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**La Straniera. Excerpts - Don Mus.Ms. 2365**

**Bellini, Vincenzo**

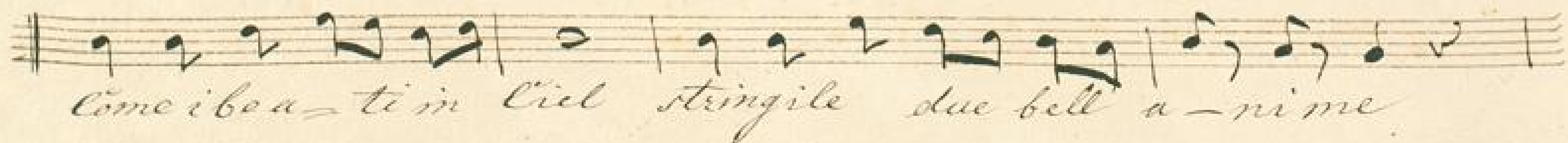
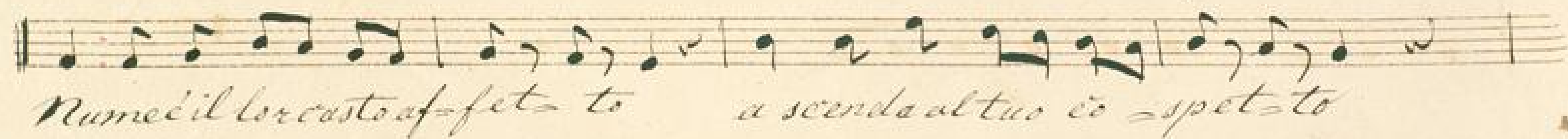
**[S.l.], 1830 (1830c)**

La Straniera

[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale Coro

Recitativo Tacet



*Comei beati in cielo come in un solo stelo*

*Signe su-ni-sciesuniscea Signe come in un solo*

*stelo Signe su-ni-sciesuniscea Signe stringile due bel-*

*lanime come i beati in cielo stringile due bel-*

*lanime come i beati in ciel*

*more* *Da* *vanegia. il passo sgombri si so stenga si Iso-*

*Solo* *ah! che mai tenti* *letta* *ancor ti trovo* *mp*



*alci*  
vi-ve-re o morir teojo tento lasciami viemi asenti

so-le mie suriejo tento chi veggi la regina Regina

quale ov'e *Acc: 11.* questo foglio il

*de* so vra il mio corpo spendo ritor-na al soglio ah me

*11.* ci muore Regina Regina calmati

riedi dexi di n te de riedinte

*de* *21.* tau-to untauto amor Regina

*Regina* ah lo spirto l'abban-do - na l'iel per

do na a tanto er-ror *1.* *2.* tan-to un-tan-to a-

*Stretto* ah l'ielo spirto l'abban-do na l'iel per do na a tanto er-ror ah l'iel per do na a tanto er-

ror ah l'iel per - do - na a tan-to er - ror a tan-

to er-ror a tan-to er-ror a tan-to er-ror.

*11.*

(Empty musical staves)



This image shows a page from an old music manuscript book. The page is cream-colored with some foxing and wear, particularly along the left edge. It contains eight horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically and are completely blank, with no notes or markings. The paper has a slightly textured appearance and the lines are printed in a dark ink.