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La Straniera. Excerpts - Don Mus.Ms. 2365

Bellini, Vincenzo

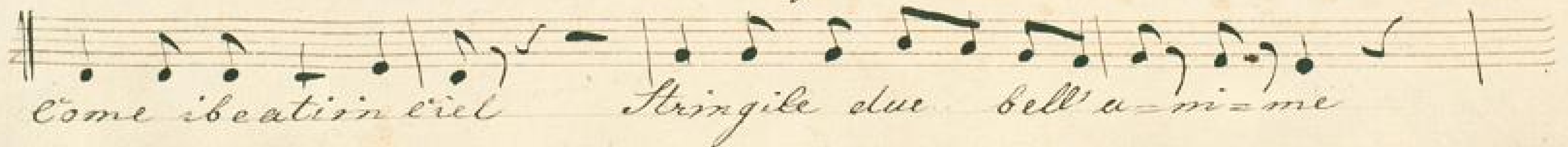
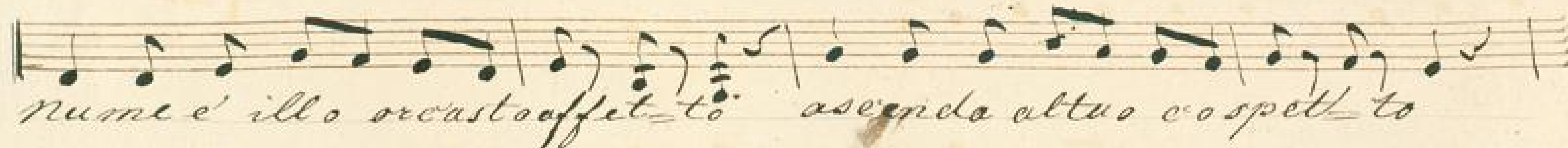
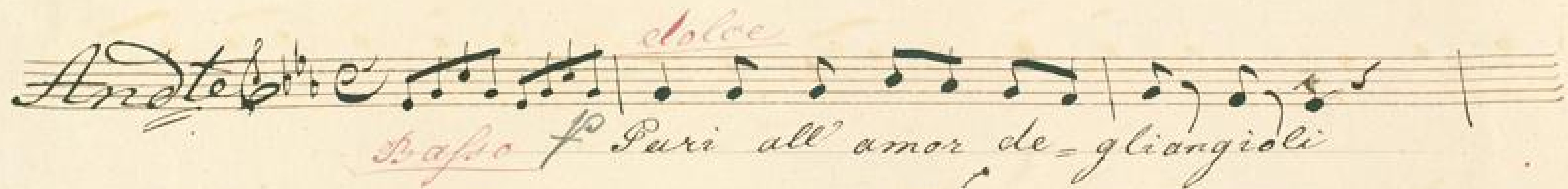
[S.l.], 1830 (1830c)

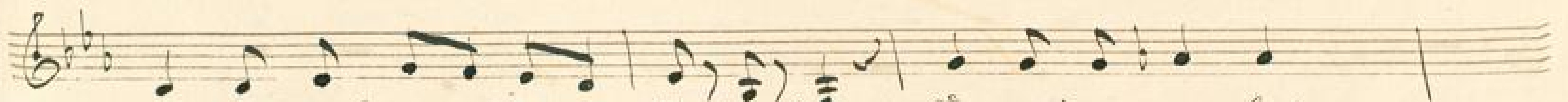
La Straniera

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale mit Cor

Recitativo Tacet





Come i beati in cielo come in un solo



Stelo Signore sumi scie sumiseca Signor Come in un solo



Stelo Signore sumi scie sumiseca Signor Stringile due bel=



lanime Come i beati in cielo Stringile due bel=



lanime Come i beati in ciel

Rec.



va neggia il passo sgombrisi so=



Stengasi Iso = letto

chi veggi la Regina Regina

Spendo ritorna a gli anime

desi socorra e muore

mio Furesto amor Regina Regina Calmati

me di de ric diinte de ric diinte

De *allegro moder. 21.* unta unta amor Regina Regina

allo Spirto l'abbando - no lielper do no atanto ex

26. *Stretto*

ror unt auto unt auto a mo ah cielo spirito l'aban=

don a lielp er dona a tanto ror ah lielp er dona a tanto ror ah lielp

ciel per = do = na a toer ror a tan = toer = ror a

tanto ror a tan = toer ror

III.

Empty musical staves for accompaniment.

The image shows a page of aged, cream-colored paper with seven horizontal musical staves. Each staff is composed of five parallel lines, drawn in a dark ink. The staves are arranged vertically and are completely blank, with no notes, clefs, or other markings. The paper shows signs of age, including slight discoloration and faint smudges.