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**La Straniera. Excerpts - Don Mus.Ms. 2365**

**Bellini, Vincenzo**

**[S.l.], 1830 (1830c)**

La Straniera

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

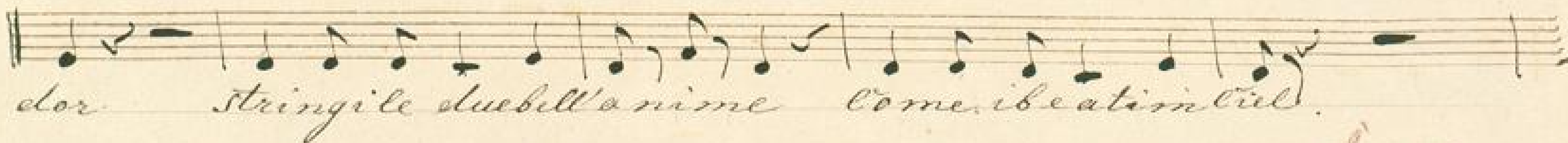
Finale mit Cor

Precitativo Facet



andate

dolce





Come in un solo stelo Sioresumiserie s'uniscea Fior



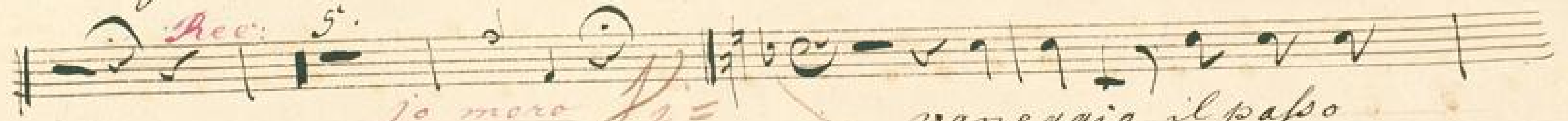
Come in un solo stelo Sioresumiserie s'uniscea Fior



stringile due bellarime Come ibeati in l'ella



Stringile due bel-larime Come ibeati in l'el'



Acc: 5.

jo more 2=

vareggia il passo



sgombrisi so-stengasi Iso-litta

di veggia la re



gina

Pre-gina

Acc: 5.



*Spando ritorna al soglio di me deh si soccorra*

*ei muore mio Sorella amor Regina Regina*

*e calmate vie di deh rivedite deh rivedite*

*den* *allegro moderato: 21.*  
*untauto untauto amor Regina Regina*

*Oh lo Spirto l'abban- do - - na lielp per do- na a tanto or*

*26.*  
*ror untauto untauto amor* *Allegro*  
*Oh Ciello*

*Spirto l'abban- do na lielp per- dona a tanto or or ah Cielper-*

don a tant orror ah Ciel per-do-na a tan-toer

ror a tan-toer ror a tan-toer ror a tan-

toer-ror.



This image shows a page of aged, cream-colored paper with eight horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of age, including slight discoloration and faint smudges. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.