

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**La Straniera. Excerpts - Don Mus.Ms. 2365**

**Bellini, Vincenzo**

**[S.l.], 1830 (1830c)**

Tenor II

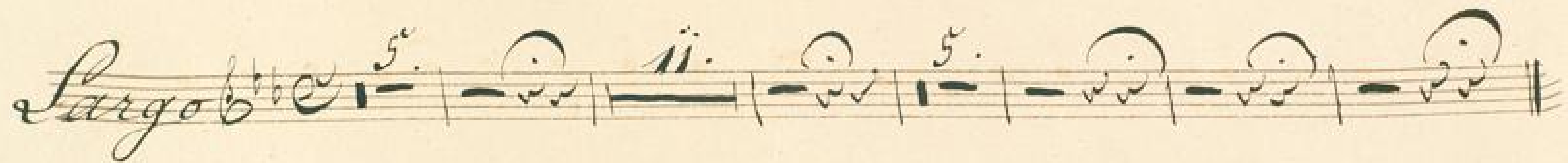
[urn:nbn:de:bsz:31-123235](https://nbn-resolving.org/urn:nbn:de:bsz:31-123235)

Finale  
Auldin Oper  
La Straniera  
Zweiter Tenor

H. v. Kraiser.

Finale Coro

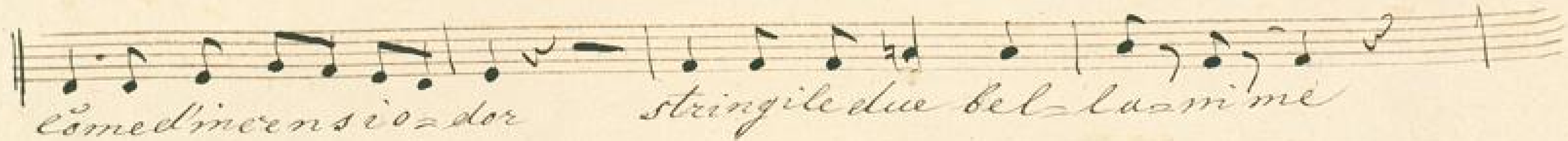
Precitativo Tacet



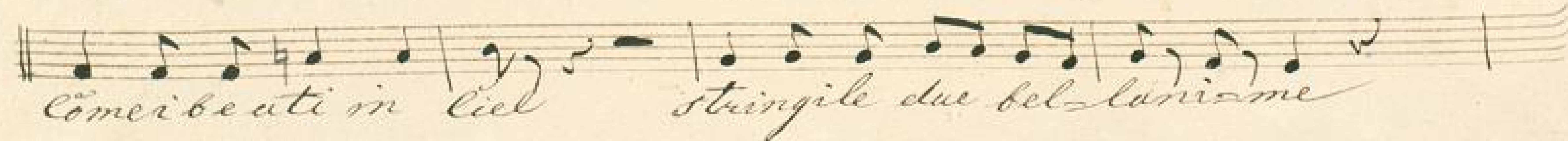
*Basso* Pari all amor de gliangioli



nume il lor casto af-fet-to si-scenda altuo co-spet-to



co-med'incensio dor stringile due bel-lasime



co-me beati in ciel stringile due bel-lasime



come i beati in cie-<sup>lo</sup> l'ome in un solo stelo

Fiore su-<sup>ni</sup> sce s'unisce a fior l'ome in un solo stelo

Fiore su-<sup>ni</sup> sce s'unisce a fior stringile due bel-<sup>l</sup> anime

come i beati in Cielo stringile due bel-<sup>l</sup> anime

come i beati in Ciel *Accor* *je more*

vane gia il passo sgombri so stengasi Iso

letta *7.* *4. 2. 1.*

*chi reggia la regina* Regi-na

*spendo ritorno al soglio* ah me

*1.*  
ei muore Regina Regina Calmati

rie di deie di in te de rie in te

*2.*  
*allegro moder.* *2.*  
*tutto un tutto a mor.* Regina Regina

ah lo spirito l'abbando - na tielper do-na o tanto ex

*1.* *2.*  
*tutto un tutto a -*  
ror.

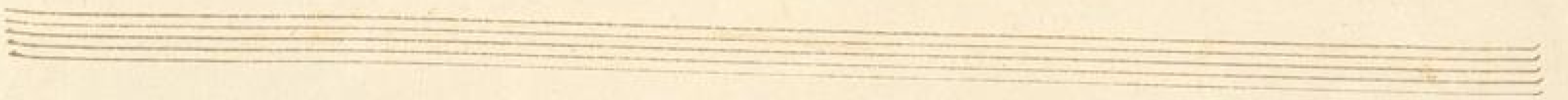
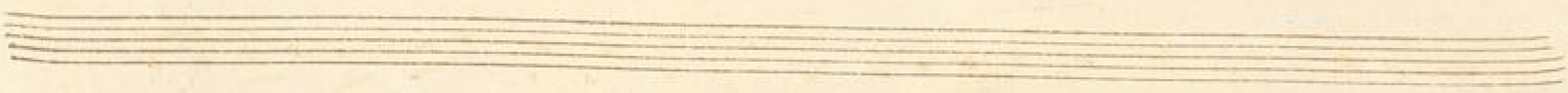
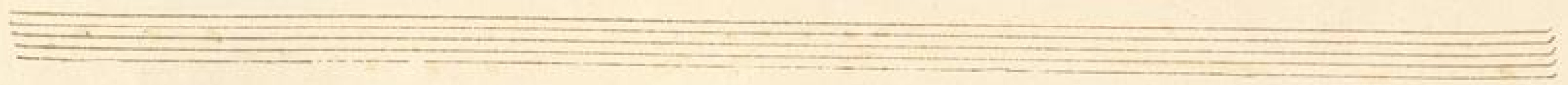


