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La Straniera. Excerpts - Don Mus.Ms. 2365

Bellini, Vincenzo

[S.l.], 1830 (1830c)

Sopran II

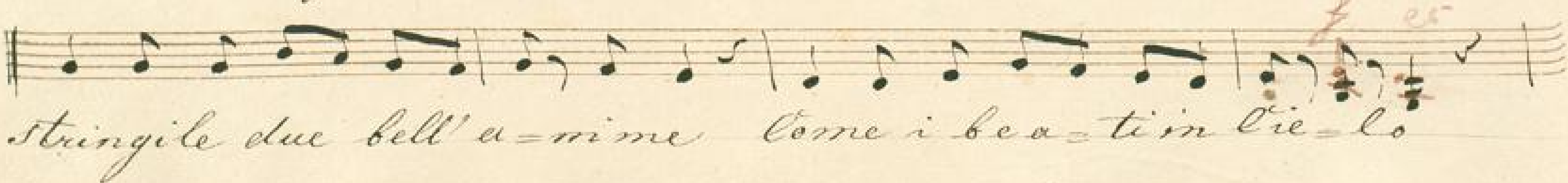
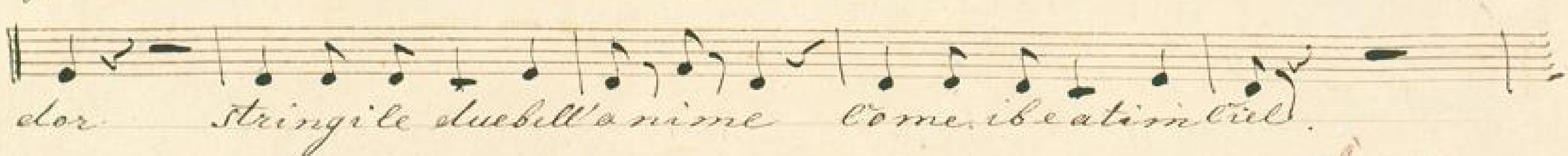
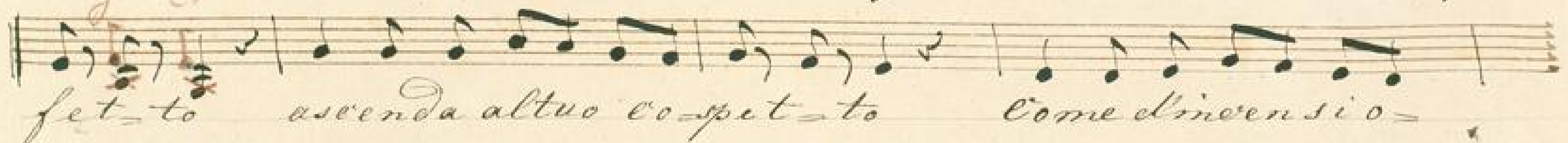
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Finale
Act II^o Oper
La Straniera
Zweiter Sopran.

L. v. Harnstein

Finale mit Cor

Percitativo Tacet



pari all'amor de-gli angioli nume e il loro casto af-

fet-to ascenda altuo co-spet-to come d'incenso-

dor stringile due bell'a-nime come i bea-ti in ciel.

stringile due bell'a-nime come i bea-ti in tie-lo



Come in un solo stelo Sioresumiserie s'uniscea Fior



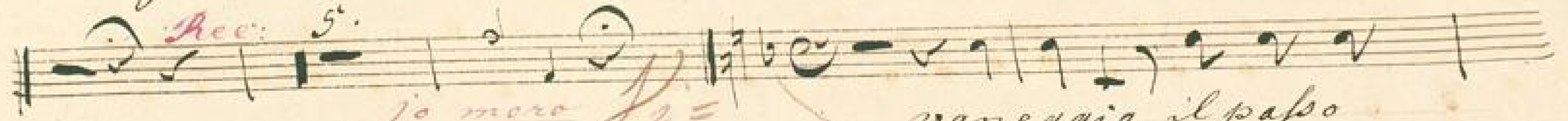
Come in un solo stelo Sioresumiserie s'uniscea Fior



stringile due bellarime Come ibeati in l'ella



Stringile due bel-larime Come ibeati in l'el



Acc: 5.

jo more 2=

vareggia il passo



sgombrisi so-stengasi Iso-litta

di veggia la re



gina

Pre-gina

Acc: 2.

Spando ritorna al soglio di me deh si soccorra

ei muore mio Sorella amor Regina Regina

e calmate vie di deh rivedite deh rivedite

den *allegro moderato: 21.*
untauto untauto amor Regina Regina

Oh lo Spirto l'abban- do - - na lielp per do- na a tanto or

26.
ror untauto untauto amor *Allegretto*
Oh Ciello

Spirto l'abban- do na lielp per- dona a tanto or or ah Cielper-

don a tant orror ah Ciel per-do-na a tan-toer

ror a tan-toer ror a tan-toer ror a tan-

toer-ror.
fin.

This image shows a page of aged, cream-colored paper with eight horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and faint smudges. The staves are completely blank, with no musical notation or clefs present.

