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**La Straniera. Excerpts - Don Mus.Ms. 2365**

**Bellini, Vincenzo**

**[S.l.], 1830 (1830c)**

Sopran II

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale  
Act II<sup>o</sup> Oper  
La Straniera  
Zweiter Sopran.

L. v. Harnstein.

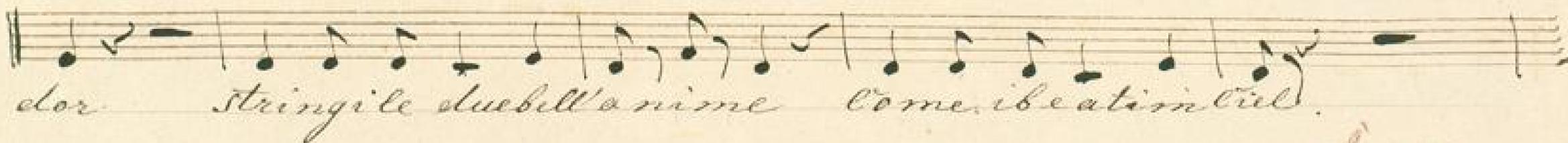
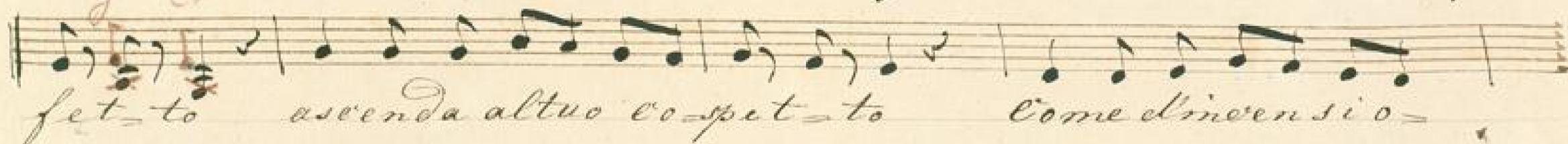
Finale mit Cor

Precitativo Faet



andte

dolce





Come in un solo stelo Sioresumiserie s'uniscea Fior



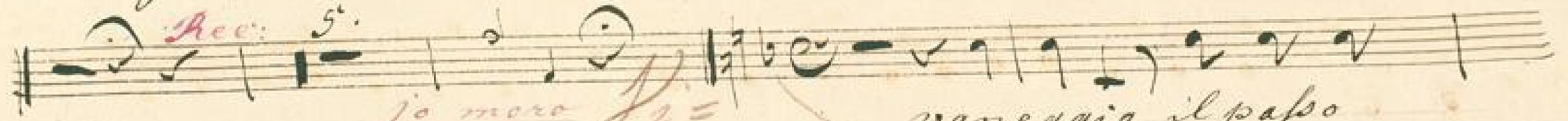
Come in un solo stelo Sioresumiserie s'uniscea Fior



stringile due bellarime Come ibeati in l'ella



Stringile due bel-larime Come ibeati in l'el



*Acc: 5.*

*jo more*

*vaneggia il passo*



sgombrisi so-stengasi Iso-litta

*di veggia la re-*



*gina*

*Pre-gina*

*Acc: 2.*

*Spando ritorna al soglio di me deh si soccorra*

*ei muore mio Suro sto a - mor Regina Regina*

*e almati rie di deh rie di inte deh rie di inte*

*den* *allegro moderato: 21.*  
*untauto untauto amor Regina Regina*

*Oh lo Spirto l'abban - do - - na lielp per do - na a tanto or*

*26.*  
*ror untauto untauto a - mor* *Stretto*  
*Oh Ciello*

*Spirto l'abban - do na lielp per - dona a tanto or or ah Cielper*

don a tant orror ah Ciel per-do-na a tan-toer

ror a tan-toer ror a tan-toer ror a tan-

toer-ror.  
fin.

This image shows a page of aged, cream-colored paper with eight horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and faint smudges. The staves are arranged vertically and are completely blank, with no musical notation or markings.