*me* *ror* ah cielo spirito l'abbon-dona lielpex-dona atanto er-

ror ah lielpex dona atanto er ror ah lielpex-do-

na a tan-to er ror a tan-to er-ror a

tan-to er-ror a tan-to er-ror.



This image shows a page of aged, yellowish paper with eight horizontal musical staves. Each staff is composed of five parallel lines. The paper has a slightly textured appearance and some minor discoloration, particularly along the left edge. The staves are arranged vertically and are completely blank, with no musical notation or clefs present.

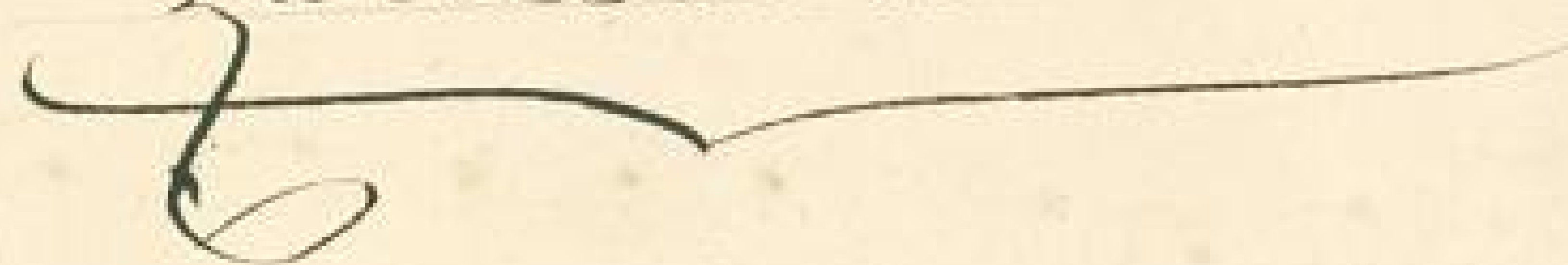


Finale

Urb. von Oper

La Straniera

Zweiter Tenor.

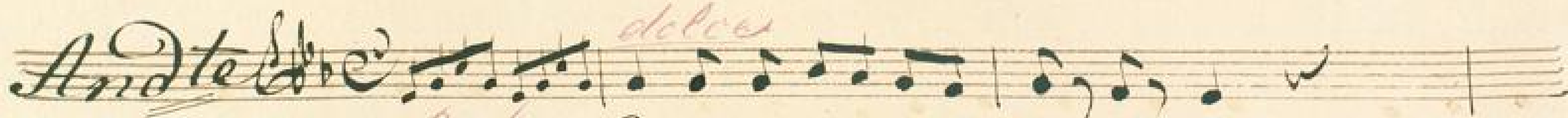





# Finale Coro


## Precitativo Tacet


*Largo* 

*Andte* 

*Basso* *dolce* Pari all'amor de gli angioli

  
 Num e' illor e' asto affet- to ascenda al tuo cospet- to

  
 Come d'incenso dor Stringile due bel- lani me

  
 Come i beati in ciel. stringile due bel- lani me

*l'ome i bea-ti in l'ie-lo l'ome in un solo*

*stelo Fiore su-ni-see s'uniseea Fior l'ome in un solo*

*stelo Fiore s'u-nisee s'unisee Fior stringile due bel=*

*lanime l'ome i beati in l'ielo stringile due bel=*

*lanime l'ome i beati in l'ielo*

*more vanegia il popo sgombarsi so*

*stenga si Iso-letta*



*di reggia la regina Regina*

*Spento ritorna al soglio ah me*

*ei muore Regina Regina Calmati*

*rie di debrie dim te debrie in te*

*de* *Alto moder.* *tutto un tanto amor Regina*

*Regina ah lo spirito l'abbon-do-na tiel per*

*do-na a tanto orror*



*Andretto*

*tanto unto tanto amor* *ror* *ehiel* *spirto l'abban=*  
*do na lielp per=do na a tanto a=ror ah lielp per dona a tanto er=*  
*ror a tan-toer=ror a tan-toer ror a*  
*tan-toer=ror a tan-toer=ror a tan-toer ror.*

*13.*



The image shows a page of aged, cream-colored paper with seven horizontal musical staves. Each staff is composed of five parallel lines. The staves are arranged vertically and are completely blank, with no musical notation or clefs. The paper shows signs of age, including slight discoloration and a few small dark spots.