno fortu-". The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

*na-to oh deffia-to ben, oh deffi-a-to*

The second system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics: "na-to oh deffia-to ben, oh deffi-a-to". The middle and bottom staves are the piano accompaniment. The piano part continues with a similar rhythmic pattern to the first system.

*ben, oh giorno fortu-nato oh deffia-to*

The third system of the musical score consists of three staves. The top staff is the vocal line, containing the lyrics: "ben, oh giorno fortu-nato oh deffia-to". The middle and bottom staves are the piano accompaniment. The piano part continues with a similar rhythmic pattern to the first system.





ben, oh fianco al mio te - so - ro u - ni - to al ben che a -

do - ro u - ni - to al ben che a - do - ro sa - ro fe - licet ap -

pien, al fianco al mio te - so - ro u - ni - to al ben che a -



*-doro, u-ni-to al ben che a-do-ro sa-ro fe-lice ap-*

*-pien, u-ni-to al ben che a-doro al ben che a-do-ro sa-*

*-ro felice appien, sa-ro fe-lice felice appien, sa-ro fe-*

li = ce felice appien, saro fe = li = ce felice appien saro fe =

= li = ce felice appien, saro fe = lice felice ap = pien saro fe =

= lice felice ap = pien felice ap = pien felice ap = pien fe



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics "li - ce ap - pien." are written above the vocal staff. The piano part includes a dense texture of sixteenth notes in the right hand and a more rhythmic accompaniment in the left hand.

Handwritten musical score for the second system, continuing the vocal and piano parts. The piano part concludes with a double bar line and a fermata. The word "fine" is written in a decorative script below the piano staff.

Four empty musical staves, consisting of five-line systems, located at the bottom of the page.