Finale

Act 3 von Oper

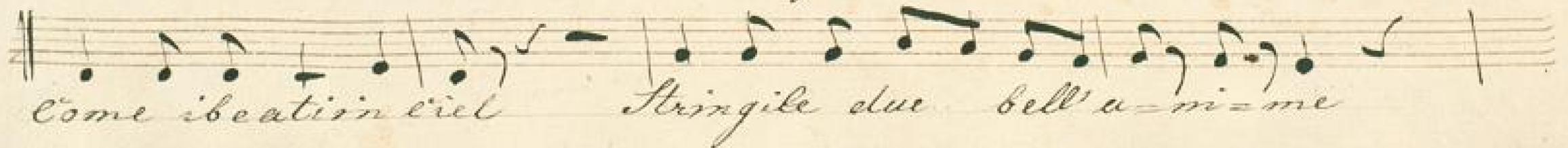
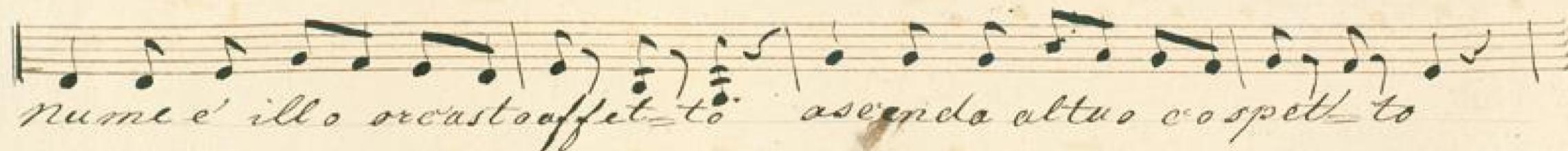
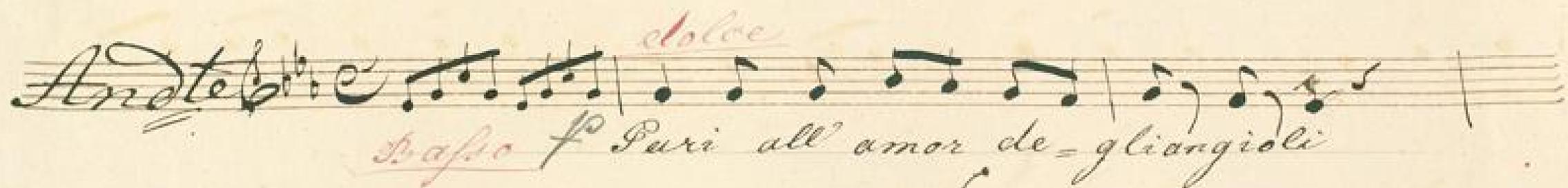
Straniera

Zweiter Sopran.

F. v. Sülzer

Finale mit Cor

Recitativo Tacet





Come i beati in cielo come in un solo



Stelo Signore sumi scie sumiseca Signor Come in un solo



Stelo Signore sumi scie sumiseca Signor Stringile due bel=



lanime Come i beati in cielo Stringile due bel=



lanime Come i beati in ciel

*Rec.*



va neggia il passo sgombrisi so=



Stengasi Iso= letto

chi veggi la Regina Regina

Spendo ritorna a gli anime

desi socorra e muore

mio Furesto amor Regina Regina Calmati

me di de ric diinte de ric diinte

De *allegro moder. 21.* unta unta amor Regina Regina

allo Spirto l'abbando - no lielper do no atanto ex

26.

*ror*

*unt auto unt auto a mo*

*ror*

*Stretto*

*ah cielo spirito l'aban-*

*dona ciel per dona atantou ror ah ciel per dona atantou ror ah ciel*

*ciel per-do-na a tou ror a tan-to-u-ror a*

*tantou ror a tan-to-u-ror*

III.

The image shows a page of aged, cream-colored paper with seven horizontal musical staves. Each staff is composed of five parallel lines, drawn in a dark ink. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper shows signs of age, including slight discoloration and faint smudges.