Finale

Act 3 von Oper

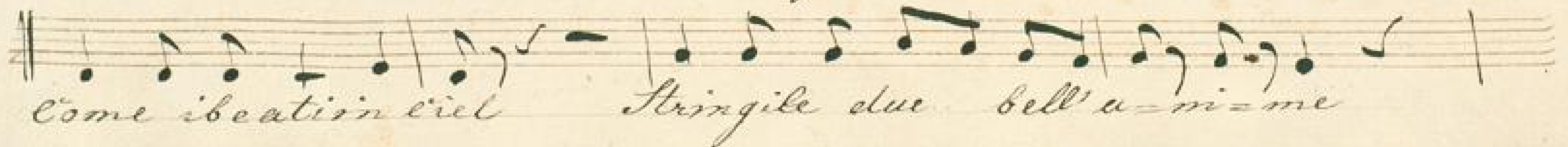
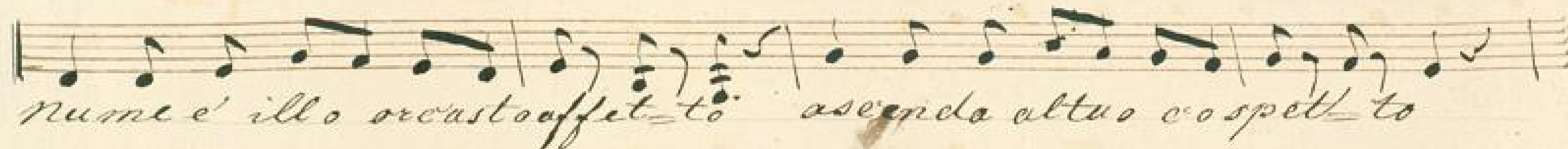
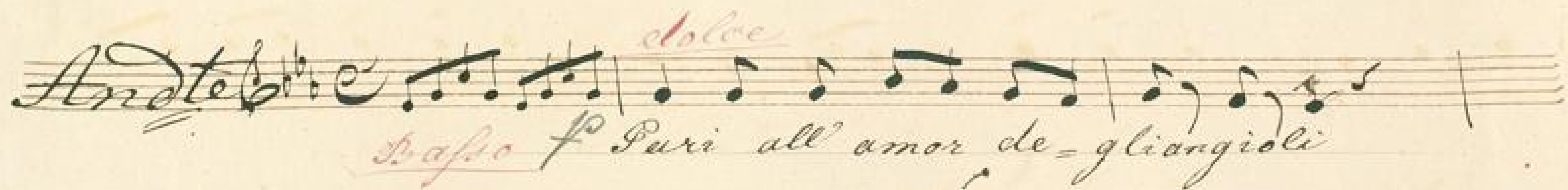
Straniera

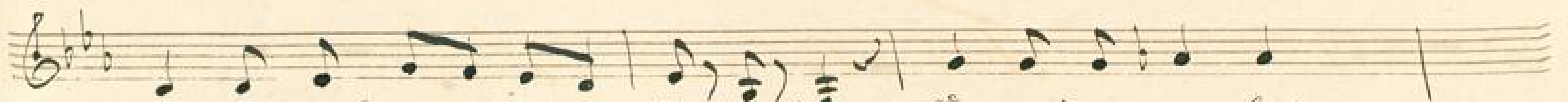
Zweiter Sopran.

F. v. Sülzer

Finale mit Cor

Recitativo Tacet

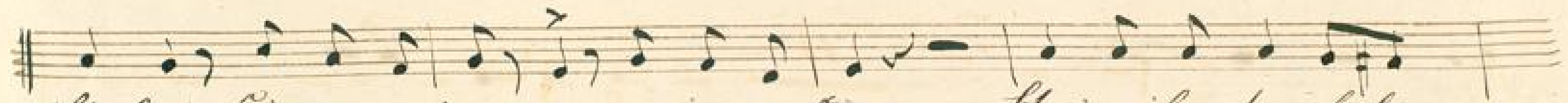




Come i beati in cielo come in un solo



Stelo Signore sumi scie sumiseca Signor Come in un solo



Stelo Signore sumi scie sumiseca Signor Stringile due bel=



lanime Come i beati in cielo Stringile due bel=



lanime Come i beati in ciel

Rec.



va neggia il passo sgombrisi so=



Stengasi Iso = letto

chi veggi la Regina Regina

Spendo ritorna a gli anime

desi socorra e muore

mio Furesto amor Regina Regina Calmati

me di de ric dinte de ric dinte

De *allegro moder. 21.* unta unta amor Regina Regina

allo Spirto l'abbando - no lielper do no atanto ex

26. *Stretto*

ror unt auto unt auto a mor ah cielo spirito l'aban=

don a lielp er dona a tanto ror ah lielp er dona a tanto ror ah lielp

er = do = na a toer ror a tan = toer = ror a

tanto ror a tan = toer ror

III.

Empty musical staves for accompaniment.

The image shows a page of aged, cream-colored paper with seven horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance with some minor discoloration and faint smudges. The staves are arranged vertically, with a small gap between each one. There is no musical notation or other markings on the page.